

El equipo de freno AB para carro  
de carga. SEE Westinghouse Air  
Brake Company. Air Brake Division.

m

Rev.  
8jul54

Equipo Whitlock para centrales de  
energía. SEE Whitlock Manu-  
facturing Company.

r

Equipos del freno para carro de carga con  
valvulas tipo "AB." AA34391. see  
Westinghouse air brake company.

elg 7-29-47

"Equipped for every good work"

[Watch tower Bible and tract society,

"Equipped for every good work" ... [Brooklyn, 1946,

2 p. l., 7-381 p. maps, plan. 18½<sup>cm</sup>.

© 8Aug46; Watch tower Bible and tract  
society, Brooklyn; A3778.

1. Bible—Introductions. 2. Jehovah's witnesses—Doctrinal and con-  
troversial works. I. Title.

46-20754

Library of Congress

BS475.W315

[2]

220.6



EQUIPPED with Hannay hose reels.

KK68665. SEE Hannay (Clifford B.)  
and Son, inc.

JAN 21 1952

EQUIPPED with R:S:F:S. KK19711.

SEE Rook, Carl E.

EQUIPTO ©.

Assembly instructions for Equipto  
iron-grip shelving. (Steel shelv-  
ing) Sheet. (Form 3668)

© 17Feb50; KK46438.

MAR 20 1950

EQUIPTO ©.

Assembly instructions for Equipto  
standard-type shelving. (Steel  
shelving) Sheet. (Form 3672)

© 17Feb50; KK46437.

MAR 2 0 1950

EQUIPTO.

Boost your sales 100 % now!

Sheet, illus. © Equipto, division  
of Aurora Equipment Co. (in notice:  
Equipto); 13Sep50; AA161717.

*Rev. 6 oct 50*

OCT 16 1950

# EQUIPTO.

Don't you be fooled! No other material can take the place of steel in fabricating storage equipment. (Equiptogram no. 191) 15 p. Appl. author: John C. Dunham. © Equipto, division of Aurora Equipment Co. (in notice: Equipto); 5Oct54; A155935.

# EQUIPTO.

Equipto especially engineered for  
electronic industries' technical  
requirements. Aurora, Ill.,  
Equipto, division of Aurora Equip-  
ment Co., c1953. 8 p. illus.  
(Equiptogram no. 2020) Appl.  
author: John C. Dunham. © Equipto,  
division of Aurora Equipment Co.  
(in notice: Equipto); 5Jan53;  
A75131.



EQUIPTO ©.

✓ Equipto iron grip steel shelving. ✓  
Sheet. (3668) © 5Feb50; KK46856.

MAR 29 1950

## EQUIPTO.

Equipto space saving merchandising  
and display equipment built to  
stand the wear of rugged service  
station use. Aurora, Ill.,  
Equipto, division of Aurora Equip-  
ment Co., c1952. Folder. illus.  
(Equiptogram no. 2001) Appl.  
author: John C. Dunham. © Equipto,  
division of Aurora Equipment Co.  
(in notice: Equipto); 15Dec52;  
A75132.

EQUIPTO.

Equipto Zip-In parts bins. Sheet,  
illus. © Equipto, division of  
Aurora Equipment Co., Aurora,  
Ill. (in notice: Equipto); 30Nov51;  
AA199785.

JAN - 3 1952

EQUIPTO.

Equiptogram no. 200. Sales helps  
for Equipto distributors.

Aurora, Ill., c1952. Folder.  
illus. [Appl. author: John C.  
Dunham] © Equipto, division of  
Aurora Equipment Co. (in notice:  
Equipto); 15Jun52; AA216493.

EQUIPTO.

EQUIPTOGRAM no. 462-S. 16 p.,  
illus. © EQUIPTO, division of  
Aurora Equipment Co., Aurora, Ill.;  
25Aug48; AA93402.

EQUIPTO.

Equiptogram no. 470. 11 p., illus.

© on revisions; Equipto, division  
of Aurora Equipment Co., Aurora,  
Ill. (in notice: Equipto); 1Aug51;  
AA192490.

SEP 24 1951

EQUIPTO ①.

Equiptogram no. 501. 23 p., illus.

© 20Sep49; AA128301.



EQUIPTO.

Equiptogram no. 502. 24 p., illus.

© on revisions; Equipto, division  
of Aurora Equipment Co. (in  
notice: Equipto) Aurora, Ill.;  
30Oct51; AA196844.

4551

per. 95052

## EQUIPTO.

The greatest ease and speed of assembly ever built into a locker! the all new modern-flow locker by Equipto.

(Equiptogram no. 554) Folder.

Appl. author: John C. Dunham.

© Equipto, division of Aurora Equipment Co.; 1Jul54; A145575.

EQUIPTO.

How to set up shelving needs.

10 l. © Equipto, division of  
Aurora Equipment Co., Aurora,  
Ill.; 1Jul50; AA156258.

AUG - 8 1950

**EQUIPTO.**

**How to solve your storage problems.**

**EQUIPTOGRAM no. 254. Appl.**

**author: John C. Dunham. © Equipto,**

**Division of Aurora Equipment Co.;**

**10Mar54; A130312.**

EQUIPTO.

Quality steel shelving. (Equipto-  
gram no. 160) Sheet. Appl.

author: John C. Dunham. © Equipto,  
division of Aurora Equipment Co.;  
15Nov54; A161495.

EQUIPTO ©.

Price of Equipto products. Aug. 1,

1948. Aurora, Ill., c1948.

12 p., illus. © 13Aug48; AA90188.

EQUIPTO ©.

Price of Equipto products. Folder,  
illus. © 1Aug49; on revisions;  
AA128303.



## EQUIPTO.

Shop equipment built to stand  
rigors of war production service.

Standard line steel shelving.

(EQUIPTOGRAM no. 172) 8 p.

Appl. author: John C. Dunham.

© EQUIPTO, division of Aurora

Equipment Co.; 10Sep51; A149081.

EQUIPTO.

Standard line steel shelving.

Aurora, c1952. 8 p. illus.

(Equiptogram no. 173) cAppl.

author: John C. Dunham; © Equipto,  
division of Aurora Equipment Co.;

29Feb52; AA207609.

APR 2 - 1952

**EQUIPTO.**

Steel shelving ... office equipment.

Equiptogram no. 188. 7 p.

Appl. author: John C. Dunham.

© Equipto, division of Aurora

Equipment Co.; 10Jun54; A142602.

EQUIPTO.

Stock picking chart for Equipto iron-  
grip type shelving. Form 3699.

Sheet, illus. © Equipto, division  
of Aurora Equipment Co.; 1Jun50;  
AA158080.

AUG 21 1950

EQUIPTO ©

Supplement to Egiptogram no. 162.

Aurora, Ill., c1949. 17-24 p.,

illus. © 10Aug49; AA128302.

## EQUIPTO.

The world's finest Iron-Grip shelving.

Steel shelving, bins, shop equipment. Aurora, Ill., c1952.

19 p. illus. (Equiptogram no. 473) cAppl. author: John C.

Dunham; © on revisions; Equipto, division of Aurora Equipment Co.; 12Mar51 (in notice: 1952); AA207608.

APR 2 - 1952

EQUIPTO. SEE Aurora Equipment  
Company. Equipto Division.

JUN 26 1950



EQUIPTO DIVISION OF AURORA EQUIPMENT  
COMPANY. SEE Aurora Equipment Com-  
pany.

AA 30710

Equipto division, Aurora equipment  
company.

see

Aurora equipment company. Equipto  
division, claimant.

vf 1-11-47

EQUIPTO Division of Aurora Equipment  
Company. SEE Aurora Equipment Compa-  
ny. Equipto Division.

MAY 18 1951

EQUIPTO iron grip steel shelving.  
SEE Equipto. KK46856.

MAR 29 1950

EQUIPTO MODERN-FLOW, HEAVY GAUGE STEEL  
BENCHES AND TOOL TOTERS. SEE Aurora  
Equipment Company.

EQUIPTO MODERN-FLOW STEEL STOCK TRUCKS.  
SEE Aurora Equipment Company.

AA 30710

Equipto shop equipment, steel  
shelving, parts bins.

see

Aurora equipment company. Equipto  
division, claimant.

vf 1-11-47

AA 219

Equipto; ... steel shelving, bins,  
shop equipment ...

see

Aurora equipment co.

mgc 2-4-46



Equiptogram no. 191. SEE  
Equipto. Don't you be fooled.

r

EQUIPTOGRAM no. 200. AA216493. SEE  
Equipto.

AA 219

Equipptogram, No. 461.

see

Aurora equipment co.

mge 2-4-46

Equiptogram no. 554. SEE Equipto.

The greatest ease and speed of  
assembly ever built into a locker!

EQUIPTOGRAM NO. 654. SEE Aurora  
Equipment Company. Equipto modern-  
flow steel stock trucks.

EQUIPTOGRAM NO. 754. SEE Aurora  
Equipment Company. Equipto modern-  
flow ...

EQUIPTOGRAM NO. 2123. SEE Aurora  
Equipment Company. Only Equipto  
designs specifically for the tech-  
nical requirements of the electronic  
industry.

The "equitable," designed especially  
for baseball, hockey, and for football.  
AA55740. see Roan, H. Acton.



**EQUITABLE INVESTORS LIFE INSURANCE CO.**

New triple-pay policy, special  
series. Form. © J. Milton Gunn  
& William N. Stannus, Little Rock,  
Ark.; 24Dec47 (in notice: 1948)  
AA70927.

EQUITABLE LIFE ASSURANCE SOCIETY OF  
THE UNITED STATES ©.

Accident and health insurance course.

1 v. © 16Jun47; AA73064.

**EQUITABLE LIFE ASSURANCE SOCIETY OF  
THE UNITED STATES.**

**Appraising farms for loans. 63 p.**

**© The Equitable Life Assurance  
Society of the United States, New  
York; 20Feb48; AA78009.**

I 568 - 573

Equitable life assurance society of  
U. S. claimant.

The budget house.

House for spacious living.

Small home deluxe.

American cottage.

House for outward living.

Town and country house.

see

Chapman & Evans

**EQUITABLE LIFE ASSURANCE SOCIETY OF  
THE UNITED STATES.**

**Employee pension trust plans.**

**31 p. Appl. author: Charles R.  
Corcoran. © Equitable Life  
Assurance Society of the United  
States; 1Dec53; A121086.**

EQUITABLE LIFE ASSURANCE SOCIETY OF THE  
UNITED STATES.

The Equitable intermediate training  
course. Book 1-4. 4 v., illus.

© The Equitable Life Assurance So-  
ciety of the United States;

19Jul48, 7Oct48, 1Feb49, 27Apr49;  
AA124599-124602.

EQUITABLE LIFE ASSURANCE SOCIETY OF  
THE UNITED STATES.

For sound employer-employee relation-  
ships. 1 v., illus. © Equitable  
Life Assurance Society of the United  
States; 15Dec47; AA71558.

EQUITABLE LIFE ASSURANCE SOCIETY OF  
THE UNITED STATES.

It's more than a good livelihood.

1 v., illus. © Equitable Life  
Assurance Society of the United  
States; 10ct47; AA71556.



EQUITABLE LIFE ASSURANCE SOCIETY OF  
THE UNITED STATES ©.

The pension service of the insurance  
company, by Ray M. Peterson.  
20 p. © 10Apr50; AA148526.

MAY - 6 1950

AA 14659

Equitable life assurance society of the United  
States, claimant.

Planning and financing your home. [New York,  
Printed by National process co., inc., c1946]  
cover-title, 24 p. illus. 28 cm.  
pamphlet.

Appl. author: John Muller.

(C) 6-6-46; 2c 6-15-46; New York; AA 14659.

lg 2-19-47

EQUITABLE LIFE ASSURANCE SOCIETY OF  
THE UNITED STATES.

62 million people in this country  
now are insured by social se-  
curity! cCover title: Your  
family guide to social security;  
32 p. illus. cAppl. author:  
Charles R. Corcoran; © Equita-  
ble Life Assurance Society of  
the U. S.; 10ct52; AA228187.

**EQUITABLE LIFE ASSURANCE SOCIETY  
OF THE UNITED STATES.**

**The Social security act amendments  
of 1950. Summary. 32 p.**

**© The Equitable Life Assurance  
Society of the United States;  
20Nov50; AA168115.**

DEC 20 1950

EQUITABLE LIFE ASSURANCE SOCIETY OF THE  
UNITED STATES ©.

Social security calculator. New York  
[1950] Device. © 20Nov50;  
AA167961.

DEC 1 4 1950

EQUITABLE LIFE ASSURANCE SOCIETY  
OF THE UNITED STATES.

There's a real opportunity for  
you in an Equitable career.

35 p. Appl. author; Charles  
R. Corcoran. © on revisions;  
Equitable Life Assurance Society  
of the U. S.; 1Dec53; A118934.

EQUITABLE LIFE ASSURANCE SOCIETY  
OF THE UNITED STATES ©.

There's a real opportunity for you  
in an Equitable career. 32 p.,  
illus. © 1Apr48; AA82453.

EQUITABLE LIFE ASSURANCE SOCIETY OF  
THE UNITED STATES ©.

Use your cents to make your dollars.  
Folder, illus. © 5Jan49; AA108359.



Equitable life assurance society of the United  
States, claimant.

Veterans' insurance payment form and record.  
[Providence, Printed by Livermore & Knight co.,  
c1946]

pamphlet.  $7\frac{1}{2}$  x 16 cm.

Forms.

Application author: Livermore & Knight co.

© 2-11-46; 2 o 2-26-46; New York; AA 5988.

AFP 6-24-46

EQUITABLE LIFE ASSURANCE SOCIETY OF  
THE UNITED STATES.

What will you live on after 65?  
1 v., illus. © Equitable Life  
Assurance Society of the United  
States; 15Feb47; AA71557.

EQUITABLE LIFE ASSURANCE SOCIETY  
OF THE UNITED STATES.

You must plan for tomorrow today;  
for men and women on active  
duty in the Armed Forces. 22 p.  
Appl. author: Charles R.  
Corcoran. © Equitable Life  
Assurance Society of the U. S.;  
1Dec53; A121011.

P

**EQUITABLE LIFE ASSURANCE SOCIETY  
OF THE UNITED STATES.**

**You must plan for tomorrow, today;  
for men and women on active duty  
in the Armed Forces. 24 p.  
Appl. author: Charles R. Corcoran.  
NM: revisions & additions.  
© Equitable Life Assurance Society  
of the U. S.; 25May54; A145356.**

AA 7336

Equitable life assurance society of the  
U. S.

Your policy. Annual report of 1945.  
[1946]

© 2-27-46; 2c 3-16-46; Equitable life  
assurance society of the U.S., New York;  
AA 7336.

EQUITABLE LIFE INSURANCE COMPANY ©.

An introduction to your Equitable career; an organized study program of the basic principles of life insurance salesmanship. Washington, c1948. 140 p., diagrs.

© 3May48; on revisions; AA87087.

AA Equitable light and power rates.  
17276 Tingle, W E  
Equitable light and power rates.  
[Charlotte, N. C., Printed by News  
printing house, c1946]  
pamphlet (iii, 56 p.) illus.  
23 cm.

© 8-17-46; 2 c 8-20-46; W. R.  
Tingle, Charlotte, N. C.; AA 17276.

afp 9-5-46

EQUITABLE Multiwall bags. KK57500.  
SEE Equitable Paper Bag Company, inc.

FEB 16 1951



"Equitable" of the U. S.

PARKINSON, THOMAS IGNATIUS.

"Equitable" of the U. S.; what Henry B. Hyde started in 1859! New York, Newcomen Society in North America. 24 p. illus. © Thomas I. Parkinson; 15Dec50; A52550.

MAR 27 1951

lwg/r

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EQUITABLE PAPER BAG COMPANY, INC. ©.  
Equitable ice bags. Folder, illus.  
© 9Mar50; AA155730.

AUG - 8 1950

**EQUITABLE PAPER BAG COMPANY, INC. ©**  
**Equitable Multiwall bags. Pamphlet.**  
**© 1300t50; KK57500.**

FEB 1 - 1951

Equitable profit-sharing. AA44035. see  
Pittman, Mary Cowper.

slg 4-14-47

# EQUITABLE SAVINGS AND LOAN ASSOCIATION.

## OREGON BLUE PRINT COMPANY.

\*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers. [Equitable Savings and Loan Assn.] Scale ca. 1:42,000. Title on outside, when folded: Pittmon 1954 official map of Portland, Oregon. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 2Jan54; F16074.

Cont'd. on next card.

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EQUITABLE SAVINGS AND LOAN ASSOCIATION.

OREGON BLUE PRINT COMPANY.

\*Pittmon map of Portland.....card 2.

1. Portland, Or. I. Equitable Savings and  
Loan Association. II. Title. (thru Ore.)

F16074.

Library of Congress

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**EQUITABLE TRUST COMPANY ©.**

**How the Equitable Trust parks over  
5000 cars every week. It's business-  
like to consult your bank. Adv.  
from the Evening sun, Baltimore,  
Apr. 28, 1952. Appl. author: D. J.  
Loden. © 28Apr52; KK74453.**

Equitable trust company.

(title)

See

Ferguson, Courtland D.



Équitation académique.

DECARPENTRY, ALBERT EUGÈNE  
ÉDOUARD.

Équitation académique; préparations aux  
épreuves internationales de dressage.

Illustré par G. - M. Margot et par  
D'Halewyn. Fédération des sports  
équestres. 344 p. © Éditions Henri  
Neveu, Paris; 21Dec49; AF0-956.

I. Fédération des sports équestres.

II. Neveu (Henri) Éditions.

MAY 23 1950

Library of Congress  
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D | W | BW | M | BM | O

Title Equity.

Claimant Actors' Equity Assn., 45 W.47 St., New York 186 N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	1	Jan'51	12-20	12-27-50			B 279522
36	2	Feb 51	1-22	1-25-51	50 in not.		B 285040
36	3	Mar'51	2-23	3-19-51	" "		B 292451
36	4	Apr'51	3-20	3-28-51	"		B 294080
36	5	May'51	4-18	4-23-51	50 in not	4-25	B 292489
36	6	Jun 51	5-18	5-23-51			B 302720
36	7	Jul'51	6-22	6-27-51			B 308317
36	8	Aug'51	7-20	7-25-51			B 312223
36	9	Sep 51	8-20	9-10-51			B 318561
36	10	Oct'51	9-20	9-21-51			B 320723

(Nov. 1950-10,000)

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	11	Nov'51	10-26	10-29-51			B 326100
36	12	Dec'51	11-23	11-26-51			B 329905
37	1	Jan 51	12-21	12-29-51	Yr. date altered?? UB 1-10 yes ok see ans.		B 339520
37	2	Feb 52	1-25	1-30-52			B 341336
37	3	Mar 52	2-25	2-29-52			B 344365
37	4	Apr'52	3-24	3-28-52			B 349868
37	5	May'52	4-23	4-25-52			B 354214
37	6	Jun'52	5-21	5-26-52			B 358564
37	7	July'52	6-25	7-2-52			B 365917
37	8	Aug'52	7-21	7-31-52			B 370125
37	9	Sept'52	9-3	9-4-52			B 376028
37	10	Oct 52	9-24	9-24-52			B 379201
37	11	Nov'52	10-24	10-24-52			B 384125

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Title EQUITY

Claimant Actors' Equity [Assn], 45 W. 47 St., New York 36, N.Y. ✓

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37	12	Dec '52	11-19	11-20-52			B 387952
38	1	Jan 53	12/19	1/6/53			B 395282
38	2	Feb '53	1-23	1-23-53	adn 2-6-53		B 400642
38	3	Mar '53	2-20	2-20-53	will be corrected 1st. 2-24-53		B 404239
38	4	Apr. '53	3/27	3/27/53			B 408312
38	5	May '53	4-23	4-24-53	5-13 ap. carb. copy		B 417318
38	6	Jun 53	5/28	6/1/53			B 418340
38	7	Jul 53	6/19	6/25/53			B 422299

Continued on new

See card 4

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CL. ADDRESS

[45 West 47th St., New York 36, N. Y.]



v. 38, 1953; no.

No.	Issue	Pub. Date	Entry No.
	July	©	
8,	Aug.	© 17Jul53	B 426928.
9,	Sept.	© 18Aug53	B 431526.
10,	Oct.	© 18Sep53	B 435179.
11,	Nov.	© 19Oct53	B 450321.
12,	Dec.	© 18Nov53	B 450322.

(ndp 12/7/53)

Continued on next card See card - 5

EQUITY.

-5-

(TITLE)

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(CLAIMANT)

Monthly



V. 39, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 17Dec53	B 453298
2.	Feb.	© 20Jan54 (in notice: 1953);	B 462618 not Adm 3-17-54
3.	Mar.	© 18Feb54	B 460650
4.	Apr.	© 15Mar54	B 463507
5.	May.	© 19Apr54	B 470474
6.	June.	© 18May54	B 474308
		©	

Equity.

CLARK, GEORGE LUTHER.

Equity: 555 p. © Bobbs-Merrill  
Co., inc.; 31Aug54; A155467.

I. Bobbs-Merrill Company, inc.



AA 4630

Equity.

see

Burby, William E.

2-20-46 rs

EQUITY. SEE Burby, William  
Edward. Law refresher. Equity.  
AA 67861.

# **EQUITY BENEFIT PLANS, INC.**

**A balanced retirement program;  
dollar annuities + equity  
annuities = balanced program.**

**Summit, N. J., c1953. 19 p.**

**illus. Appl. authors:**

**William C. Greenough, Curtis R.**

**Henderson & John B. St. John.**

**© Equity Benefit Plans, inc.;**

**17Apr53; A88824.**

# **EQUITY BENEFIT PLANS, INC.**

**Fitting a balanced retirement program to your business; dollar annuities + equity annuities = balanced program. Summit, N. J., c1953. 19 p. Appl. authors: William C. Greenough, Curtis R. Henderson & John B. St. John. © Equity Benefit Plans, inc.; 22Apr53; A88825.**

EQUITY chocolate drink. KK61330. SEE  
Krim-Ko Corporation.

MAY 16 1951

EQUITY chocolate fudge swirl ice cream.  
KK75801. SEE Container Corporation  
of America.

EQUITY chocolate ice cream. KK75798.  
SEE Container Corporation of America.

Equity investing by mutual savings banks.

IHLEFELD, AUGUST.

Equity investing by mutual savings  
banks. 108 p. © Savings Banks  
Trust Co.; 26Jun53; A100894.

I. Savings Banks Trust Company, New  
York.



AA 27844

Equity investment management plan.

see

McClane, Benton Schley, 1900-

vf 12-9-46

EQUITY Pictures, Inc. SEE  
Alimony. LP2404.

EQUITY Pictures, Inc. SEE  
Cowboy and the Prize Fighter. LP2710.

EQUITY Pictures, Inc. SEE  
The Fighting Redhead. LP2677.

EQUITY Pictures, Inc. SEE  
An Old Fashioned Girl. LP2133.

EQUITY Pictures. SEE  
Parole, Inc. LP2026.

EQUITY Pictures. SEE

Ride, Ryder, Ride. LP2140.

EQUITY Pictures, Inc. SEE  
Roll, Thunder, Roll. LP2433.



EQUITY Pictures, Inc. SEE  
Shamrock Hill. LP2387.

EQUITY Pictures. SEE  
Shed No Tears. LP1734.

THE EQUITY plan. AA216645. SEE  
Westinghouse Electric Corporation.

Equity pleading and practice.

LILE, WILLIAM MINOR.

Equity pleading and practice, with forms.  
3d ed. by Edwin B. Meade. [First pub.  
in 1916 under title: Lectures on equity  
pleading and practice] Charlottesville,  
Va., Michie Co., 1952. 424 p. © on  
revisions; John Allison Lile & Edwin  
Baylies Meade; 28Apr52; A66576.

I. Meade, Edwin Baylies, ed.

II. Lile, John Allison.

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Equity pleading and practice.

SEE Jones, Walter Burgwyn.

in

EQUITY pleading and practice.  
AA210213. SEE Jones, Walter  
Burgwyn.

Equity pleading and practice, with forms.

REED, LEO A.

Equity pleading and practice, with forms.

Boston, 1952. 2 v. (Massachusetts  
practice, v. 6-7) © Boston Law Book Co.;  
30Dec52; A74947.

I. Boston Law Book Company.

Equity principles and procedure in Virginia and West Virginia.

COX, LUCIAN BAUM.

Equity principles and procedure in Virginia and West Virginia. Richmond, Richmond Press, 1951 [i.e. 1952] 481 p. © Lucian Baum Cox; 11Feb52 (in notice: 1951); A63601.

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Library of Congress  
Copyright Office



EQUITY PROCEDURE, by Leo Carlin. [2d  
ed.] v. 1-2. © 23Sep21, A624533.  
R52320, 22Sep49, Leo Carlin (A)

Equity procedure.

**HOGG, CHARLES EDGAR.**

Equity procedure; a treatise on practice and procedure in the courts of chancery of Virginia and West Virginia, with approved forms. 3d ed. Supplement, by Lewis H. Miller. 2 v. © The W. H. Anderson Co., Cincinnati; 5Oct50; AA163791.

I. Miller, Lewis Harrison, ed.  
II. Anderson (W. H.) Co.

JAN 11 1951

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Marine laws, navigation and safety.

SEE U. S. Laws, statutes, etc.

Equity Publishing Corporation.

U. S. LAWS, STATUTES, ETC.

Marine laws, navigation and safety [by]

Frederick K. Arzt. [Successor to:

Navigation laws of the United States, 1940."

Stony Brook, N. Y., Equity House [1953]

1200 p. illus. © Equity Pub. Corp.;

1Apr53; A86016.

I. Arzt, Frederick Karl, ed.

II. Equity Publishing Corporation.



EQUITY STAR; w Grant Stewart, m Victor  
Herbert. © 2Dec21, E523450. R40639,  
2Dec48, Ella Herbert Bartlett & Clif-  
ford Herbert (C)

EQUITY strawberry ice cream. KK75799.  
SEE Container Corporation of America.

EQUITY vanilla ice cream. KK75800.

SEE Container Corporation of  
America.

Equivalence of games in extensive form.

THOMPSON, FREDERICK B.

Equivalence of games in extensive form.

4 January 1952. [On cover: U.S. Air  
Forces, Project Rand] Santa Monica,  
Calif., c1952. 12 l. (Project Rand re-  
search memorandum, RM-759) © The  
Rand Corp.; 21Mar52; A66024.

I. Rand Corporation.



Equivalence of information patterns and essentially determinate games.

DALKEY, NORMAN.

Equivalence of information patterns and essentially determinate games. P-265. 20 February 1952. [At head of title] U. S. Air Force, Project Rand. Santa Monica, Calif., c1952. 33 l. illus. © The Rand Corp.; 5May52; A67552.

I. Rand Corporation.

Equivalent circuits of electric machinery.

KRON, GABRIEL.

Equivalent circuits of electric machinery.

New York, Wiley. 278 p. illus.

(General Electric series) © General  
Electric Co.; 23Oct51; A60354.

I. General Electric Co.

sma/r

Library of Congress  
Copyright Office

NOV 27 1951

EQUIVALENT clay. DU14352. SEE Holslag,  
Russell C.

EQUIVALENT CURE TIME COMPUTER FOR  
RUBBER. SEE Lowenstein, Jack Gert.

AA 15822

Equivalent length conversion calculator.

see

Johnson, Herbert F

afp 8-23-46

EQUIVALENT temperature readings centi-  
grade & fahrenheit. I 2094 see  
Rienks, George W.

**EQUIVALENT VALVES COMPANY.**

Equivalent Valves reference manual,  
compiled by Gordon Hawes. 2d ed.  
Los Angeles, 1952. 1 v. (loose-  
leaf) © on revisions; Equivalent  
Valves Co., a co-partnership com-  
posed of Wendell H. Davis, Una E.  
Davis, D. Osborne Hanson & Jean  
Hanson; 21Feb52; AA209746.


EQUIVOCACIÓN © w & m Jose Luis Alvarez  
14Mar49 EU160503

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Souviron Schultz 8Dec53 EU340517

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EQUIVOCACIÓN; w, m & © Eusebio Casta-  
neda Lozano 27Jan50 EU191840

FEB 1 0 1950

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Copyright Office

Equivoçación.

M1356  
.M

MARTÍNEZ GIL, CARLOS.

Equivoçación; bolero, de los Hnos.

Martinez Gil. [Piano-conductor score  
(orchestra, with words) and parts]

© Promotora Hispano Americana de  
Música s.a., Mexico; 16Dec47; EF18697.

I. Martinez Gil, Pablo. II. Title.

EQUIVOCADAMENTE © w & m John Christian  
Marrero 28Jan49 EU155338

Library of Congress  
Copyright Office



EQUIVOCADO © w & m Raymond Fabery  
Nieves 18Nov48 EU149135

**Equivoci: mondo moderno e Cristo.**

**BEVILACQUA, GIULIO.**

**Equivoci: mondo moderno e Cristo; prefazione di Aldo Ferrabino. [Brescia] 1950. 257 p. © Casa editrice Morcelliana; 30Dec50; AF0-5508.**

**I. Casa editrice Morcelliana.**

SEP - 4 1951

shc/r

Library of Congress  
Copyright Office

**EQUUSKETCHES ©.**

Equusketches. (Stock printing  
plate service) 24 p. © Pers  
Crowell, d.b.a. Equusketches;  
4Aug48; KK28539.

Er.

KÖLBL, KONRAD.

Er. 2. Aufl. 272 p. © Konrad  
Kölbl (in notice: Verlag Conny  
Cöhl); 15May52; AF13780.

I. Conny Cöhl Verlag.

Library of Congress  
Copyright Office

1/2



ER COCCODRILLO; w Trilussa, m Alfredo  
Casella. © 30Jun24, E592804.  
R95534, 23May52, Jvonne Casella (W)

Er De kusk--saa husk!

Wolf, Johannes Adolf Boje, 1890—

... Er De kusk—saa husk! Aktuelle raad for hestens brug og pleje. København, Gyldendal, 1940.

100 p. illus., 3 pl. (2 fold.) 19<sup>cm</sup>.

At head of title: J. Wolf og J. Rantzau.

1. Horses. 2. Horses—Diseases.  
joint author. II. Title.

I. Rantzau, Jørgen Herluf, 1895—

SF285.W85

47-37206

© 30Nov40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5341.

ER GATTO E ER CANE; w Trilussa, m  
Alfredo Casella. © 30Jun24,  
E592801. R95531, 23May52, Jvonne  
Casella (W)

M1508      Den er go' med Marianne.  
GYLDMARK, SVEN.

(Elly Petersen) Chanson d'amour.  
(Kaerlighedens Sang) ... Den er  
go' med Marianne ... Dansk og  
fransk Tekst: Mogens Dam. ©  
Wilhelm Hansen, Musik-Forlag,  
København; 28Jul44; EF733. For  
voice and piano.

I. Dam, Mogens, lyricist. II. Title.  
III. Title: Kaerlighedens Sang. III. Title  
Den er go' med Marianne. IV. Title: Elly  
Petersen.

Er hangt een paardenhoofdstel aan de \*1  
muur.

M1630 ROBISON, CARSON J

.2 Er hangt een paardenhoofdstel aan de

.R muur. There's a bridle hangin' on  
the wall. Muziek: Carson J. Robison,  
tekst: Jo de Gast. Doetinchem,  
Holland, De Kruyff. © Shapiro,  
Bernstein & Co., inc.; 26Apr48 (in  
notice:1947); on Dutch words;  
EF9176.

Er ist Chef einer Räuberband, sagt er.

M1735

ORDNUNG, RUDOLF, 1904-

.2

Er ist Chef einer Räuberbande, sagt er;

.0

Text: Hans Jönsson, Musik: Peter  
Igelhoff [pseud.] © Ralph Maria Siegel  
Musikedition, München; 2Dec50;  
EF19940.

I. Title. [II. Jönsson, Hans, 1913- ]

Library of Congress

Er ist's!

SPRINGTIDE. ER IST'S! Op. 21, part  
song, w E. Möricke, English version  
Frances Holden Seaver, m José Berr,  
ed. Carl Deis; 3-pt. women's cho.  
© 1Aug21, E518035. R48361, 20May49,  
G. Schirmer, inc. (PWH of C. Deis)

M1508

Det Er Jo Ogsaa No'et, Der Gør.

ANDERSEN, KAI NORMANN, 1900-

Dagmar Revyen, 1947; [by] Kai

Normann Andersen, [words by]

Mogens Dam [and] Poeten [pseud.]

© Wilhelm Hansen, Musik-Forlag,

Copenhagen; 8May47; on 7 songs.

Contents.- Det Er Jo Ogsaa No'et,

Der Gør (Mogens Dam) (© EF6347)

Naar Man Elsker Hinanden Maa

Himlen Vente (Mogens Dam) (©

EF6341) Købt og Betalt (Mogens

Dam) (© EF6342) Natten Er Til

Bare for Os (Poeten). (© EF6343)

Kan Man Nu Forstaa Det? (Mogens

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(Continued on  
next card)



Er kann trösten.

M2146

.B

BESLER, LUDWIG, 1899-

Er kann trösten; [words by] Gertrud

Taruttis [music by] Ludwig Besler.

[Close score] © Ludwig Besler; 16Apr54;  
EP79637.

I. Title.    [II. Taruttis, Gertrud, 1892-1946]

Library of Congress

Er klinkt een droomwijsje.

M1753

VISSER, PIETER, 1916-

.2

Er klinkt een droomwijsje; tekst & muziek:

.V

Pierre Wijn Nobel [and] Pi V é r i s s [pseud.]

© Holland Music, Amsterdam; 1Oct53;

EF0-25316.

I. Wijn Nobel, Pierre Jean Carel, 1916-

II. Title.

A6090

Er lebt.

Pinsky, David, 1872-

... Er lebt, un andere derzeilungen.  
Asbury Park, N. J., National workers  
alliance, branch 150, 1946.

318 p. 21<sup>cm</sup>.

Text in Yiddish; title transliterated.

© 10May46; author, New York; A6090.

I. Title.

ER Redet in Gleichnissen. AA223520.

SEE Lang, Titus.

Er redete mit dem Vieh.

**LORENZ, KONRAD.**

Er redete mit dem Vieh, den Vögeln und  
den Fischen. 254 p. (His Tiergeschicht-  
en) © G. Borotha-Schoeler Verlag,  
Wien; 1Dec49; AF0-1447.

**I. Borotha-Schoeler (G.) Verlag.**

JUN - 5 1950

Library of Congress  
Copyright Office

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M1508

Det Er Saa Lidt Der Skal Til.

EWANS, KAI, 1906-

Det Er Saa Lidt Der Skal Til;

Tekst: Knud Pheiffer, Musik: Kai  
Ewans. (In his Tiffer Revuen  
1947. Striber paa Strøget.  
p.[6]-[7]) © Jac. Boesens Musik-  
forlag, a/s, Copenhagen; 16May47;  
EF7000.

I. Pheiffer, Knud, 1909- lyricist.

II. Title

Er und Sie.

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Er und Sie; Mambo, Text: Erich Meder,  
Musik: Edmund Kötscher. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.;  
15Feb54; EF0-27390.

I. Title. [II. Meder, Erich, 1897-

]

Library of Congress

Er war schon immer so.

M1906  
.M77G

GREGOR, HENRY SMIDT, 1890-

Er war schon immer so; Worte von Walter  
Brockhaus, Musik von Henry Gregor.  
[English translation by Alfreda Mitchell  
Gregor] © La Fondation pour le réarme-  
ment moral, Caux sur Montreux, Switzer-  
land; 11Jan50 (in notice: 1949); EF18699.

I. Title. [II. Brockhaus, Walter, 1894-  
III. Gregor, Alfreda Mitchell]

Library of Congress  
Copyright Office



ERA ANTICA. SEE Chirico, Giorgio De.

La era dei martiri: il cristianesimo da Diocleziano a Costantino.

RICCIOTTI, GIUSEPPE.

La era dei martiri: il cristianesimo  
da Diocleziano a Costantino.

Coletti. 398 p. © Giuseppe

Ricciotti; 21Nov53; AF0-12913.

# L'era della pace.

Scarpitti, Giovanni.

... L'era della pace. [Roma, L'Ape [1945,

207, [1] p. 20 $\frac{1}{2}$  cm.

CONTENTS.—Giustizia offesa equivale amore offeso, verità perseguitata libertà conculcata.—Alle basi della convivenza umana.—La conclusione dei conflitti umani secondo Kant.—Possibili rimedi ai mali degli odierni conflitti.

1. Social problems. 2. Political science. 3. Peace. I. Title.

HN18.S3

47-17314

© 1Apr45; 1c 9Nov45; Casa editrice "L'Ape"; AF2231.

Library of Congress

[2]

Era destino.

M1356

MILANESE, ARMANDO, 1909-

.M

Era destino; slow, testo di Q. De Santis,  
musica di A. Milanese. (With Zito, Luigi.  
Quadrifoglio) [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali; 1Jul53;  
EF0-22166.

I. Title. [II. Santis, Ottavio de, 1912- ]

ERA DEVELOPMENT CORPORATION ©.

Black Hills placer gold. Card.

© 30Jun48; KK29749.

ERA drawings. K11231. SEE Ryden,  
Joan Halpert.

~~K 5047~~

Piling up the evidence.

see  
≡

Jenkins, Burris, jr.

AN ERA HAS ENDED, AN ERA HAS BEGUN.  
SEE Gordon-Chapman Company.



ERA LA VO. Hush-a-by; by Geni Sadero,  
arr. Deems Taylor; women's chorus.  
© 18Sep25, E623522. R116929,  
2Sep53, Deems Taylor (A)

Era meglio una volta.

M1356

.M

BORELLO, GIUSEPPE, 1890-

Era meglio una volta! Valzer brillante,  
versi e musica di G. Borello. (With Mari,  
Astro. Orchestrina di periferia) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Italmusica; 10Jun54;  
EF0-28578.

I. Title.

Library of Congress

2/2

ERA MODERNA. SEE Chirico, Giorgio De.

Era Music Co., ltd.

M1621

.H

HUNTER, WINIFRED.

Be content; song, words by Joy Welch,  
music by Winifred Hunter. 2/6 © Era  
Music Co., ltd., London; 28May54;  
EF0-28066.

I. Title. [II. Welch, Joy]

Library of Congress

Era Music Co., ltd.

M1739

MALLOY, MARK.

.2

Birdie, birdie; by Art Noel [pseud.] &

.M

Mark Malloy. [For voice and piano; melody  
also in tonic sol-fa notation] © Era  
Music Co., ltd., London; 22Dec52;  
EF0-17638.

I. Sugarman, Harry, 1901-

II. Title.

Library of Congress  
Copyright Office

Era Music Co., ltd.

M25

STAFFORD; HARRY.

.S

A day in town; [by] Harry Stafford.  
[For piano] © Era Music Co., ltd.,  
London; 9Sep53; EF0-23819.

I. Title.

Library of Congress  
Copyright Office

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M1621


SPENCER, FRANK.

.S

A dedication; words and music by Frank  
Spencer. © Era Music Co. ltd.,  
London; 29Sep54; EF0-30243.

I. Title.

Library of Congress



Era Music Co., ltd.

M32

.A

ANCLIFFE, CHARLES WILLIAM, 1880-

Donauträume. Dream of the Danube; waltz  
[by] Charles Ancliffe. [For piano] 2/-  
© Era Music Co., ltd., London; 4Nov52;  
EFO-17103.

I. Title. II. Title: Dream of the Danube.



Era Music Co. ltd.

M24

.H97D8

HYDEN, WALFORD.

(The Dubarry) Suite bacchanale; by  
Walford Hyden [from the operetta, The  
Dubarry] [For piano] © Era Music Co.  
ltd., London; 29Sep54; EFV-30241.

I. Title. II. Title: Dubarry.

Library of Congress

Era Music Co., ltd.

M28  
.R

RECORD, GEORGE H

The Duke; quick march by Geo. H. Record  
and W. T. Hughes. [For piano] © Era  
Music Co. ltd., London; 29Jul54;  
EF0-29119.

I. Hughes, W. T. II. Title.

Library of Congress

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M1739

MICHAEL, GEORGE.

.2

Give my love to old Ireland; words and music

.M

by Art Noel [pseud.] Mark Malloy &

George Michael. © Era Music Co., ltd.,

London; 22Dec52; EF0-17637.

I. Sugarman, Harry, 1901-

II. Malloy, Mark. III. Title.

Era Music Co. ltd.

M25

.F

FURBY, ARTHUR.

Gooseberry fool; by Arthur Furby. [For  
piano] © Era Music Co., ltd., London;  
18Nov52; EFO-17105.

I. Title.

Library of Congress  
Copyright Office



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M1739

.M

MICHAEL, GEORGE.

The guards are marching; by Art Noel  
[pseud.] Mark Malloy & George Michael.  
[For voice and piano] © Era Music Co.,  
ltd., London; 19Jan53; EF0-19106.

I. Sugarman, Harry, 1901-  
Mark. III. Title.

II. Malloy,

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M1739

MICHAEL, GEORGE.

.2

I'll plant a tree; words and music by David

.M

Brown & George Michael. © Era Music  
Co., ltd., London; 19Jan53; EF0-19105.

I. Brown, David, 1916-

II. Title.

Library of Congress  
Copyright Office

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M1739 MALLOY, MARK.

.2 I'll see it through; by Art Noel [pseud.]  
.M & Mark Malloy. [For voice and piano;  
melody also in tonic sol-fa notation]  
© Era Music Co., ltd., London;  
22Dec52; EF0-17640.

I. Sugarman, Harry, 1901-

II. Title.

Era Music Co., ltd.

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MICHAEL, GEORGE.

.2

I'm headin' home; words and music by

.M

Art Noel [pseud.] Mark Malloy & George  
Michael. © Era Music Co., ltd., London;  
22Dec52; EF0-17639.

I. Sugarman, Harry, 1901-  
Mark. III. Title.

II. Malloy,



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M1739

DE VAUX, DIANA,

.2

.D

I'm sending a present to Santa Claus;  
words and music by Diana De Vaux.

© Era Music Co. ltd., London; 29Sep54;  
EF0-30242.

I. Title.

Library of Congress

Era Music Co., ltd.

M25  
.S

SPURGIN, ANTHONY MARTIN, 1910-  
Jacqueline; [by] Anthony Spurgin. [For  
piano] © Era Music Co., ltd., London;  
20Jan54; EF0-25116.

I. Title.

Library of Congress

xM25.5

Era Music Co., ltd.

M1350

.P

PALMER, CEDRIC KING, 1913-

Kaleidoscope; waltz [by] King Palmer.

[Piano-conductor score (orchestra)

and parts] © Era Music Co., ltd.,

London; 9Sep53; EF0-23917.

I. Title.

Library of Congress  
Copyright Office

Era Music Co., ltd.

M31  
.R

RECORD, GEORGE H

The Kentucky polka; piano solo [by] George  
H. Record. © Era Music Co., ltd.,  
London; 9Sep53; EF0-23820.

I. Title.

Library of Congress  
Copyright Office

Era Music Co. ltd.

M25  
.C

CARROLL, EDDIE.

Lament to a lady; [by] Eddie Carroll.  
[For piano] © Era Music Co. ltd.,  
London; 14Aug54; EF0-29277.

I. Title.

Library of Congress



Era Music Co., ltd.

M32

.A

ANCLIFFE, CHARLES WILLIAM, 1880-

Der Lebenswein. Wine of life; waltz [by]

Charles Ancliffe. [For piano] 2/- © Era

Music Co., ltd., London; 12Feb53;

EF0-19440.

I. Title. II. Title: Wine of life.

art.

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M1739

FLYNN, BERT.

.2

Lovable; words and music by Bert Flynn.


.F

© Era Music Co. ltd., London; 14Aug54;

EF0-29276.

I. Title.

Library of Congress



Era Music Co., ltd.

M25

.H

HELLIER, CLIFFORD.

Lunch hour; piano solo [by] Clifford

Hellier. © Era Music Co., ltd., London;  
2Sep52; EFO-17101.

I. Title.

Library of Congress  
Copyright Office



Era Music Co., ltd.

M31  
.F

FARINI, S

Mia Christina; [by] S. Farini. [For piano]  
© Era Music Co., ltd., London; 25Nov53;  
EF0-23818.

I. Title.

Library of Congress  
Copyright Office

Era Music Co., ltd.

M1621

.F

FARNSWORTH, STANLEY.

My garden; song, by S. Farnsworth. 2/6  
© Era Music Co., ltd., London; 3Mar53;  
EF0-19439.

I. Title.

Library of Congress  
Copyright Office



Era Music Co., ltd.

M1739

AKISTER, PETER.

.2

.A

My land of shamrock green; written and  
composed by David Brown & Peter Akis-  
ter. © Era Music Co., ltd., London;  
28Mar52; EF0-13111.

I. Brown, David, 1916-

II. Title.

Era Music Co., ltd.

M25

ELLIOTT, GEORGE.

.E

Nightfall. Nohecita; [by] George Elliott.  
[For piano] 1/6 © Era Music Co., ltd.,  
London; 12Mar52; EF18943.

I. Title.      II. Title: Nohecita.

Era Music Co., ltd.

M25

.B

BROWN, DAVID, 1916-

Ocean rhapsody; [a sea fantasy, by] David  
Brown, adapted for piano solo. 1/6

© Era Music Co., ltd., London; 11Jan52;  
EF0-13110.

I. Title.

Library of Congress  
Copyright Office

Era Music Co., ltd.

M1739

O'BRIEN, TERRY, 1910-

.2

.0

Purple pussies on the Prairie; the drunken  
cowboy song, by Max and Harry Nesbitt  
and Terry O'Brien. [For voice and piano]  
© Era Music Co., ltd., London; 15Jul54;  
EF0-28961.

I. Nesbitt, Max, 1900-

II. Nesbitt,

Harry, 1902-

III. Title.

Library of Congress

Era Music Co., ltd.

M1350

.W

WALTERS, OWEN.

The pussy cat polka; by Owen Walters, arr.  
by Geo. H. Record. [Piano-conductor  
score (orchestra) and parts] © Era Music  
Co., ltd., London; 10Feb53; EF0-19107.

I. Title. [II. Record, George H.]

Library of Congress  
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Era Music Co., ltd.

M25  
.T

THORNE, DONALD.

Sea mist; [by] Donald Thorne. [For piano]

© Era Music Co. ltd., London; 7Apr54;  
EF0-26566.

I. Title.

Library of Congress



Era Music Co., ltd.

M1739 MALLOY, MARK.

.2 The stranger; song, words and music by

.M Art Noel [pseud.] and Malloy. 2/6

© Era Music Co., ltd., London; 17Nov52;  
EFO-17044.

I. Sugarman, Harry, 1901-

II. Title.

Era Music Co., ltd.

M24  
.H97  
no.2

HYDEN, WALFORD.

(Suite bacchanale, no.2) Juno; [from]  
Suite bacchanale no.2 [by] Walford  
Hyden. [For piano] © Era Music Co.,  
ltd., London; 11Nov53; EF0-23826.

I. Title. II. Title: Suite bacchanale.

SL

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M32

.D

DENSON, ERIC, pseud.

Waltz for a debutante; by Eric Denson.

[For piano] © Era Music Co., ltd., London;

8Apr53; EF0-20237.

I. Title.

Library of Congress  
Copyright Office

Era Music Co., ltd.

M1350 DENSON, ERIC, pseud.

.D

Waltz for a debutante; by Eric Denson, orch.  
by Peter Akister. [Piano-conductor score  
(orchestra) and parts] 6/6 © Era Music  
Co., ltd., London; 8Apr53; EF0-20238.

I. Title. [II. Akister, Peter]

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M1739

MICHAEL, GEORGE.

.2

.M

We'll keep stringing along; by Max Miller  
& George Michael. [For voice and piano;  
melody also in tonic sol-fa notation]  
© Era Music Co., ltd., London; 8Apr53;  
EF0-20233.

I. Miller, Max.    II. Title.

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M25  
.B

BROWN, DAVID, 1916-

Western isles; [by] David Brown. [For  
piano] © Era Music Co.,ltd., London;  
7Apr54; EF0-26565.

I. Title.

Library of Congress

Era Music Co., ltd.

M1621 GREEN, ARTHUR J

.G When music charms the air; song, words  
and music by Arthur J. Green. 2/6  
© Era Music Co., ltd., London; 2Sep52;  
EFO-17100.

I. Title.

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Revised  
9Feb53

Era Music Co., ltd.

M32  
.A

ANCLIFFE, CHARLES WILLIAM, 1880-  
Wiener Strassen. Streets of Vienna, valse  
[by] Charles Ancliffe. [For piano] 1/6  
© Era Music Co., ltd., London; 19Dec51;  
EF18944.

I. Title. II. Title: Streets of Vienna.

Library of Congress  
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Revised  
14May53



Era Music Co., ltd.

M1739

GRAYSON, CHARLES.

.2

.G

The windmill man; by Arthur Groves &  
Charles Grayson. [For voice and piano]  
1/- © Era Music Co., ltd., London;  
18Dec53; EF0-24250.

I. Groves, Arthur. II. Title.

Library of Congress

Era Music Co. ltd.

M1739

BURROWS, REX JOHN, 1903-

.2

You only have to say your prayers; words

.B

by Priestley Giles, music by Rex

Burrows. © Era Music Co. ltd., London;

29Jul54; EF0-29118.

I. Title. [II. Giles, Priestley]

Library of Congress

AN ERA of corruption. AA222795. SEE  
Scanit, inc.

Era of elegance.

Tully, Andrew.

Era of elegance. [New York] Funk & Wagnalls Co., 1947.

xli, 232 p. illus. 21 cm.

1. New York (City)—Soc. life & cust. 2. Architecture, Domestic—  
New York (City) I. Title.

F128.5.T85

974.71

47-11719\*

Library of Congress

Copyright

[5]

The era of Franklin D. Roosevelt.

BROGAN, DENIS WILLIAM.

The era of Franklin D. Roosevelt; a  
chronicle of the New Deal and global war.  
382 p. illus. (The Chronicles of Amer-  
ica series, Allan Nevins, editor, v. 52)  
© Yale University Press, New Haven;  
11Sep50; A47468.

I. Nevins, Allan, ed.

II. Yale University Press.

OCT 18 1950

Library of Congress  
Copyright Office

sh/r

The era of good feelings.

DANGERFIELD, GEORGE.

The era of good feelings. [1st ed.] New  
York [1952] 525 p. illus. © Harcourt,  
Brace & Co., inc.; 3Jan52; A62608.

I. Harcourt, Brace and Company, inc.

FEB 12 1952

g/r

Library of Congress  
Copyright Office

Era of infamy.

PATTULLO, GEORGE.

Era of infamy. [Journal] San Antonio,  
Naylor Co. [1952] 185 p. illus.  
© George Pattullo; 24Jun52; A68585.

Library of Congress  
Copyright Office

r

Era of peace.

M1245 WILLIAMS, RALPH EDWIN, 1916-  
.W Era of peace; by Ralph E. Williams.  
[Condensed score (band) and parts] \$5  
© Bourne, inc. New York; 29May50;  
EP46876.

I. Title.

Library of Congress  
Copyright Office

JUL - 3 1950



Era of peace.

M2074 WILLIAMS, RALPH EDWIN, 1916-  
.3 Era of peace; [by] Ralph E. Williams.  
.W (Bourne series of choral music, 149)  
[Score: SSA and piano or organ] 20¢  
© on arrangement; Bourne, inc., New  
York; 7Feb51; EP52616.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

Era of peace.

M1533  
.W726  
E7

WILLIAMS, RALPH E

Era of peace; for mixed chorus with band  
accomp., organ, or piano, [by] Ralph  
E. Williams. (Bourne series of choral  
music, 653) [Score: chorus (SATB) and  
piano] 20¢ © Bourne, inc., New York;  
14Feb50; EP44424.

I. Title.

s. l.

Library of Congress  
Copyright Office

MAY - 2 1950

An era of precision. KK12631. see  
Schering corp., claimant.

elg 6-27-47

Era of the oath.

HYMAN, HAROLD MELVIN.

Era of the oath; Northern loyalty tests during the Civil War and reconstruction. University of Pennsylvania Press. 229 p.

© American Historical Association;  
24May54; A160180.

I. American Historical Association.

Library of Congress  
Copyright Office

b/6

Era of the oath.

HYMAN, HAROLD MELVIN.

Era of the oath; Northern loyalty tests  
during the Civil War and Reconstruction.  
[Thesis--Columbia University] Ann  
Arbor, University Microfilms, 1952.  
Microfilm copy of typescript. Positive.  
([University Microfilms] Publication  
no. 4199) © Harold Melvin Hyman;  
29Oct52; A75343.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m

M25  
.C

**Era un Pajarito.**

CASTRO, WASHINGTON, 1909-

Cuatro Piezas sobre Temas In-

fantiles; para piano [by]

Washington Castro. © Editorial

Argentina De Música (E.A.M.),

Buenos Aires; 6Jul45. Contents.-

1. Juegos (© EF5664)- 2.

Haciendo Nonito (© EF5663)-

3. Era un Pajarito (© EF5662)-

4. Ronda (© EF5661)

I. Title. II. Each contents  
title.

Era una linda noche; w & m J. C. Lampe.

© John Chabaya Lampe, Oranjestad,  
Aruba, N. W. I.; 29 Jan 47; EU46545.

E-race-it ink eradicator. KK13466. see  
Kent industries.

elg 7-2-47



**Erachabek, May.**

JACK LOVED LOVELY NELL m Ronald Buck

© w May Erachabek 2Jan48 EU114694

**ERACLITO, FRANK B., JR.**

**This is Litchfield; a brief account  
of the houses of Litchfield, by  
Frank B. Eraclito and Joseph J.  
Hack, Jr. Photos. by Charles E.  
Morgan. Elizabeth, N. J., Printed  
by Collotype Co., c1953. 1 v.  
© Frank B. Eraclito, Jr. & Joseph  
J. Hack, Jr.; 1May53; A92789.**

ERAERS, Georges.

Ma tante et ses neveux. DP14498. SEE  
Liégeois, L.

ERAKLES. KK61351. SEE  
Soffos System Products.

MAY 16 1951

ERALY, JAKUES PAUL MARIE. See  
Eraly, Paul.

M13  
.V

Eraly, Paul.

VIVALDI, ANTONIO.

Concerto, G minore, [by] Antonio  
Vivaldi, [arr. for] organo [by]  
Paul Eraly. Op.12. © Edition  
Heuwekemeyer (Firm A. J. Heu-  
wekemeyer & B. F. van Gaal),  
Amsterdam, The Netherlands; on  
arrangement; 13Aug46; EF5119.

I. Eraly, Paul, 1910- arr.

x M13.85  
Music Cat.

Library of Congress  
Copyright Office

M2013  
.E715  
A5

ERALY, PAUL, 1910-

Mass in honor of St. Anthony; for 2 equal  
voices, with organ accompaniment; by  
Paul Eraly. [Score] 80¢ © Gregorian  
Institute of America, Toledo; 5Dec51;  
EP59525.

[I. Title]

FEB 18 1952

s.l.

Library of Congress  
Copyright Office

Eran las 12.

M1356 DE KARLO, SERGIO.

.D

Eran las 12; canción bolero de Sergio de Karlo, arreglo de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Dec51; EF18170.

I. Title. [II. López, Jaime]



Eraña, Mariano A

1897-

Veteran's rights and benefits; the complete veteran's guide, revised to April, 1946 [by] Colonel M. A. Eraña and Arthur Symons. Harrisburg, Pa., Washington, D. C., The Military service publishing company, 1946.

2 p. l., 233 p. incl. illus., forms. 23 $\frac{1}{2}$ ".

"Second revised edition, April 1946."

© 4-25-46; 2c 5-6-46; Military service pub. co., Harrisburg, Pa.; AA 11618.

I. Veterans—Laws and legislation—U. S. I. Symons, Arthur, joint author. II. Title.

46-4300

Library of Congress

UB357.E7 1946

[5]

355.115

ERANDA YABOPA ITRAIN; w & m George  
Sibanda © Gallo (Africa) ltd.  
13Nov52 EU295405

AF894

Eranos-jahrbuch, bd. 12. Studien zum  
problem des archetypischen. Festgabe  
für C. G. Jung zum siebzigsten gebur-  
tag 26, juli 1945. Zürich, Rhein-  
verlag, 1945.  
1 v. 21<sup>cm</sup>.

© 26Jul45; 1c 10Oct45; Rhein-verlag,  
a.g.; AF894.

40-10267

Library of Congress  
Copyright Office

cg 10May46

Eranos-jahrbuch, bd. 12-13 ... Zürich,  
Rhein-verlag, 1945-46.

2 v. 21<sup>cm</sup>.

Edited by Olga Fröbe-Kapteyn.

Contents.—bd. 12. Studien zum problem  
des archetypischen.—bd. 13. Der geist.

© bd. 12, 26Jul45; bd. 13, 18Apr46;  
1. bd. 12, 10Oct45; Rhein-verlag, a.g.;  
AF894, AF1399.

ERANOS-JAHREBUCH, 1946, Bd. 14.

Geist und Natur, hrsg. von Olga  
Fröbe-Kapteyn. 567 p. © Rhein-  
Verlag, Zurich, Switzerland;

17Jul47; AF3767.

ERANOS-JAHREBUCH, 1947. Band 15.

Der Mensch (Erste Folge) Hrsq.  
von Olga Fröbe-Kapteyn. 436 p.

© Rhein-Verlag A. G., Zurich,  
Switzerland; 15 Jun 48; AF8484.

ERANOS-JAHREBUCH. 1948. Bd. 16. Der  
Mensch (zweite Folge) Hrsg. von  
Olga Fröbe-Kapteyn. 488 p., illus.  
© Rhein-Verlag AG., Zürich, Swit-  
zerland; 20Apr49; AF11351.

FEB 20 1950

ERANOS-JAHREBUCH, 1949. Bd. 17.  
Der Mensch und die mythische Welt.  
Hrsg. von Olga Frobe-Kapteyn.  
514 p., illus. © Rhein-Verlag  
AG., Zürich; 1May50; AFl1933.

SEP 14 1950



ERANOS-JAHREUCH. Bd. 18. Aus der  
Welt der Urbilder. Sonderband für  
C. G. Jung zum fünfundsiebzigsten  
Geburtstag. Hrsg. von Olga Frobe-  
Kapteyn. 432 p. © Rhein-Verlag  
AG., Zürich; 26Jul50; AF11932.

SEP 14 1950

ERANOS-JAHRBUCH, 1951. Bd. 20. Mensch  
und Zeit. Hrsg. von Olga Fröbe-  
Kapteyn. Zürich, Rhein-Verlag, 1952.  
458 p. illus. © Rhein-Verlag AG.;  
15May52; AFO-7987.

ERANOS-JAHREBUCH, 1952. Bd. 21.  
Mensch und Energie. Hrag. von  
Olga Fröbe-Kapteyn. Zürich,  
Rhein-Verlag, 1953. 446 p.  
illus. © Rhein-Verlag AG.;  
15Apr53; AFO-10875.

M1621 ERARD, CLIVE.

.E           A beautiful day, ballad, words &  
              music by Ross Parker and Clive  
              Erard. © Francis, Day & Hunter,  
              ltd., London; 21Oct48; EF11018.

I. Parker, Ross, joint composer. II.  
Title.

Erard, Clive.

M1739 CONNOR, TOMMIE, 1904-

.2 By the old kissing gate; words and  
.C music by Ross Parker, Clive Erard  
and Tommie Connor. © Francis,  
Day & Hunter, ltd., London; 19Jul48;  
EF10119.

I. Parker, Ross, joint composer. II.  
Erard, Clive, joint composer. III.  
Title.

Erard, Clive.

M1739

PARKER, ROSS.

.2

Hang on the bell, Nellie; by Tommy Connor,

.P

Clive Erard & Ross Parker. © Magna  
Music Co., London; 8Dec48; EF12031.

For voice and piano, with ukelele diagrams  
and chord symbols; melody also in tonic  
sol-fa notation.

- I. Connor, Tommie, 1904- joint composer.  
II. Erard, Clive, joint composer. III. Title.

Library of Congress  
Copyright Office

M2113

ERARD, CLIVE.

.E

In God's good time; song, words and music  
by Tommie Connor and Clive Erard. 2/-  
© Chappell & Co., ltd., London; 28Dec49;  
EF0-2560.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress  
Copyright Office

MAY - 6 1950

over

W + M Cline & Co  
England

at Gr Brit.



M1739 ERARD, CLIVE.

.2        The knick knack song, by Tommie  
.E        Connor and Clive Erard. © The Sun  
         Music Publishing Co., ltd., Lon-  
         don; 3May48; EF9932.

I. Connor, Tommie, joint composer.  
II. Title.

M1739 ERARD, CLIVE.

.2        The little boy who ran away to sea,  
.E        words and music by Ralph Butler  
          and Clive Erard. © Francis, Day &  
          Hunter, ltd., London; 20Jun47 (in  
          notice: 1946); EF9983.

I. Butler, Ralph, joint composer.

II. Title.

M1739

ERARD, CLIVE.

.2

.E

The mail train must go through; words  
and music by Tommie Connor and Clive  
Erard. © Francis, Day & Hunter, ltd.,  
London; 18Aug50; EF0-4689.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress  
Copyright Office

xM1978.R3

NOV - 7 1950

*over*

W + m Cline Exord

Cit Brit

40 Grewsbury Rd. London SE 2 6

Below is a list of the names of the  
people who have been in the  
city of London since the 1st of  
1934. The names are listed in  
alphabetical order.

JOINT II

1934-1935

ON 8701M



Erard, Clive.

M1739 CONNOR, TOMMIE.

.2 'Neath the Chinaberry tree, by  
.C Clive Erard & Tommie Connor.  
© B. Feldman & Co., ltd., London;  
28Sep48; EF10797. For voice and  
piano; chords in guitar tablature  
and symbols, melody also in tonic  
sol-fa notation.

I. Erard, Clive, joint composer.

II. Title.

Erard, Clive.

M1739 TRAFFORD, FRANK.

.2 Pancho, the Cuban heel, by Clive

.T Erard and Frank Trafford. ©  
Francis, Day & Hunter, ltd.,  
London; 20Jun47; EF9982. For  
voice and piano, with ukulele  
diagrams and chord symbols; melo-  
dy also in tonic sol-fa notation.

I. Erard, Clive, joint composer.

II. Title.

Erard, Clive, 1907-

M1739 TRAFFORD, FRANK, 1906-

.2 Rory O'Mory and me, [by] Clive Erard  
.T and Frank Trafford. © Box & Cox  
Publications, ltd., London; 15Oct48;  
EF11480. For voice and piano; melo-  
dy also in tonic sol-fa notation.

I. Erard, Clive, 1907- joint com-  
poser. II. Title.

Erard, Clive.

SPEED; w & m Clive Erard © Leeds Music  
Corp. 3Apr53 EU312513

Library of Congress  
Copyright Office



M1739

ERARD, CLIVE.

.2

.E

We all went down to the fair ground; words  
and music by Tommie Connor and Clive  
Erard. © Francis, Day & Hunter, ltd.,  
London; 21Sep50; EF0-5339.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress  
Copyright Office

JAN 11 1951

*over*

W + m Cline Esq  
40 Trewsbury Rd  
City Brit  
London SE 26

Dear Sir,  
I have the pleasure to inform you  
that the same has been received  
and is being forwarded to you  
by the next post.

Yours faithfully,  
W + m Cline

M1739 ERARD, CLIVE.

.2 Welcome, little stranger; ballad,  
.E words and music by Ross Parker  
and Clive Erard. © Magna Music  
Co., London; 13Oct48; EF11249.

I. Parker, Ross, joint composer. II.  
Title.

M1739 ERARD, CLIVE.

.2 The whistling hobo, words & music  
.E by Clive Erard. © Francis, Day  
& Hunter, ltd., London; 21Aug46;  
EF9223.

M1739

ERARD, CLIVE.

.2 Whist'ling under the window for Belinda;  
.E words and music by Tommie Connor and  
Clive Erard. © Francis, Day & Hunter,  
ltd., London; 16Jun50; EF0-4155.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress  
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SEP - 8 1950

over

Wt m Clive Exard

cit Gr Brit

40 Trevelyan Rd., Sydenham,

London SE 26

ERARD, JEAN, pseud. SEE  
Erhardt, Siegfried.

EF15307

JUN 27 1961

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Library of Congress  
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Erard-Coupe, Clive.

GIVE ME YOUR LOVE TONIGHT; w Clive  
Erard-Coupe m Charles R. Cognata  
& Jack Malcolm Nye © Clive Erard  
-Coupe, Charles R. Cognata &  
Jack Malcolm Nye 20Aug52 EU285138

Erard-Coupe



Erard-Coupe, Clive.

I DO; w, m & © Clive Erard-Coupe  
17Jan52 EU261649

FEB - 7 1952

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over

© w + m Cline Erard-Coupe 1903 -  
cit England  
12652 1/2 King St. No. H'wood Calif

remit - same

Erard-Coupe, Clive.

THE SCOTTISH SAMBA; w, m & © Clive  
Erard-Coupe, 6Feb53 EU303006

Library of Congress  
Copyright Office

Erard-Coupe, Clive.



SPEED; w, m & © Clive Erard-Coupe  
14Feb52 EU264698

Library of Congress  
Copyright Office



*over*

Erard-Coupe, Clive.

see also

Erard, Clive.

1950 file

Eras, Ruth Brady.

COME BACK TO DIXIE © w & m Ruth Brady

Eras 15Aug47 EU88734

Erase every thought of me.

Carleton, Bob.

Erase una vez.

M1356

DELTA, F

.D Erase una vez; canción-tema, de la  
película del mismo título [by] F. Delta,  
adapt: M. Salina [pseud.] [Piano-conduc-  
tor score: orchestra; with words]  
© Musica del Sur, Barcelona; 29Dec50;  
EF0-8626.

I. Title. [II. Salinger, Manuel G.]

Library of Congress  
Copyright Office

SEP 11 1951



ERASING the question mark.  
Century metalcraft corp.

JU 2318 see

ERASING the question mark. See Handy (Jam) organization. C 1224.

ERASMUS, DESIDERIUS.

Le banquet poétique (Convivium poeticum) Ed. avec traduction et notes par Verdun L. Saulnier. 94 p. (Bibliothèque Elzévirienne, Nouvelle série) © Librairie d'Argences, Melun; 20Feb48 (in notice: 1947); AF8195.

I. Saulnier, Verdun L., ed. and tr.  
II. Librairie d'Argences.

**Erasmus, Desiderius, *d.* 1536.**

The complaint of peace, by Erasmus, with an introduction by William James Hirten ... New York, Scholars' facsimiles & reprints, 1946.

xxvii p., 3 l., 5-58 p., facsim.: [95] p. 23½<sup>cm</sup>. [Scholars' facsimiles & reprints]

A facsimile of the Folger Shakespeare library copy (1559) and a modernized version of Thomas Paynell's English translation of Querela pacis.

1. Peace. I. Paynell, Thomas, fl. 1528-1567, ed. II. Hirten, William James, ed. III. Title.

46-5043

Library of Congress

JX1942.E78 1946

[7]

172.4

© 5-27-46; 2c 6-3-46; Scholars'  
facsimiles & reprints, New York; A 3215.

IV. Scholars' facsimiles & reprints,  
claimant.

Erasmus, Desiderius.

CHAPIRO, JOSÉ.

Erasmus and our struggle for peace.

Erasmus: herald of a united world, by  
José Chapiro [and] Peace protests! by  
Erasmus of Rotterdam; translated, with  
an introd. and notes, by José Chapiro.  
196 p. © The Beacon Press, Boston;  
11Oct50; A49659.

I. Erasmus, Desiderius.

II. Beacon Press.

Library of Congress  
Copyright Office

DEC 18 1950  
hes/sbn

ERASMUS, DESIDERIUS.

Inquisitio de fide; a colloquy, 1524. Edited with introd. and commentary by Craig R. Thompson. [Latin text accompanied by revision of English translation made by Nathan Bailey in 1725] 131 p. (Yale studies in religion, no. 15) © Yale University Press, New Haven; 6Sep50; A47393.

I. Bailey, Nathan, tr. II. Thompson, Craig Ringwalt, ed. III. Yale University Press.

Library of Congress  
Copyright Office

OCT 18 1950

sh/r

**Erasmus, Desiderius, d. 1536.**

The praise of folly, by Desiderius Erasmus; a new translation, with introduction and notes, by Leonard F. Dean ... Chicago, Packard and company [1946]

vii, 152 p. 19<sup>th</sup>. (*Half-title*: University classics; Walter Hendricks, general editor)

Bibliography : p. 32-33.

1. Folly.	i. Dean, Leonard Fellows, 1909-	tr.	ii. Title.
PA8514.E5	1946	879.7	47-592

© 3Dec46; publisher; A9233.



Erasmus and our struggle for peace.

CHAPIRO, JOSÉ.

Erasmus and our struggle for peace.

Erasmus: herald of a united world, by  
José Chapiro [and] Peace protests! by  
Erasmus of Rotterdam; translated, with  
an introd. and notes, by José Chapiro.  
196 p. © The Beacon Press, Boston;  
11Oct50; A49659.

I. Erasmus, Desiderius.

II. Beacon Press.

DEC 18 1950

hes/sbn

Library of Congress  
Copyright Office

ERASMUS HALL HIGH SCHOOL, BROOKLYN.  
SEE Brooklyn. Erasmus Hall High  
School.

ERASMUS Jr. Foundation, pseud.    SEE  
Collins, Kenneth Prentice.

Erasmus Verlag.

LORENZ, FRIEDRICH.

Die schwarzen Götter, Roman. 415 p.

© Erasmus Verlag, Wien; 20Sep51;

AF0-6320.

I. Erasmus Verlag.

JAN 28 1952

Library of Congress  
Copyright Office

sh/r

Erasmus Verlag.

STERNEDER, HANS.

Der Sonnenbruder, Roman. 460 p.

© Erasmus Verlag, Wien; 11Sep51;  
AF0-6319.

I. Erasmus Verlag.

JAN 3 1 1952

sh/r

Library of Congress  
Copyright Office

Erasmus Verlag.

STERNEDER, HANS.

Der Wunderapostel, Roman. 662 p. illus.

© Erasmus Verlag, Wien; 5Nov51;  
AF0-6255.

JAN 3 1 1952

I. Erasmus Verlag.

sh/r

Library of Congress  
Copyright Office

Erath, Bernice Fentress.

IT'S USELESS © w & m Bernice Fentress  
Erath 26Apr48 EU127005

ERATH, THALIA LARKIN  
SEE Larkin, Sally.



ERATH, VINZENZ.

Das blinde Spiel, Roman. 456 p.

© Rainer Wunderlich Verlag

Hermann Leins; 8Oct54; AFO-15737.

I. Wunderlich (Rainer) Verlag.

ERATH, VINZENZ.

Grösser als des Menschen Herz; ein Buch  
vom wahren Leben. 458 p. © Rainer  
Wunderlich Verlag Hermann Leins,  
Tübingen; 5Oct51; AF0-6032.

I. Rainer Wunderlich Verlag.

cg/r JAN 24 1952

Library of Congress  
Copyright Office

# ERATH COUNTY, TEX.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Palo Pinto and portions of Erath and adjacent counties, Tex.] from lat. N.

32°00' to N. 33°00', from long. W. 98°00' to W. 99°00'. Scale 1" = 8,000 feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jul53; F15177.

1. Palo Pinto County, Tex. 2. Erath County, Tex.

ERATH COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Erath and adjacent counties, Tex.] from lat. N.  $32^{\circ}00'00''$  to N.  $32^{\circ}30'00''$ , from long. W.  $98^{\circ}00'00''$  to W.  $98^{\circ}30'00''$ . map 132 x 108 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ .  
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23Jan51; F10219.

1. ERATH COUNTY, Tex.

Library of Congress  
Copyright Office

SEP 20 1951

Erato.

M4  
. T8  
op. 93  
no. 6

TURINA, JOAQUÍN, 1882-1949.

(Las musas de Andalucía) Erato; [from]

Las musas de Andalucía, [by] Joaquín

Turina, [op. 93, no.] 6. [Poesía popu-

lar] [Score: voice, 2 violins, viola and

violoncello] 8 ptas. © Unión musical

española, Madrid; 30Dec43; EF15366.

I. Title. II. Title: Las musas de Andalucía.

(art.)

Library of Congress  
Copyright Office



· xM1613.3

JUN - 5 1950

s. l.

ERAUSQUIN, GERMAN AND ROBERT WILLARD  
LAWRENCE, d.b.a. TOLCO COMPANY.  
SEE Tolco Company.

Eravamo buoni amici.

M1356

.L

LOSSA, ALDO, 1911-

Eravamo buoni amici; beguine, parole di  
Nisa [pseud.] musica di Lossa [and]  
Càlzia, arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Accordo, Milano;  
13May54; EF0-28644.

I. Càlzia, Eugenio, 1907-  
[III. Salerno, Nicola, 1910-  
mazzi, Angelo, 1907- ]

II. Title.  
IV. Giacom-

Library of Congress

E unp 5151

Erb, Adamay Georgieanna

I didn't know you cared.

See

Wyback, Robert G

jss 4-26-46



*21*  
Erb, Adamay Georgieanna, lyricist.  
Wyback, Robert G. I want to walk  
with you.

200  
Erb, Adamay Georgieanna, lyricist.  
Wyback, Robert G. In remembrance  
of a sweet romance.

Erb, Adamay Georgieanna.

It's the little things [words and melody] by Adamay G. Erb.

First line: Oh! It's the little things.

© 1 c 2-3-46; Adamay Georgieanna Erb, Tacoma; E unp 5150.

jss 4-26-46

Erb, Adamay Georgieanna

Laughing eyes; words by A. G. Erb.  
Melody.

© 4-15-46; A. G. Erb, Tacoma;

EU 16396.

E unpub 6344

Erb, Adamay Georgieanna, claimant  
My only regret.

See

Wyback, Robert G

ksk 5-7-46

Erb, Adamay Georgieanna

Think, little lady, think; words by  
A. G. Erb.

Melody.

© 4-15-46; A. G. Erb, Tacoma;  
EU 16401.

Erb, Adamay Georgieanna

You don't need a reason; words by  
A. G. Erb.

Melody.

© 4-15-46; A. G. Erb, Tacoma;  
EU 16402.

*Adm*  
Erb, Adamay Georgieanna, lyricist.  
Wyback, Robert G. You were mine  
from the start.



ERB, ALTA MAE.

Christian family living, a selected book  
list. Scottdale, Pa., 1952. 32 p.  
© Herald Press; 12Aug52; A69128.

I. Herald Press.

ERN, BESSIE P., ed.

Home life in Bible times and  
today. Pupil's classbook.

SEE Rolfe, Rachel Muffin.

Erb, Bessie P., joint author.

Wilson, Howard Eugene, 1901—

Our ways of living<sup>1, v. 41</sup> by Howard E. Wilson ... Florence H. Wilson ... and Bessie P. Erb ... in collaboration with William A. Averill ... Elgie Clucas ... [and others] New York, Cincinnati [etc.] American book company [1946]

xii, 74 p. \* front., illus. (part col., incl. maps) diagrs. 20<sup>1</sup>/<sub>2</sub> cm.

Includes bibliographies.

CONTENTS.—

© revisions, 8 Oct 46; publisher, New York: A6996.

iv, 4 Richer ways of living.

1. Readers and speakers—Social sciences. 2. Manners and customs.  
3. Civilization—Hist. I. \*Wilson, Florence (Heden) 1899— joint author. II. Erb, Bessie P., joint author. III. Title.

43-1091

Library of Congress

PE1127.S6W5 1943

[4]

[300] 372.4

Erb, Bessie P., joint author.

**WILSON, HOWARD EUGENE.**

Out of the past [by] Howard E. Wilson,  
Florence H. Wilson, Bessie P. Erb  
[and] Elgie Clucas. 470 p. illus.  
© American Book Co., New York;  
3Jan50; A39939.

- I. Wilson, Florence H., joint author.
- II. Erb, Bessie P., joint author.
- III. American Book Co.

MAR - 2 1950

Library of Congress  
Copyright Office

sh/r

Erb, Bessie P., joint author

WILSON, HOWARD EUGENE.

Richer ways of living, by Howard E. Wilson,  
Florence H. Wilson and Bessie P. Erb, in  
collaboration with William A. Averill  
[and others] 666 p. illus. (Our ways  
of living, 4) © on changes; American  
Book Co., New York; 31Oct51; A60736.

I. Wilson, Florence H., joint author.

II. Erb, Bessie P., joint author.

III. American Book Co.

NOV 30 1951

Library of Congress  
Copyright Office

dr/r

Erb, Bessie Pchotsky, joint author.

Wilson, Howard Eugene, 1901-

Our ways of living ... by Howard E.  
Wilson ... Florence H. Wilson ... and  
Bessie P. Erb ... in collaboration with  
William A. Averill ... Elgie Clucas ...  
[and others] New York, Cincinnati,  
[etc.] American book company [1946]

2 v. 20 1/2<sup>cm</sup>.

Contents.—[v. 1] Ways of living in  
many lands.—[v. 4] Richer ways of  
living.

(Continued on next  
card)

Erb, Bessie Pchotsky, joint author.

Wilson, Howard Eugene, 1901- Our ways  
of living ... [1946] (Card 2)

© revisions, v. 1, 28Oct46; 1c 26Oct46;  
v. 4, 8Oct46; publisher, New York; A8266,  
A6996.

I. Wilson, Florence (Heden) 1899-  
joint author. II. Erb. Bessie Pchotsky,  
jointauthor. III. Title.

ERE, BESSIE PEROTSKY, ed.

The Bible Jesus knew. Pupil's  
book. A166433. SEE Massachu-  
setts Council of Churches.

NOV 27 1950



ERE, BESSIE PEROTSKY, ed.

The Bible Jesus knew. [Teacher's  
guide] AA166432. SEE Massachu-  
setts Council of Churches.

NOV 27 1950

ERB, BESSIE PEHOTSKY, ed.

The Bible Jesus know. Teacher's  
guide. SEE Swain, Dorothy Ger-  
trude.

ERB, BESSIE PEHOTSKY, ed.

The early church. Pupil's book.

AA166430. SEE Massachusetts  
Council of Churches.

NOV 27 1950

DRB, BESSIE PENOTSKY, ed.

The early church to 325 A. D.

Teacher's guide. AA166431. SEE

Massachusetts Council of Churches.

NOV 27 1950

ERB, BESSIE PEHOTSKY, ed.

The good news and how it travels.

AA211506. SEE Allen, Vera Louise.

ERR, BESSIE PEHOTSKY, ed.

The good news and how it travels.

Pupil's classbook. AA166429.

SEE Massachusetts Council of  
Churches.

NOV 27 1950

ERR, BESSIE PEROTSKY, ed.

The good news and how it travels.

[Teacher's guide] AA166428. SER  
Massachusetts Council of Churches.

NOV 27 1950

ERB, BESSIE PEHOTSKY, ed.

Home life in Bible times and today.

SEE Rolfe, Rachel Muffin.



ERB, BESSIE PEHOTSKY, ed.

The later church. Teacher's  
guide. SEE Swain, Dorothy  
Gertrude.

Erb, Bessie Pehotsky, joint author.

WILSON, HOWARD EUGENE.

Living in the age of machines, by Howard E.  
Wilson, Florence H. Wilson and Bessie P.  
Erb, in collaboration with William A.  
Averill [and others] 586 p. illus.  
(Their Our ways of living, 3) © on revisions;  
American Book Co., New York;  
23Jan51; A51930.

- I. Wilson, Florence (Heden) joint author.
- II. Erb, Bessie Pehotsky, joint author.
- III. American Book Co.

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FEB 27 1951

dr/r

Erb, Bessie Pehotsky, joint author.  
WILSON, HOWARD EUGENE.

Living in the age of machines, by  
Howard E. Wilson, Florence H. Wilson  
and Bessie P. Erb, in collaboration  
with William A. Averill [and others]  
586 p. illus. (Their Our ways of  
living, v. 3) © American Book Co.,  
New York; 1Sep48; on revisions;  
A25540.

- I. Wilson, Florence (Heden) joint author
- II. Erb, Bessie Pehotsky, joint author.
- III. American Book Co.

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ebc/pam

ERB, BESSIE PENOTSKY, ed.

Looking at life with Jesus.

AA223426. SER Worthington,  
Ruth Eloise.

ERB, BESSIE PEHOTSKY, ed.

Looking at life with Jesus.

Teacher's guide. SEE Worthing-  
ton, Ruth Eloise.

P

**Erb, Bessie Pehotsky.**

Wilson, Howard Eugene, 1901-

... Where our ways of living come from, by Howard E. Wilson ... Florence H. Wilson ... and Bessie P.

Erb ... in collaboration with William A. Averill ... Elgie Clucas ... [and others] New York, Cincinnati [etc.] American book company [1947]

xii, 474 p. incl. col. front., illus. (part col.; incl. maps)

(Continued on  
next card)

Wilson, Howard Eugene, 1901- ...  
Where our ways of living come  
from ... [1947] (Card 2)

diags. 20 1/2<sup>cm</sup>. (Their Our  
ways of living . [2])

Includes bibliographies.

© revisions, 4 Mar 47; publisher;  
New York; All 189.

~~(Continued on  
next card)~~

Erb, E. Lee.

THERE'S LOVE IN MY HEART; w E. Lee Erb  
m Louis Tobin © E. Lee Erb 25Mar54  
EU352257



ERB, ETHEL B.

Music appreciation for the student.

R113974. SEE Erb, John Lawrence.

Erb, Florence Gill.

MY LITTLE PIXIE FROM DIXIELAND; w  
Florence Gill Erb m James Alexander  
Brennan © Florence Gill Erb 5Oct53  
EU333210

\*1

M2074    ERB, J                      LAWRENCE, 1877-  
.3        Blessed is the man ... S.S.A.  
.E        Psalm I: 1-3. [Music by] J. Lawrence  
          Erb. © M. Witmark & Sons, New York;  
          19Dec47; EP21026.

xM2079.2  
.E1

M2075

.E

ERB, J                      LAWRENCE, 1877- .....

Glory to God in the highest ...

S.A.T.B. [by] J. Lawrence Erb.

© M. Witmark & Sons, New York;

8Apr47; EP13487.

I. Title.

xM2072.4  
Music Cat.

M2072

ERB, J

LAWRENCE, 1877-

.4

.E

I will lift up mine eyes; four part mixed voices, S.A.T.B., text from Psalm 121, music by J. Lawrence Erb. (Sacred choral library, 5-W3377) © M. Witmark & Sons, New York; 26Sep49; EP40539. With organ acc.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E121

M2079  
.E7E

ERB, J                      LAWRENCE, 1877-  
Nunc dimittis; three part  
women's voices, S. S. A. [By]  
J. Lawrence Erb. [Text from  
Luke II: 29-32] © M. Witmark  
& Sons, New York; 30Apr47;  
EP14290.

I. Title.

Library of Congress  
Copyright Office

xM2074.3.E  
Music Cat.

M2072

ERB, J

LAWRENCE, 1877-

.4

.E

O praise the Lord; four part

mixed voices ... [By] J.

Lawrence Erb. Paraphrase on

Psalm XLVII. © M. Witmark &

Sons, New York; 30Apr47;

EP14288.

I. Title.

xM2079.2

.E47

Music Cat.

Erb, James.

M1584

.H

HEILLER, ANTON, 1923-

Tragische Geschichte; [by] Anton Heiller  
[words by] A. Chamisso. English version  
by James Erb. (Universal-Edition,  
Nr.12121) [Score: SATB] © Universal-  
Edition A.G., Wien; 17Jan53; EF0-20466.

I. Title. [II. Erb, James]

Library of Congress  
Copyright Office



M2076

.E

Erb, John Lawrence, 1877-

Christ, the Lord, is ris'n today ...  
S.S.A., [words by Charles Wesley] New  
York, M. Witmark & sons.

© 5Mar46; publisher; EP1741.

I. Wesley, Charles, lyricist. II. Title.

Music Cat.

xM2074.3

.E

M2076

.E

Erb, John Lawrence, 1877-

Early in the morning ... text.  
anonymous. [New York] M. Witmark & sons.  
15¢

© arrangement, 21 Jan 46; publisher;  
EP674.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2074.2

M2078.A6

.E

Erb, John Lawrence, 1877-

Hail the day that sees Him rise ...  
S.A.B., words by Charles Wesley. [New  
York] M. Witmark & sons. 15¢.

© arrangement; 21Jan 46; publisher;  
EP675.

I. Wesley, Charles, lyricist. II. Title.

Music Cat.

xM2072.3

.E

Library of Congress  
Copyright Office

ERB, JOHN LAWRENCE.

Music appreciation for the student.

© 12Mar26, A890092. R113974,

22Jun53, Ethel B. Erb (W)

Cl. Erb, Ethel B. 2c

M2078

.N5

.E

Erb, John Lawrence, 1877- . . . .

A new year's hymn ... S.A.T.B. Text  
adapted from Rev. Philip Doddridge.  
N[ew] Y[ork] M. Witmark & sons. 10 p.  
16¢

© 17 Jul 46; publisher; EP7342.

I. Doddridge, Philip, 1702-1751, lyricist. II. Title.

M2075

.E

Erb, John Lawrence, 1877-

Shepherds on the hillside (Christmas  
carol) two part, S.A. or T.B.; text  
anonymous. N[ew] Y[ork] M. Witmark & sons  
5 p. 15¢

© 19Aug46; publisher; EP8159.

I. Title.

Library of Congress  
Copyright Office



Music Cat.  
Official only

ERB, LARRY, pseud. SEE  
Erbivelli, Lawrence E., 1926-

EU336654

Erb, M. J.

CANTILÈNE, op. 90, no. 3; suite, m M.  
J. Erb; grand orgue. © 7Apr22,  
E533332. R47085, 3May49, Jane Erb  
(NK)



Erb, M. J.

ITE MISSA EST, op. 90, no. 4; improvisation, suite, m M. J. Erb; grand orgue. © 7Apr22, E533315. R47071, 3May49, Jane Erb (NK)

Erb, M. J.

PASTORALE, op. 90, no. 2; suite, m M.  
J. Erb; grand orgue. © 7Apr22,  
E533314. R47070, 3May49, Jane Erb  
(NK)

M1380

ERB, MAE-AILEEN, 1889-

.E

The ambitious goose; piano solo, with  
words, by Mae-Aileen Erb. 30¢

© The Boston Music Co., Boston;  
14Jun50; EP47386.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

M1380

.E

ERB, MAE AILEEN, 1899-

A-rub-a-dub; [by] Mae-Aileen Erb. [For  
piano, with words] 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 24Sep53;  
EP74468.

I. Title.

Library of Congress

M1380

ERB, MAE AILEEN, 1889-

.E

The band; piano solo with words [by] Mae-  
Aileen Erb. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 17Dec52; EP68259.

I. Title.

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Copyright Office

M1380

ERB, MAE AILEEN, 1889-

.E

Bells; piano solo with words, by Mae-  
Aileen Erb. 35¢ © The Boston Music  
Co., Boston; 12Jul50; EP47967.

I. Title.

AUG 28 1950

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Copyright Office

M1380

ERB, MAE-AILEEN.

.E

By the lily pond, solo for piano,  
by Mae Aileen Erb [arr. by Reginald  
Kendall Liversidge] Lawrence, Mass.,  
Bay State Music Co. © Reginald  
Kendall Liversidge; 26Dec47; on  
arrangement; EP23078.

M1380 ERB, MAE-AILEEN.

.E The chime clock, by Mae-Aileen Erb.  
© Clayton F. Summy Co., Chicago;  
9Feb48; EP22877. For piano solo,  
with words.



M1380

.E

ERB, MAE AILEEN, 1889-

The circus parade; piano solo with words  
by Mae Aileen Erb. 35¢ © The Boston  
Music Co., Boston; 15Jul52; EP64165.

I. Title.

Revised  
26Sep52

Library of Congress  
Copyright Office

M1380

ERB, MAE AILEEN, 1889-

.E

Contrary me; piano solo, with words, [by]  
Mae-Aileen Erb. 30¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 4Feb52;  
EP60655.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1952

M1380

ERB, MAE AILEEN, 1889-

.E

The cuckoo clock; piano solo with words  
[by] Mae-Aileen Erb. 30¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 29Nov51;  
EP59000.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

**M1395    ERB, MAE-AILEEN.**

**.E            Dancing on the dyke; [by] Mae-Aileen Erb.  
              © Clayton F. Summy Co., Chicago;  
              5Apr49; EP35633. Score (violin and  
              piano) and part.**

**I. Title.**

Library of Congress  
Copyright Office

M1380    ERB, MAE-AILEEN, 1889-  
.E        The drum major; piano solo [by] Mae-  
          Aileen Erb. 30¢ © Theodore Presser  
          Co., Bryn Mawr, Pa.; 7Dec51; EP59147.

I. Title.

JAN 16 1952

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Copyright Office

M1380    ERB, MAE AILEEN, 1889-

.E        Drummer boy; piano solo, with words,  
          [by] Mae-Aileen Erb. Bryn Mawr, Pa.,  
          Presser. 30¢ © Oliver Ditson Co.;  
          11Sep50; EP49103.

I. Title.

OCT 16 1950

Library of Congress  
Copyright Office

R

Erb, Mae Aileen.

EIGHT SCENES FROM SONG LAND, op. 18;  
m M. A. Erb; pf., with w.

© 6Jun19; E454374-454381.

R15890-15897; 12Mar47; Mae Aileen  
Erb (A), Philadelphia. Contents.-

No. 1. The little brown frog.

(R15890)- No. 2. Old tommy cat.

(R15891)- No. 3. 'Tis raining,

'tis raining. (R15892)- No. 4. Where  
do the old moons go? (R15893)-

No. 5. The busy spider. (R15894)-



(Cont'd on next card)

Erb, Mae Aileen.

R

EIGHT SCENES FROM SONG LAND, op. 18...  
(Card 2)

No. 6. The two chicks. (R15896)-

No. 7. The old grey owl. (R15895)-

No. 8. Good night song. (R15897)



M1380    ERB, MAE-AILEEN.

.E            The frolicky grasshopper; by Mae-  
              Aileen Erb.    © J. Fischer & Bro.,  
              New York; 11Aug48; EP29180.    For  
              piano solo, with words.

I. Title.

Library of Congress  
Copyright Office

M1380    ERB, MAE-AILEEN.

.E        Funny old frog, for piano solo, with  
          words [by] Mae-Aileen Erb. © The  
          Boston Music Co., Boston; 19Dec47;  
          EP20953.

M1380

ERB, MAE-AILEEN, 1889-

.E

The gay clown; a piano solo by Mae-Aileen Erb. 35¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44457.

I. Title.

Library of Congress  
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M1380


ERB, MAE AILEEN, 1889-

.E

Gay tarantella; piano solo [by] Mae-Aileen  
Erb. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 19Feb54; EP78402.

I. Title.

Library of Congress



M1380  
.E

ERB, MAE AILEEN, 1889-

Hail to the U.S.A.; piano solo, with words,  
by Mae Aileen Erb. 35¢ © The Boston  
Music Co., Boston; 26Dec52; EP68290.

I. Title.

xM1630

Erb, Mae Aileen.

HARK THE BAND; op.25, no.5; for piano,  
with w by Mae Aileen Erb. © 21Jan25,  
E606765. R105918, 21Jan53, Mae  
Aileen Erb (A)

M1380    ERB, MAE AILEEN., 1889-  
.E        High-stepping horses; piano solo [by]  
          Mae-Aileen Erb. 30¢ © Theodore  
          Presser Co., Bryn Mawr, Pa.; 29Nov51;  
          EP59001.

I. Title.

JAN - 8 1952

Library of Congress  
Copyright Office

M1380    ERB, MAE AILEEN, 1889-

.E        I wish I were a duck; piano solo with  
         words [by] Mae-Aileen Erb. 30¢  
         © Theodore Presser Co., Bryn Mawr,  
         Pa.; 3Jan52; EP59857.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952



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ERB, MAE-AILEEN.

.E

In happy mood, by Mae Aileen Erb  
[arr. by Walter Rolfe] Lawrence,  
Mass., Bay State Music Co. ©  
Reginald Kendall Liversidge;  
26Dec47; on arrangement; EP23077.  
For piano solo.

M1380    ERB, MAE-AILEEN.

.E        The jolly woodpecker, for piano solo,  
          with words [by] Mae-Aileen Erb.    ©  
          The Boston Music Co., Boston;  
          19Dec47; EP20952.

*See*  
Erb, Mae Aileen.

A June night, op. 17, no. 4.

R

Erb, Mae Aileen.

KATYDID, op.25, no.2; for piano, with  
w by Mae Aileen Erb. © 21Jan25,  
E606762. R105915, 21Jan53, Mae  
Aileen Erb (A)

*Lee*  
Erb, Mae Aileen.

Laughing voices, op. 17, no. 6.

R

MT746

ERB, MAE-AILEEN:

.E75

Let's go to Holland; a very first  
book, by Mae-Aileen Erb. © Clayton  
F. Summy Co., Chicago; 5Mar48;  
EP23887. For piano, with words.

1. Piano--Methods--Juvenile. I. Title.

M1380  
.E

ERB, MAE AILEEN, 1889-

A little barn dance; piano solo, by  
Mae-Aileen Erb. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.;  
4Sep52; EP65128.

I. Title.

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Copyright Office



M1380    ERB, MAE-AILEEN.

.E        Little bunny rabbit, by Mae-Aileen  
         Erb. © Clayton F. Summy Co.,  
         Chicago; 9Feb48; EP22879. For  
         piano solo, with words.



M1380

ERB, MAE-AILEEN, 1889-

.E

Little Miss Bluebird; piano solo with  
words, by Mae-Aileen Erb. 35¢ © The  
Boston Music Co., Boston; 14Jun50;  
EP47385.

I. Title.

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JUL 24 1950

M1380    ERB, MAE AILEEN, 1889-  
.E        Little shadow; piano solo with words [by]  
          Mae-Aileen Erb. © Theodore Presser Co.,  
          Bryn Mawr, Pa.; 3Feb53; EP69535.

I. Title.

M1380 ERB, MAE-AILEEN.

.E        Marching on [by] Mae-Aileen Erb. ©  
          J. Fischer & Bro., New York; 11Aug48;  
          EP29327. For piano, with words.

I. Title.

Erb, Mae Aileen. *See*

May zephyrs, op. 17, no. 1.

R

104  
R  
Erb, Mae Aileen.

Merry moments, op. 17, no. 3.

Erb, Mae Aileen.

MY DOLLY DEAR; op.25, no.4; for piano,  
with w by Mae Aileen Erb. © 21Jan25,  
E606764. R105917, 21Jan53, Mae  
Aileen Erb (A)

M1380

.E

ERB, MAE AILEEN, 1889-

Okeechobee; piano solo with words [by]  
Mae-Aileen Erb. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 11Jun52;  
EP63800.

I. Title.

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Erb, Mae Aileen.

ON A SUMMER DAY, op.25, no.7; for  
piano, with w by Mae Aileen Erb.

© 21Jan25, E606767. R105920,  
21Jan53, Mae Aileen Erb (A)



M1380

ERB, MAE-AILEEN, 1889-

.E

On the swing; a piano solo by Mae-Aileen  
Erb. 40¢ © Clayton F. Summy Co.,  
Chicago; 13Feb50; EP44458.

I. Title.

Library of Congress  
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MAR 23 1950

M1380 ERB, MAE-AILEEN.

.E Our rooster, by Mae-Aileen Erb.

© Clayton F. Summy Co., Chicago;  
9Feb48; EP22878. For piano solo, with  
words.

Erb, Mae Aileen.

PICTURES FROM NATURE, op. 19; pf.

© 18Nov22, A689928. R55861, 12Dec49,  
Mae Aileen Erb (A)

M1380    ERB, MAE AILEEN, 1889-

. E        A pony ride; piano solo, with words, by  
            Mae-Aileen Erb. Bryn Mawr, Pa.,  
            Presser. 30¢ © Oliver Ditson Co.;  
            31Aug50; EP49026.

I. Title.

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NOV - 7 1950

M1380    ERB, MAE-AILEEN.

.E        Proud old hen, by Mae-Aileen Erb.  
          © Clayton F. Summy Co., Chicago;  
          9Feb48; EP22876. For piano solo,  
          with words.

M1380

.E

ERB, MAE AILEEN, 1889-

The run-a-way kitten; by Mae-Aileen Erb.

[For piano, with words] 30¢ © Mills

Music, inc., New York; 6Jan53; EP69757.

I. Title.

M1380

ERB, MAE AILEEN, 1889-

.E

Sailing! sailing! Piano solo with words  
by Mae-Aileen Erb. 30¢ © The Boston  
Music Co., Boston; 13Jul50; EP47969.

I. Title.

Library of Congress  
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SEP - 6 1950

M1380 ERB, MAE-AILEEN.

.E      The sandman, piano solo with words,  
by Mae Aileen Erb [arr. by Walter  
Rolfe] Lawrence, Mass., Bay State  
Music Co. © Reginald Kendall  
Liversidge; 26Dec47; on arrange-  
ment; EP23075.

Revised



Erb, Mae Aileen.

THE SCARECROW, op.25, no.1; for piano,  
with w by Mae Aileen Erb. © 21Jan25,  
E606761. R105914, 21Jan53, Mae  
Aileen Erb (A)

M1380

.E

ERB, MAE-AILEEN, 1889-

Singing brook; a piano solo by Mae-Aileen  
Erb. 40¢ © Clayton F. Summy Co.,  
Chicago; 13Feb50; EP44459.

I. Title.

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M1380    ERB, MAE AILEEN, 1889-

. E        Sleepy birds; piano solo, with words,  
          [by] Mae-Aileen Erb. Bryn Mawr, Pa.,  
          Presser. 30¢ © Oliver Ditson Co.;  
          20Oct50; EP50032.

I. Title.

Library of Congress  
Copyright Office

NOV 29 1950

*See*  
Erb, Mae Aileen.

Song of the glen, op. 17, no. 2.

M1380    ERB, MAE-AILEEN, 1889-  
.E        Song of the Sandman; piano solo with words  
          by Mae-Aileen Erb. © The Boston Music  
          Co., Boston; 9May49; EP36732.

I. Title.

M1380  
.E

ERB, MAE AILEEN, 1889-

Spotty, our dog; by Mae-Aileen Erb. [For  
piano; with words] 30¢ © Mills Music,  
inc., New York; 6Jan53; EP69758.

I. Title.

Library of Congress  
Copyright Office

*Lee*  
Erb, Mae Aileen.

Spring days, op. 17, no. 5.

R

M1380

.E

ERB, MAE-AILEEN, 1889-

Taffy and the kitten; piano solo with words,  
by Mae-Aileen Erb. © The Boston Music  
Co., Boston; 19Apr49; EP36284.

I. Title.





M1380

ERB, MAE AILEEN, 1889-

.E

Tête à tête; piano solo by Mae Aileen Erb.

35¢ © Clayton F. Summy Co., Chicago;

9Jun53; EP72284.

I. Title.

M1380

.E

Erb, Mae-Aileen.

Three easy piano pieces [with words]  
Chicago, Clayton F. Summy co. 30¢ ea.

© claimed on 3 pieces, v. 1 12Aug46;  
v. 2-3 12Jul46; publisher;

Contents.- [v. 1] Merry dancers  
(© EP8666) . [v. 2] The naughty pussy  
(© EP7353) - [v. 3] A spring song  
(© EP7358)

M1380

.E

ERB, MAE AILEEN, 1889-

The tiger; by Mae-Aileen Erb. [For piano;  
with words] 30¢ © Mills Music, inc.,  
New York; 6Jan53; EP69759.

I. Title.

M1380

ERB, MAE AILEEN, 1889-

.E      To the hunt! Piano solo by Mae Aileen  
Erb. 30¢ © Oliver Ditson Co., Bryn  
Mawr, Pa.; 8Aug51; EP56666.

I. Title.

Library of Congress  
Copyright Office

SEP 27 1951

M1380    ERB, MAE AILEEN, 1889-  
.E        Tug of war; piano solo [by] Mae Aileen Erb.  
         35¢ © Theodore Presser Co., Bryn  
         Mawr, Pa.; 5Jun53; EP72229.

I. Title.

Erb, Mae Aileen.

TWINKLE AND WINKLE, op.25, no.8; for  
piano, with w by Mae Aileen Erb.

© 21Jan25, E606768. R105921,

21Jan53, Mae Aileen Erb (A)

ERB, MAE-AILEEN.

The two acrobats abroad, op.

39. 32 p., illus., music.

© Boston Music Co., Boston;

16Sep47; AA 63810.

Erb, Mae Aileen.

WHEN FIREFLIES GO A-RIDING, op.25, no.3;  
for piano, with w by Mae Aileen Erb.  
© 21Jan25, E606763. R105916,  
21Jan53, Mae Aileen Erb (A)



Erb, Mae Aileen.

THE WOODPECKER, op.25, no.6; for piano,  
with w by Mae Aileen Erb. © 21Jan25,  
E606766. R105919, 21Jan53, Mae  
Aileen Erb (A)

ERB, MARGARET.

Basic Christianity. An Inter-  
varsity book. 88 p. © Inter-  
varsity Christian Fellowship;  
17Apr52; AA227060.

Erb, Norman W.

NIGHT AND DAY, BLACK AND WHITE; m  
Louis Tobin w & © Norman W. Erb  
9Apr51 EU234846

MAY 14 1951

Library of Congress  
Copyright Office

M287  
.E

ERBACH, FRIEDRICH KARL, GRAF ZU,  
1680-1731.

(Duets, violoncellos) Sechs Duos; [by]  
Friedrich Carl, Graf zu Erbach, hrsg.  
von Friedrich Noack. (Hortus musicus,  
122) [Score: 2 violoncellos or 2 bassoons]  
© Bärenreiter-Verlag, Kassel, Ger.;  
29May54; EF0-27853.

[I. Noack, Friedrich, 1890-                      ]  
(Series)

Library of Congress

xM289

11. R

\*

**ERBACH, FRIEDRICH KARL, GRAF ZU,  
1680-1731.**

**Sechs Duos. SEE HIS Duets, violoncellos.**

**EF0-27853**

Library of Congress



ERBACH, LAWRENCE F.

Brunswick automatic ball cleaner  
and polisher, model F-C. AA228315.

SEE Brunswick-Balke-Collender  
Company.

ERBACH, LAWRENCE F.

Brunswick B-2 manually operated pin-  
setter. A88533. SEE Brunswick-  
Balke-Collender Company.

ERBACH, LAWRENCE F.

Brunswick billiard table moderni-  
zation. AA225178. SEE Bruns-  
wick-Balke-Collender Company.



ERBACH, LAWRENCE F.

Brunswick C-20 automatic ball lift.

AA225197. SEE Brunswick-Balke-  
Collender Company.

ERBACH, LAWRENCE F.

Brunswick D-30 level sander.

AA229283. SEE Brunswick-  
Balke-Collender Company.

ERBACH, LAWRENCE F.

Erunswick super deluxe home billiard  
tables. AA229282. SEE Erunswick-  
Balke-Collender Company.

Erbach, Paul Arthur.

GET LOST; w Paul Arthur Erbach m Carl  
Frank Stocker © Paul Arthur Erbach &  
Carl Frank Stocker 8Mar54 EU350223

Erbach, Paul Arthur.

LAZY; w Paul Arthur Erbach m Carl Frank  
Stocker © Paul Arthur Erbach & Carl  
Frank Stocker 8Mar54 EU350222

Library of Congress  
Copyright Office

ERBACH, WALTER CHARLES ©.

Alignment diagram, steel beam deflection. Chart. © 14Apr49; IP5651.

Erban, Ted N.

IT'S PLAIN TO SEE; w, m & © Ted N.  
Erban 21Jan52 EU261870

FEB 12 1952

Library of Congress  
Copyright Office

Erban, Ted Nicholas.

SEVEN CUM 'LEVEN; w, m & © Ted  
Nicholas Erban 11May51 EU238308

Library of Congress  
Copyright Office

JUN 13 1951



Erban, Ted Nicholas.

STRIKE ONE, STRIKE TWO; w, m & © Ted  
Nicholas Erban 11Sep51 EU249638

Library of Congress  
Copyright Office

SEP 25 1951

Erban, Ted Nicholas.

UNCLE SAM'S ARMED FORCES SONG; w, m &  
© Ted Nicholas Erban 28Mar51  
EU233781

APR 11 1951

Library of Congress  
Copyright Office

Erban, Ted Nicholas.

VELVA-MAE; w, m & © Ted Nicholas Erban  
13Jun51 EU241102

JUL 13 1951

Library of Congress  
Copyright Office



Erban, Ted Nicholas.

WINDOW OVER MY HEART; w, m & © Ted  
Nicholas Erban 20Apr51 EU236132

MAY 16 1951

Library of Congress  
Copyright Office

Erbauliche Reden. 1850/51.

KIERKEGAARD, SØREN AABYE.

Erbauliche Reden 1850/51. Zur  
Selbstprüfung der Gegenwart an-  
befohlen. Urteilt selbst. [Übers.  
von Emanuel Hirsch. Cover title:  
Zur Selbstprüfung] 264 p.  
© Eugen Diederichs Verlag; 22Sep53;  
AF13793.

I. Hirsch, Emanuel, tr.

II. Diederichs (Eugen) Verlag.

III. Title.

IV. Title:

Library of Congress  
Copyright Office

Zur Selbstprüfung.

r/h

AF1074

Erbbiologie und erbpathologie nervöser  
psychischer zustände und funktionen,  
bearbeitet von H. Boeters, C. Brugger,  
K. Conrad [und andere] Mit 275  
abbildungen ... Berlin, J. Springer,  
1939.

2 v. illus. 26<sup>cm</sup>. (Handbuch der  
erbbiologie des menschen ... hrsg. von  
Gunther Jüst, bd. 5, t.1-2)

Paged continuously.

Under the direction of G. Just and  
J. Lange.

(Continued on next  
card)

Library of Congress  
Copyright Office

cg 31Jul46

AF1074

Erbbiologie und ... 1939. (Card 2)

"Vorwort" (1 leaf) inserted.

"Schrifttum " after each article.

Contents.--t.1. Erbneurologie,  
erbpsychologie.-t.2. Erbpsychiatrie.

© 22Dec39; 1c ea. 27Mar46; Julius  
Springer; AF1074.

I. Just, Günther, 1892- ed.

II. Lange, J., jt. ed.

Library of Congress  
Copyright Office

cg 31Jul46

ERBE, CARL HERMAN.

American government tests, based on Magruder's American government. Tests I-VI and Semester tests A and B. By Carl H. Erbe and E. C. Denny. 8 folders.

© Allyn & Bacon, Boston;  
17Apr47; on revisions; AA59730.



ERBE, CARL HERMAN.

American government tests. Based on  
Magruder's American government,  
by Carl H. Erbe and E. C. Denny.  
Tests 1-6. Semester tests: A and B.  
Folders in envelope. © Allyn and  
Bacon, Boston; 28Jul48; on  
revisions; AA89818.

ERBE, CARL HERMAN.

Erbe-Denny American Government tests; based on Magruder's American Government, by Carl H. Erbe and E. C. Denny. Tests 1-6 and Semester tests: Form A-B, for eleventh and twelfth grades. 8 folders. © on revisions; Allyn and Bacon; 16Jul51; AA196452.

NOV - 9 1951

✓

Erbe, Carl Herman.

Erbe-Denny American government tests, based on Magruder's American government, by Carl H. Erbe ... and E. C. Denny ... [Manchester, N. H., Printed by the Clarke press] c1946.

3 folders.in envelope. 26 1/2 x 20cm. and 21 1/2 x 29cm.

Inside titled envelope.

Tests: I-VI, Semester tests: A and B.

© 6-17-46; 2 c 12-9-46; Allyn & Bacon, Boston; AA 29889; new matter:

OVER

changes throughout to make the material up to date and to bring it into agreement with corresponding changes made in American government, the book on which it is based.

afp 12-31-46

ERBE, CARL HERMAN.

Erbe-Denny American government tests,  
based on Magruder's American govern-  
ment. Tests 1-6; semester test;  
Form A, form B, for 11th and 12th  
grades. By Carl H. Erbe and E. C.  
Denny. 8 folders. © Allyn and Bacon;  
6Jul49; on revisions; AA135915.

ERBE, CARL HERMAN.

Erbe-Denny American government tests; based on Magruder's American Government, by Carl H. Erbe and E. C. Denny. Rev. by E. C. Denny. Tests 1-6 and Semester tests; Form A-B, for eleventh and twelfth grades. © on revisions & new matter; Allyn and Bacon, Inc.; 22Jun53; A101377.

ERBE, ROGER, pseud. SEE  
Bouyer, Roger, 1907-

MAY 14 1951

EF0-6702

xM

Library of Congress  
Copyright Office

Erbe, W., 1905-

M1613 ERLEBACH, PHILIPP HEINRICH, 1657-  
.3 1714.

.E7I4 Ihr Gedanken; Aria. [Thoughts of darkness  
plague me not] for soprano or tenor,  
two violins [and] basso continuo [by] Ph.  
Heinrich Erlebach. [English version by  
W. Erbe, edited by Fritz Rikko] [Score  
and parts; with figured bass realized for  
organ or harpsichord] © Bomart Music  
Publications, inc., Hillsdale, N. Y.;  
1Oct52; EP66109.

(Continued on next card)

SL

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Erbe, W., 1905-

M1613 ERLEBACH, PHILIPP HEINRICH, 1657-  
.3 1714.

.E7I4 Ihr Gedanken. EP66109.  
(Card 2)

I. Title. II. Title: Thoughts of darkness  
plague me not. [III. Erbe, W., 1905-  
IV. Rikko, Fritz]

SL

Library of Congress  
Copyright Office

Erbe, W., 1905-

M2103

BUXTEHUDE, DIETRICH, 1637-1707.

.3

Was mich auf dieser Welt betrübt; solo

.B9W3

Kantate. [What sorrows in this world I  
mourn] For soprano or tenor, two  
violins [and] basso continuo [by] Dietrich  
Buxtehude. [English version by W. Erbe,  
edited by Fritz Rikko] [Score and parts;  
with figured bass realized for organ or  
harpsicord] © Bomart Music Publications,  
inc., Hillsdale, N. Y.; 1Oct52; EP66110.

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Copyright Office



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Erbe, W., 1905-

M2103 BUXTEHUDE, DIETRICH, 1637-1707.  
.3 Was mich auf dieser Welt betrübt. EP66110.  
.B9W3 (Card 2)

I. Title. II. Title: What sorrows in this  
world I mourn. [III. Erbe, W., 1905-  
IV. Rikko, Fritz]

SL

Library of Congress  
Copyright Office

Erbe, Walter, joint ed.

ARNOLD, FRANZ XAVER, ed.

Bildungsfragen der Gegenwart;  
gemeinsam mit Eduard Spranger und  
Walter Erbe, hrsg. von Franz Arnold.  
344 p. © Ehrenfried Klotz Verlag;  
16Jun53; AFO-11533.

I. Spranger, Eduard, joint ed.

II. Erbe, Walter, joint ed.

III. Klotz (Ehrenfried) Verlag.

Library of Congress

j/m

Das Erbe auf Sumatra.

JACQUES, NORBERT.

Das Erbe auf Sumatra, Roman. [1. Aufl.]

232 p. © Taurus Verlag G. m. b. H.,  
Hamburg; 1Jan49; AF11583.

I. Taurus Verlag G. m. b. H.

jb/r

Library of Congress  
Copyright Office

Erbe buone .

M1356

.V

VISCIONE, ANTONIO, 1918-

Erbe buone; beguine, testo di G. Testoni,  
musica di A. Vian [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Leonardi s.a.r.l.,  
Milano; 10Jun53; EF0-21963.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Library of Congress

AA 29889

Erbe-Denny American government tests.

see

Erbe, Carl Herman.

afp 12-31-46

Das Erbe der Monarchie in der deutschen  
Staatskrise.

ELLWEIN, THOMAS.

Das Erbe der Monarchie in der  
deutschen Staatskrise; zur  
Geschichte des Verfassungs-  
staates in Deutschland. 397 p.  
© Isar-Verlag, Dr. Günter Olzog;  
15Oct54; AFO-15807.

I. Isar-Verlag.

Library of Congress  
Copyright Office

b/a



Das Erbe deutscher Musik, Bd.24.  
Abt. Kammermusik, Bd.4.

M2  
.E66

HOLZBAUER, IGNAZ JAKOB, 1711-1783.  
Instrumentale Kammermusik; [by] Ignaz  
Holzbauer, hrsg. von Ursula Lehmann.  
(Das Erbe deutscher Musik, Bd.24.  
Abt. Kammermusik, Bd.4) [Score:  
various combinations of strings and  
winds] © Nagels Verlag, Kassel, Ger.;  
8Jul54; EF0-29233.

I. Title. [II. Lehmann, Ursula, 1906- ]  
(Series)

Library of Congress

xM178

DER ERBE VOM FREIHOF. AFO-10736.

SEE Baumgartner, Emma.

ERBECK, WILLARD WILLIAM, SR.

A township plat. 6 drawings on  
sheet. © Willard Wm. Erbeck,  
Sr.; 18Jun53; IU8225.

Erben, Helen Florence.

Jazz romance; m J. V. Kuczmariski &  
H. F. Erben. © John Vincent  
Kuczmariski & Helen Florence Erben,  
Cleveland; 17Jun47; EU80422.

Library of Congress  
Copyright Office

ERBEN, KAREL JAROMÉR.

Les trois cheveux d'or du vieillard qui sait tout; d'après K. J. Erben; adapté du tchèque par M. L. Hirsch; images d'André Pecq [pseud. Paris] Flammarion. (Les Albums du Père Castor [pseud.])

© Ernest Flammarion; 9Dec48; AF10565.

I. Faucher, Paul.

II. Pecnard, André, illus.

III. Flammarion, Ernest.

Library of Congress  
Copyright Office



jb/ r

Erben, P. Kühns.

M1258 EISELE, KARL, 1902-

.E Italienische Serenade; von Karl Eisele,  
arr. v. Albert Lüthold. [Parts: band]  
© Musikverlag, vorm. P. Kühns Erben,  
Zürich; 1Sep52; EFO-16343.

I. Title. [II. Lüthold, Nikolaus, Albert  
1893- ]

Library of Congress  
Copyright Office

ERBEN, P. KÜHNS. SEE  
Lüthold (Albert) Musikverlag, vorm.  
P. Kühns Erben.

EFO-16343

DIE ERBEN DES JOHANNES RAYN. SEE  
Hofbauer, Elfriede.



ERBER, PETER.

Der Öffentliche Dienst in der  
Schweiz. AFO-10074. SEE  
Deutsche Gesellschaft für  
Personalwesen.

ERBER, PETER, joint author.

Der Öffentliche Dienst in Gross-  
britannien. AFO-8677. SEE  
Deutsche Gesellschaft für  
Personalwesen.

ERBER, PETER, joint author.

Der öffentliche Dienst in Frank-  
reich. AFO-8678. SEE Deutsche  
Gesellschaft für Personalwesen.

Erbert & the pirate; m Tom Bennett. ©  
Radio Corporation of America, RCA  
Victor Division, Camden, N. J.;  
6Apr47; EU70845.

Library of Congress  
Copyright Office

D unp. 3903

'Erbert and the Pirate.

See

[Winters, Roland].

HERBERT THE HERB. SEE De Gonia of  
California.

100  
'Erbert's 'appy birthday.  
Bennett, Tom.

C 150

'Erbert's 'appy birthday.

see

Winters, Roland

AFP 3-7-46



Erbí, Igor.

A STOLEN KISS; w Henry Engle m Henry  
Engle & Igor Erbí © Walt Disney  
Music Co. 31Mar52 EU270492

Library of Congress  
Copyright Office

Erb1, Igor.

A STOLEN KISS; w & m Ruth Frankel  
m Igor Erb1 © Ruth Frankel & Igor  
Erb1 23Jun52 EU279607

Library of Congress  
Copyright Office

ERBI, IGOR, pseud. SEE  
Rjabinin, Igor, 1925-

EU273911

Die Erbin. SEE Baumgartner, Emma.

p

Die Erbin vom Seehof.

STEURER, MARIA.

Die Erbin vom Seehof; Roman. 283 p.

© Verlag Kremayr & Scheriau;

15May53; AFO-12171.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/b

K 1459

Erbit

application artist

See

Dow, Louis F., co. claimant  
So fully packed.

LLHH 7-9-46

ERBIT, GENE.

All mine. [Shepherd dog by young girl  
seated in window holding small pup-  
py] Col. print. © Brown & Bigelow;  
23Feb49; K20457.

ERBIT, GENE.

Always together. Col. print.

© Brown & Bigelow; 30Apr48; K15692.



ERBIT, GENE.

Daisy days. <sup>3/20</sup>(~~6685~~) Col. print. © C. Moss,  
Philadelphia; 1 Nov 16; K 7211.

ERBIT, GENE.

Double trouble. [Two puppies emerging  
from overturned barrel] Col. print  
on calendar. (C-9111) © Shaw-  
Barton; 22Nov48; K18357.

G 1018

Erbit, Gene

The end of a perfect day.

10 3/4" x 8 3/4".

Painting of two brown puppies lying on the floor sound asleep. One has its head resting up on the other's neck. A doll, pulled limb from limb, is in the left foreground.

© 1-1-46; 2c 4-1-46; The Kemper-Thomas co.; G 1018.

↳ NORWOOD, O  
trm 7-18-46

ERBIT, GENE.

Four of a kind. [Four, brown puppies  
leaning over small, picket fence]

Col. print. (5071) © C. Moss;

27Oct48; K19718.

ERBIT, GENE.

Golden days. Col. print. © Brown &  
Bigelow; 7Nov47; K12530.

ERBIT, GENE.

Golden hours. (C-8113) Col.  
print. © Shaw-Barton; 24Nov47;  
K12389.

ERBIT, GENE.

Here we are. [Little girl, doll and  
dog] Col. reproduction of photo.  
7 x 5 in. © Brown & Bigelow, St.  
Paul; 20Feb51; K28719.

JUN 29 1951

ERBIT, GENE.

I'll be doggoned! (C-8107) Col.  
print. © Shaw-Barton; 24Nov47;  
K12383.



ERBIT, GENE.

Look who's here! Col. print.

© The Kemper-Thomas Co.; 1Jan48;  
K15186.

ERBIT, GENE.

Mike and Ike. [Two puppies on window  
sill; calendarhead] Col. reproduc-  
tion of photo. 16 x 12 in. (1105)

© Shaw-Barton, Coshocton, Ohio;  
27Nov50; K27154.

JAN 3 0 1951

K 6126

Erbit, Gene

Mischief in the making.

calendar. 25" x 11 3/4". (C-7109)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,  
Coshocton, O.; K 6126.

LLHH 1-14-47

ERBIT, GENE.

My pet. [Little girl smiling with  
grey kitten close to cheek] Col.  
reproduction of photo. © Brown  
& Bigelow; 18Nov53; K37464.

K 1465

Erbitt, Gene

Quiz kids.

sheet 16 1/4" x 12 1/4"

Print in color. Little girl playing school, seated at desk as teacher with many dolls and several stuffed animals surrounding her seated in doll or juvenile furniture. She is pointing to blackboard on which appears most of the alphabet, numbers, names and drawings of heads labeled "cat" and "dog."

© 12-26-45; 2<sup>nd</sup> 2-11-46; Louis F. Dow  
co.; K 1465.

LLHH 7-9-46

ERBIT, GENE.

Style show. Col. print. © Louis F.

Dow co., St. Paul; 26Dec46; K 6712.

mm 15Apr47

ERBIT, GENE.

We're pals. Col. print. © Brown &  
Bigelow, St. Paul; 4Dec46; K 6481.

trm 17Apr47

ERBIT, GENE.

What are you up to? (C-8111)

Col. print. © Shaw-Barton;

24Nov47; K12392.



K 6121

Erbit, Gene

What goes on here?

calendar. 25" x 11 3/4". (C-7100)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,  
Coshocton, O.; K 6121.

LLHH 1-14-47

HERBIT, GENE.

What's new? [Portrait of baby]

Col. reproduction of photo. 7 x 5

in. © Brown & Bigelow, St. Paul;

20Feb51; K28720.

JUN 29 1951

ERBIT, Gene, author. SEE  
Osborne Company.

Little girl with pigtails eating  
fudge cake. JU6439.

JUN 1 2 1950

K 1467

Erbit, J

Debutante.

sheet 16 1/4" x 12 1/4"

Print in color. Shows a young lady in formal attire, seated in a blue chair and holding a bunch of red roses as she examines the accompanying card.

© 12-26-45; 2-11-46; Louis F. Dow co.;  
K 1467.

LLHH 7-9-46

ERBIT, J.

[Fresh as a daisy] Col. print. ©  
Louis F. Dow Co.; 10Dec47; K13533.

ERBIT, J.

Gloria. Col. print. © C. Moss;

15Nov47; K13020.

ERBIT, J.

I'm waiting. [Blonde on balcony wearing low-cut, off-the-shoulder gown]

Col. print. (5079) © C. Moss;

27Oct48; K19712.

ERBIT, J. 3119

Irene. (5004) Col. print. © C. Moss,  
Philadelphia; 1 Nov 46; K 7197.



ERBIT, J.

Just for you. Col. print. © Louis F.

Dow co., St. Paul; 26Dec46; K 6710.

mm 15Apr47

K 1475

Erbit, J

Lullaby time.

sheet 16 1/2" x 12 1/4"

Print in color. Half-length view of a young woman wearing a red dress and holding a golden haired baby wrapped in a blue blanket.

© 12-26-45;<sup>2c</sup><sub>A</sub> 2-11-46; Louis F. Dow co.;  
K 1475.

LLHH 7-11-46

ERBIT, J.

My best girl. [Face and shoulders of  
brunette looking back over right  
shoulder] Col. print. © The Ger-  
lach-Barklow Co.; 13Dec48; K18589.

K 1710

Erbit, J

Pleasant memories.

sheet. 7" x 5". (No. 026-57).

Print in color. Nude girl half-sitting with her right foot resting on a raised step and holding a small bouquet of forget-me-nots close to her left cheek.

© 2-15-46; 2c 3-9-46; R. E. South; Auburn, Ind.; K 1710.

trm 7-26-46

K 1550

Erbit, J

Setting up exercises.

sheet 10 1/2" x 8"

Print in color. Showing a red headed girl sitting on a dressing gown which is spread over some object. She is wearing black lace step-ins and a black lace brassiere.

Author of application: Thos. D. Murphy co.

© 12-26-45; 2c 2-3-46; Thos. D. Murphy co., Red Oak, Ia.; K 1550.

LLHH 7-16-46

ERBIT, J.

Smooth sailing. Print. © Louis F. Dow  
co., St. Paul; 26Dec46; K 6702.

trm 28Jul47

ERBIT, J.

Vivacious. Print. © Louis F. Dow co.,  
St. Paul; 26Dec46; K 6722.

trm 28Jul47

ERBIT, J.

SEE ALSO

ERBIT, JULES



ERBIT, JULES.

An armful of beauty. [Bust portrait  
of girl, wearing off-the-shoulder  
gown, holding bouquet of roses]

Col. print on calendar head. © The  
Osborne Co.; 5Dec49; K22681.

K 1746

Erbit, Jules  
Attractive.  
sheet. 9" x 7".

Print in color. Brunette girl, seated in a red, straight-backed chair which is trimmed in gold, dressed in a blue evening gown and silver slippers holding a corsage of flowers in a transparent box.

© 3-5-46; 2c 3-14-46; Usher Rae Colson; Paris, Ill.; K 1746.

trm 7-30-46

ERBIT, JULES.

Beautiful lady in blue. [Red-haired girl wearing evening gown with orchid corsage at waist seated making phone call. St. Louis, Skinner & Kennedy Co.] Col. reproduction of painting 10 x 8 in. (6037) © Arthur Francis Scheer; 1Sep49; H1362.

ERBIT, JULES.

Black-haired, blue-eyed girl. Paint-  
ing. (5033) © The Osborne Co.; 1c  
15Apr48; GU8605.

ERBIT, JULES.

Blonde girl in two piece polka  
dot bathing suit. Painting.

© Osborne co., Clifton, N. J.;  
4Jun47; OU 5584.

mm 11Jul47

ERBIT, JULES.

[Blonde girl smiling. Head and shoulders, holding long stemmed yellow roses, wearing off shoulder dress which is part of background] Painting. (5146) © The Osborne Co.; 1c 4Apr49; GUL2199.

ERBIT, JULES.

A breath of spring. cGirl carrying  
bouquet, dog standing beside her;  
Col. reproduction of painting.  
12 x 9 in. (GP-11655) © Goes  
Lithographing Co., Chicago;  
3Nov52; K32704.

ERBIT, JULES.

Brown eyes. [Nude girl putting flower  
in hair] St. Louis, Skinner and  
Kennedy Co. Embossed col. reproduc-  
tion of painting. 10 x 8 in.  
(6055) Author of reproduction:  
Arthur Francis Scheer. © Arthur  
Francis Scheer; 18Sep50; H1851.

MAY 9 - 1951

*Revised*



ERBIT, JULES.

Dairyland beauties. [Raven-haired girl wearing blouse with rose at neckline and leading cow by short rope. St. Louis, Skinner & Kennedy Co.] Col. reproduction of painting 10 x 8 in. (6039) © Arthur Francis Scheer; 1Sep49; H1358.

ERBIT, JULES.

Do you remember? [Brunette wearing  
strapless, rose-colored gown] Col.  
print on calendar head. © The Os-  
borne Co.; 13Dec48; K18497.

ERBIT, JULES.

Dreams do come true. [Girl wearing  
off-the-shoulder evening dress ad-  
miring self in mirror] Col. re-  
production of painting. 13 x 10  
in. © The Osborne Co., Clifton,  
N. J.; 4Dec50; K26758.

DEC 20 1950

ERBIT, JULES.

Farm beauties. cYoung girl standing  
by white face calf in open field;  
barn & silos in background; Col.  
reproduction of oil painting. 10  
x 8 in. (6080) Author of repro-  
duction: Arthur Francis Scheer.  
© Arthur Francis Scheer, St. Louis;  
1Sep51; H2402.

G 1112

Erbit, Jules

Girl holding box of flowers.

(No. 4938).

Painting of young girl, wearing a white evening gown and elbow-length, red gloves, seated holding a plastic box in which there is a corsage of red roses.

© 1 pc 4-26-46; Osborne co.; G 1112.

*Clifton, N. J.*

trm 7-16-46

ERBIT, JULES.

Girl in red evening gown. [Tall  
blonde standing before vanity mir-  
ror] Pastel painting. (533)

© The Osborne Co.; 10 5Apr50;  
GU16071.

APR 2 8 1950

APR 2 8 1950

K 6117

Erbit, Jules  
Hi, neighbor!  
calendar.  
7108)

25" x 11 3/4". (C-

Color reproduction of painting.  
© 11-25-46; 2c 12-18-46; Shaw-Barton,  
Coshocton, O.; K 6117.

LLHM 1-13-47

K 1750

Erbit, Jules  
Just right!  
sheet. 9" x 7".

Print in color. Golden-haired girl,  
standing, dressed in a bare midriff and  
back gown. The skirt is raised and fasten-  
ed at her waist on the right side.

© 3-5-46; 2c 3-14-46; Usher Rae Colson;  
Paris, Ill.; K 1750.

trm 7-30-46



ERBIT, JULES.

Lass with the delicate air. Painting.

© Osborne co., Clifton, N. J.; 10Apr47;  
GU 5040.

trm 22Jul47

K 1285

Erbit, Jules.

Listening nymph.

19 1/2" x 14 1/2". (6988)

Print of painting in various colors. Nude figure of woman holding shell to right ear, sitting with left leg folded under her on rock, water splashing around base of rock.

© 1-4-46; 2 c 1-21-46; F. A. Schneider; K 1285.

mrm 7-3-46

K 6058

Erbitt, Jules

Looking forward.

sheet. 9" x 7".

Color reproduction (litho.) of painting  
© 12-14-46; 2c 12-16-46; Usher Rao  
Colson, Paris, Ill.; K 6058.

LLHH 1-11-47

ERBIT, JULES.

Lovely to look at. [Brunette wearing  
strapless gown with lace skirt  
holding basket of flowers] Col.  
reproduction of painting. 11 x 9  
in. © Louis F. Dow Co.; 26Dec49;  
K24096.

APR 13 1950

ERBIT, JULES.

Nice to know. Col. print. © Osborne  
Company; 2Jan48; K12196.

ERBIT, JULES.

Pamela. [Blonde wearing black evening dress] Col. reproduction of painting. 10 x 8 in. (8704)

© G. Moss, Philadelphia; 13Oct50;  
K27969.

APR 3 0 1951

K 1758

Erbit, Jules

A precision job.  
sheet. 9" x 7".

Print in color. Nude, blond-haired  
girl seated holding in her left hand a  
large, pink-feathered fan.

© 3-5-46; 2c 3-14-46; Usher Rae Colson;  
Paris, Ill.; K 1758.

trm 7-31-46

ERBIT, JULES.

Queen of the masquerade. Col. print.

(GP10405) ① Goes Lithographing  
Co.; 1Jul48; K16575.



ERBIT, JULES.

Red-haired, smiling girl. [Girl  
walking down steps wearing off-the-  
shoulder gown and carrying fox cape  
across right arm; orchid at waist]  
Pastel painting. (5151) © The  
Osborne Co.; lc 16Jun49; GU12986.

G 653

Erbit, Jules

Red-headed nude with green draping.

(No. 4934)

~~Photograph of painting.~~

Nude girl with flowing hair sitting with  
one leg raised on draped ledge.

© 1 c 3-5-46; Osborne co., Clifton, N. J.;  
G 653. *P*

mrn 4-23-46

ERBIT, JULES.

Reflected beauty. [Blond girl dressed only in transparent, black negligee and seated on vanity by mirror. St. Louis, Skinner & Kennedy Co.] Col. reproduction of painting 10 x 8 in. (6038) © Arthur Francis Scheer; 1Sep49; H1357.

ERBIT, JULES.

Some enchanted evening. [Woman wearing full-length, strapless evening gown with fur jacket across right arm descending steps] Col. print on calendar head. © The Osborne Co.; 5Dec49; K22679.

K 1333

Erbit, Jules

Springtime of youth.

Sheet. 9 1/4" x 7 1/8".

Print. Brown-haired girl <sup>with</sup> ~~carrying~~ a  
multi-colored bouquet. Head and shoulders  
view.

Application author - Gerlach-Barklow co.  
© 12-26-45; 2c 2-5-46; Gerlach-Barklow  
co.; K 1333.

trm 7-8-46

ERBIT, JULES.

There's a song in my heart.

Col. print. © Osborne Company;  
2Jan48; K12198.

H 70

Erbit, Jules

Titian temptress.

8" x 6". (~~No.~~ GP 9122)

Lithograph in color. Reproduction of painting.

© 2-1-46; 2c 2-6-46; Goes lithographing co.; Chicago; H 70.

trm 9-30-46

ERBIT, JULES.

[With a rose in her hair] Col. reproduction of painting. (GP 10545)

© Goes Lithographing Co.; 2Feb48;

K13374.



ERBIT, JULES

SEE ALSO

ERBIT, J.

ERBIT.

Only a rose. Col. print. © The  
Gerlach-Barklow Co.; 1Dec47;  
K12952.

Erbivelli, Lawrence E.

HAPPY NEW YEAR SANTA CLAUS; w Lawrence  
E. Erbivelli m Joseph D. Rocco ©  
Lawrence E. Erbivelli & Joseph D.  
Rocco 3Nov53 EU336654

Erbland, Dee Mary. See  
Erbland, Domicella Mary.

Erbland, Domicella Mary, 1923- joint composer.  
Ptasinskas, Zenona Anthony. A lovely memory.

M1356

ERBO, FOLKE.

.E

Ljuva kärleksord; vals, musik: Folke  
Erbo, text: Gunnar Wersén, arrangemang:  
Sven Janthe. Dreams. [Parts: orches-  
tra; with Swedish words] 2.50 © Ehrling  
& Löfvenholm a.b., Stockholm; 5Apr51;  
EF0-8187.

I. Title. II. Title: Dreams. [III. Wersén,  
Gunnar. IV. Janthe, Sven, 1911- ]

Library of Congress  
Copyright Office

JUL 23 1944

Erbo, Folke.

Kragh, Erik.

... Moderne tromme-skole, redigeret af Erik Kragh. Modern trum-skola, redigerad av Folke Erbo. København, W.

Hansen; [etc., 1944]

1 p(., 82 p. illus. (music) 30<sup>cm</sup>.

At head of title: Erik Kragh og John Steffensen.

Text in Danish and Swedish.

© 29Dec44; 1c 27May46; Wilhelm Hansen, musik-forlag; AF1116.

(continued on next  
card)

AF1116

Erbo, Folke.

Kragh, Erik. ... Moderne tromme-  
skole. ... [etc., 1944] (Card 2)

I. Steffensen, John, joint author.  
II. Erbo, Folke. III. Title. IV. Title:  
Modern trum-skola.



M1356

ERBO, FOLKE.

.E

Svarta nätter; tango, Rysk melodi, bearb.  
och arr. av Folke Erbo. © A.-b. Nor-  
diska musikförlaget, Stockholm; 1Jan46;  
on arrangement; EF14615. Piano-conduc-  
tor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

L'erbo de la routo.

GALTIER, CHARLES.

L'erbo de la routo. L'herbe de la  
route. Contes provençaux avec la  
traduction française en regard.  
Marsyas. 151 p. © Charles  
Galtier; 300ct53; AFO-14107.

Erbs, George A.

I KNOW THAT YOU ARE NEAR; w, m & ©  
George A. Erbs & Porfirio P. Vila  
5Mar54 EU349869

Library of Congress  
Copyright Office

Erbs, George A.

YOU ARE NEAR; w, m & © George A. Erbs  
& Porfirio P. Vila 5Mar54 EU349870

Library of Congress  
Copyright Office

ERBS, HERMANN.

Der Rotationsdruck; die Technik der  
Buchdruck-Rotationsmaschinen. Geprüft  
und überarbeitet von Albert Ley. Leipzig,  
1952. 303 p. illus. © on revisions;  
Fachbuchverlag GmbH.; 24Oct52;  
AF0-9648.

I. Ley, Albert, ed.

II. Fachbuchverlag GmbH.

Library of Congress  
Copyright Office



j/m

Erbs, Marie O.

I know that you are near (to those  
that died in service); w M. O. Erbs,  
m J. Cornell. © Marie O. Erbs,  
Alameda, Calif. & John Cornell,  
Hollywood, Calif.; 24Mar47; EU70389.

Erbs, Marie Ottilie.

AVE VERUM with w © m Marie Ottilie  
Erbs 23Jul48 EU140962

Erbs, Marie Ottillie.

YOU ARE NEAR; w, m & © on changed w &  
m Marie Ottillie Erbs 20Aug51 EU248082  
Appl. states prev. reg. as I know  
that you are near, 24Mar47, E70389.

SEP 11 1951

Library of Congress  
Copyright Office



M25

.E

ERBSE, HEIMO, 1924-

Ekstato; Rondo scherzando [by] Heimo  
Erbse, op.7 [Fingersatz von Horst Göbel]  
[For piano] © Ed. Bote & G. Bock,  
Berlin; 28May54; EF0-29002.

I. Title. [II. Göbel, Horst, 1923- ]

Library of Congress

Erbse, Heimo, 1924-

M1619 \*LIEDERHEFT FÜR MARGOT UND H. H. S.;  
.5 sieben Lieder nach Gedichten von Carl  
.S Sandburg. [Music by Boris Blacher,  
L Giselher Klebe, Francis Burt, Mordechai  
Sheinkman, Heimo Erbse, Hannsthomas  
Nowowiejski, and Rudolf Wagner-Régeny]  
© Ed. Bote & G. Bock, Berlin-Wiesbaden;  
19Aug52; EF18387.

I. Sandburg, Carl, 1878-      II. Blacher, Boris,  
1903-      III. Klebe, Giselher, 1925-      IV.  
Burt, Francis, 1926-      V. Sheinkman, Mor-  
dechai, 1926-

Library of Congress  
Copyright Office

(Continued on next card)

Erbse, Heimo, 1924-

M1619 \*LIEDERHEFT FUR MARGOT UND H. H. S.  
EF18387. (Card 2)

.5  
.S  
L

VI. Erbse, Heimo, 1924- VII. Nowowiejski,  
Hannsthomas, 1929- VIII. Wagner-Régeny,  
Rudolf, 1903-

M452

.E64

op.5

1954a

ERBSE, HEIMO, 1924-

(Quartet, strings, no.1, op.5) Streich-  
quartett Nr.1; [by] Heimo Erbse [op.5]  
[Miniature score] © Ed. Bote & G.  
Bock, Berlin; 3Jan54; EF0-25077.

SL

Library of Congress

M452  
.E64  
op.5  
1954  
Parts

ERBSE, HEIMO, 1924-  
(Quartet, strings, no.1, op. 5) Streich-  
quartett Nr. 1, op. 5 [by] Heimo Erbse.  
[Parts] © Ed. Bote & G. Bock, Berlin;  
5Mar54; EF0-26478.

SL

Library of Congress



M23  
.E66  
op.6

ERBSE, HEIMO, 1924-  
(Sonata, piano, op.6) Sonate; [by] Heimo  
Erbse. © Ed. Bote & G. Bock, Berlin;  
16Nov53; EF0-23985.

SL

Library of Congress

M214  
.E64  
op.3

ERBSE, HEIMO, 1924-

(Sonata, 2 pianos, op.3) Sonate; [by] Heimo  
Erbse, op.3. [Score] © Ed. Bote & G.  
Bock, Berlin; 20Sep52; EFO-16956.

SL

Library of Congress  
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xM214.1

ERBSE, HEIMO, 1924-  
Streichquartett Nr.1. SEE HIS Quartet,  
strings, no.1, op.5.

EF0-25077

xM

Library of Congress



ERBSLÖH, JOACHIM.

Über die röntgenologischen Darstellungsmöglichkeiten des weiblichen Genitalapparates mit Hilfe von Jodöl und Jodsol. [Archiv und Atlas der normalen und pathologischen Anatomie in typischen Röntgenbildern] 74 p. illus. (Fortschritte auf dem Gebiete der Röntgenstrahlen vereinigt mit Röntgenpraxis,

JAN 16 1952

(cont. on next card)

Library of Congress  
Copyright Office

AF0-5873

cg/r

ERBSLÖH, JOACHIM.

Über die röntgenologischen... (Card 2)

Ergänzungsbd. 65) © Georg Thieme  
Verlag, Stuttgart; 25Jul51; AF0-5873.

I. Thieme (Georg) Verlag.

Library of Congress  
Copyright Office

cg/r

Erbstein, Alfred Eli.

OH SO MANY THINGS; w, m & © Peter  
Liebert & Alfred Eli Erbstein

16May52 EU274970

Library of Congress  
Copyright Office

## Erbsünde und Gnade.

STEINER, RUDOLF.

Erbsünde und Gnade, vortrag gehalten in  
München am 3. Mai 1911; nach einer vom  
Vortragenden nicht durchgesehenen  
Nachschrift. Dornach, Schweiz, 1952.  
23 p. © Selbstverlag der Rudolf Steiner-  
Nachlassverwaltung; 20Jun52; AF0-8344.

I. Rudolf Steiner-Nachlassverwaltung.

E unp.  
2234

Erby, Benjamin Hooper  
Memory tears.

see

McDuffie, William Harry.

og 3-11-46

Erby, John.

ASH CAN STOMP; by Moon, Thomas &  
Howard Johnson, arr. John Erby.  
© 15Jul27; E672584. Edna L.  
Johnson (W); 26Jul54; R133792.

Erby, John.

BLUE HAWAII; by Moon, Thomas & Howard  
Johnson, piano arr. John Erby.

© 1Aug27; E673065. Edna L. Johnson  
(W); 4Aug54; R134117.

Erby, John.

HAWAIIAN HARMONY BLUES; by Moon,  
Thomas & Howard Johnson, piano arr.  
John Erby. © 1Aug27; E673066.  
Edna L. Johnson (W); 4Aug54;  
R134118.



M1630

.2

ERBY, JOHN.

.E

Love sick ... Words and music by  
John Costa, jr. and John Erby.  
Los Angeles, Unique Music Pub-  
lishers, [c1946] © John Erby,  
Los Angeles; 6Jun47; EP15176.

I. Costa, John, joint composer. II.  
Title.

Erby, John.

NECK BONES AND BEANS; w & m Moon,  
Thomas & Howard Johnson, arr.  
John Erby. © 1Aug27; E673058.  
Edna L. Johnson (W); 4Aug54;  
R134116.

Erby, John.

ONLY A FOOL; w, m & © John Erby 28Oct52  
EU292287

Library of Congress  
Copyright Office

Erby, John.

YOU DON'T KNOW AND I CAN'T TELL YOU  
w & m John Erby & Phil Moore © Pic  
Music Corp. 20Dec49 EU188329

Library of Congress  
Copyright Office

Erby, John.

YOU'RE NOT TOO OLD TO CRY OVER ME; w &  
m John Costa Jr. arr John Erby ©  
John Costa Jr. 27Jul53 EU324829

Erby, John J.

AS LONG AS I LIVE YOU'LL BE MINE; w,  
m & © John J. Erby 25Jun51 EU242321

Library of Congress  
Copyright Office

JUL 11 1951

Erby, John J.

BABY O' MINE; w & m. © 8Jan24,  
E578638. R72960, 16Jan51, John J.  
Erby (A)

MAR 16 1951

Library of Congress  
Copyright Office

Erby, John J.

CHOO CHOO BLUES; w & m J. Guy Suddoth,  
arr. John J. Erby. © 24Dec24,  
E603950. R91269, 26Feb52, J. Guy  
Suddoth & John J. Erby (A's)

MAR 26 1952

Library of Congress  
Copyright Office



Erby, John J.

GUESS I'D BETTER KNOCK ON WOOD © w &  
m John J. Erby 23Aug49 EU177154

Library of Congress  
Copyright Office

Erby, John J.

I COULDN'T TAKE IT w John Costa, Jr.

© w & m John J. Erby 23Aug49

EU177155

Erby, John J.

I WANT A BOOGIE WOOGIE BABY FOR CHRIST-  
MAS; w, m & © John J. Erby 18Oct50  
EU218783

NOV 16 1950

Library of Congress  
Copyright Office

Erby, John J.

MY DOLORES; w & m Edward A. Hattenbach  
& John Costa Jr. w, m & arr John J.  
Erby © Edward A. Hattenbach, John  
Costa Jr. & John J. Erby 28Nov50  
EU222414

DEC 20 1950

Library of Congress  
Copyright Office

Erby, John J.

POLICE BLUES; w & m Fannie Williams,  
arr. John J. Erby. © 8Aug25,  
E620269. R98623, 8Aug52, Fannie  
Williams (A)

Erby, John J.

SHOW GIRL BLUES w Monette Moore &  
John Costa, Jr. © w & m John J.  
Erby 23Aug49 EU177153

Library of Congress  
Copyright Office

Erby, John J.

THAT'S MY SPECIALTY © w & m John J.  
Erby 23Aug49 EU177152

Library of Congress  
Copyright Office

Erby, John J.

THIS CHRISTMAS I GIVE LOVE w & m  
John Costa, Jr. © w & m John J.  
Erby 1Dec49 EU163099

Library of Congress  
Copyright Office



Erby, John Justin.

WATCH OUT; w, m & © John Justin Erby  
8Dec50 EU224331

JAN 11 1951

Library of Congress  
Copyright Office

ERCÉ, J., pseud. See  
Casadesus, Jules.

Library of Congress  
Copyright Office

Erceg, Faye.

GIVE ME A BASHFUL BOY m Robert Louis  
Carleton © w Faye Erceg 5Jul49  
EU172204

Library of Congress  
Copyright Office

An erchosoun esy.

M1508 BELLAS, GIANNĒS

(Pothoi katō apo to phengari) An  
erchosoun esy, apo tēn Ellenikēn  
tainian, Pothoi kato apo to phen-  
gari; tango. Stichoi: P. Tsakōna,  
mousikē: Giannē Bella. © Michael  
Etienne Gaetanos, Athens; 8Jul48;  
EF10998. For voice and piano.

I. Tsakōnas, P., lyricist. II. Title.  
III. Title: Pothoi katō apo to phengari.

M2075  
.E

ERCILLA, BARTOLOME DE, 1863-1903.

Al Nacimiento del Hijo de Dios; Villancico,  
poesia [by] D. Balbino de Garitaonandia,  
música de B. de Ercilla. [Op.51] [Score  
(STB and piano) and parts] © Unión  
Musical Española, Madrid; 28Dec53;  
EF0-26414.

I. Title. [II. Garitaonandia, D. Balbino  
de, d.1910]

Library of Congress

xM2072.3

ERCKER, LAZARUS.

Treatise on ores and assaying; translated from the German ed. of 1580 by Anneliese Grünhaldt Sisco and Cyril Stanley Smith. [Translation of Beschreibung aller fürnemisten mineralischen Ertzt und Bergwercks Arten] Chicago, University of Chicago Press. 359 p. illus. © The University of Chicago; 23Nov51; A61601.

I. Sisco, Anneliese Grünhaldt, tr. II. Smith, Cyril Stanley, tr. III. Chicago. University.

Library of Congress  
Copyright Office

JAN 16 1952

br/r

ERCKMANN, ÉMILE.

L'ami Fritz [par] Erckmann-Chatrion.

Illustrations de Jacques Pecnard.

[Adaptateur: Louis Mireman]

191 p. © Librairie Hachette;

20May54; AFO-15103.

I. Chatrion, Alexandre, joint author.

II. Mireman, Louis.

III. Pecnard, Jacques, illus.

IV. Hachette, Librairie.

ERCKMANN, ÉMILE.

Contes choisis [par] Erckmann-Chatrian.

[Compilateur: Paul Wagner] Illus. de  
Henri Faivre. [Paris, 1949] 287 p.

(Bibliothèque verte) © Librairie  
Hachette; 17Nov49; AF0-522.

I. Chatrian, Alexandre, joint author.

II. Wagner, Paul, comp.

III. Librairie Hachette.

Library of Congress  
Copyright Office

mds/r  
MAY - 1 1950



ERCKMANN, ÉMILE.

Erckmann-Chatrian's Le trésor du  
vieux seigneur; edited with introd.,  
vocabulary, notes, and intensive  
study exercises, by Osmond T.

Robert. © 23Sep24, A822141.

R89972, 4Feb52, Madeleine Robert (W)

ERCKMANN, Emile. Source author. SEE  
The Scream in the Night. LP42.

MAY - 3 1950

ERCKMANN, NORMAN S.

Linecasting machine; operation  
and maintenance. Silver City,  
N. M., New Mexico Western College,  
1953. 37 p. illus. © Norman  
S. Erckmann; 20Feb53; A84170.

ERCKMANN, RUDOLF.

Vom Segelflug zum Strahltriebwerk

[von] Werner Kühner [pseud.]

91 p. © Wilhelm Andermann

Verlag; 10oct53; AFO-13005.

I. Andermann (Wilhelm) Verlag.

**ERCKMANN-Chatrian.**

Works by Émile Erckmann in collaboration with Alexandre Chatrian, published under the name Erckmann-Chatrian, are entered under Erckmann, Émile, with added entry under Chatrian, Alexandre.

Erckmann-Chatrian's Le trésor du vieux  
seigneur; R89972. SEE  
Erckmann, Émile.

I 594

Erco ercoupe.

see

Webber, Duane

ERCO PICTURES CORPORATION. SEE  
Port Algiers. ©



Ercole, Jean, lyricist.

Tobin, Louis. The will of man.

Ercole, Virginia Jean.

THE PASSING PARADE OF DREAMS m

Louis Tobin, © w Virginia Jean

Ercole 6Nov47 EU101927

M1505  
.V68  
E7

**Ercole sul Termodonte.**

VIVALDI, ANTONIO, 1680(ca.)-1741.

(Ercole sul Termodonte) Due Arie,  
dall'Opera "Ercole sul Termodonte"  
[by] Antonio Vivaldi, [rev. by  
Alfredo Casella] © Carisch,  
s.a., Milan; 15Nov40; on revision;  
EF6227. Score: soprano, string  
orchestra and harpsichord. Con-  
tents.- Chiare Onde. Dai Due Venti.

I. Casella, Alfredo, 1883-1947, ed. II.  
Title. III. Title: Ercole sul Termo-  
donte.

M1505  
.V68  
E7

**Ercole sul Termodonte.**

VIVALDI, ANTONIO, 1680(ca.)-1741.

(Ercole sul Termodonte) Due Arie,  
dall'Opera "Ercole sul Termodonte"  
[by] Antonio Vivaldi, [rev. by  
Alfredo Casella] © Carisch,  
s.a., Milan; 15Nov40; on revision;  
EF6227. Score: soprano, string  
orchestra and harpsichord. Con-  
tents.- Chiare Onde. Dai Due Venti.

I. Casella, Alfredo, 1883-1947, ed. II.  
Title. III. Title: Ercole sul Termo-  
donte.

ERCOLINO, Michael D. Choosing the  
right antenna for TV reception.  
AA117552. SIR Telrex, inc.

ERCOLINO, MICHAEL D. ©.

Telrex inc. conical antennas, technical notes. (Television antennas)

Sheet. © 10Jan49; KK40387.

K 5465, 5467

Ercoupe, series title

see

Landry, Margie

Peace on earth. May you enjoy a very  
merry Christmas... - Christmas time, 1946  
finds Ercoupe and safety in private fly-  
ing rising to new heights...

Erdachte Gespräche.

ERNST, PAUL.

Erdachte Gespräche. [Gütersloh] 1951.

406 p. © C. Bertelsmann Verlag;

20Dec51; AF0-7265.

I. Bertelsmann (C.) Verlag, Gütersloh.

Library of Congress  
Copyright Office



/w



# Erdachte Gespräche.

ERNST, PAUL.

Erdachte Gespräche, Auswahl. 76 p.  
(Das Kleine Buch, 1) © Verlag Carl  
Bertelsmann, Gütersloh; 5Jan50;  
AFO-991.

I. Bertelsmann (Carl) Verlag.

sh/r

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Copyright Office

APR - 5 1950

Erdbau.

**KRAUTH, THEODOR.**

Erdbau, von Theodor Krauth und Garrelt  
Vosberg. 247 p. illus. © Verlag  
C. F. Müller, Karlsruhe; 15Sep50;  
AF0-3199.

I. Vosberg, Garrelt, joint author.

II. Müller (C. F.) Verlag.

JAN 11 1951

rjm/r

Library of Congress  
Copyright Office

Erdbildmessung.

MANEK, FRANZ.

Erdbildmessung; terrestrische Photogrammetrie. Ein Nachschlagewerk über Begriffe, Formeln, Tabellen, Arbeitsvorschriften. 133 p. © Verlag Wilhelm Knapp, Halle (Saale); 5Oct50; AF0-2959.

I. Knapp (Wilhelm) Verlag.

NOV 27 1950  
hmp/r

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Copyright Office

Erddruckverlagerung bei Spundwandbauwerken.

BRISKE, RUDOLF.

Erddruckverlagerung bei Spundwandbau-  
werken. Berlin, 1953. 159 p. illus.

© Wilhelm Ernst & Sohn; 30Apr53;

AF0-10993.

I. Ernst (Wilhelm) und Sohn.

Library of Congress  
Copyright Office



j/e

Erddruckversuche an einer durch  
Reibung verankerten Stützwand.  
SEE Bautechnik-Archiv. Heft 9.

AA            Erde, Helen V            , illustrator  
0481   Girl scouts, claimant.

Program committee A B C's; suggestions and good practices for the whole program committee, illustrated by Helen V. Erde. New York, Program division, Girl scouts, national organization  
[c1946]

pamphlet (40 p.)    illus.    23cm.

Bibliography: p. 40.

© 12-9-46; 2 c 12-15-46; New York;

AA 40481.

ufp 1-22-47

Erde geht schlafen.

M1735

.2

.H

HOLLMEYER, HEINRICH, 1913-

Die Erde geht schlafen; Lied und Slowfox,

Text; Hans Hee, Musik: Robert Graber  
[pseud.] Klav.-Arr.: Gerhard Mohr.

© Edition Bel canto, Bremen; 1Jul54;  
EF0-31224.

I. Title. [II. Hee, Hans, 1924-  
III. Mohr, Gerhard, 1901- ]

art.

Library of Congress

Erde Gottes.

M2092

AHRENS, JOSEPH.

.4

.A

Erde Gottes; Motette [by] Joseph Ahrens  
[words by H. J. Nierentz] [Score: chorus  
(SATB)] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 20Dec52 (in  
notice: 1953); EF0-19070.

I. Title. [II. Nierentz, H. J.]

Library of Congress  
Copyright Office



Die Erde leuchtet am Himmel.

**Gruen, Robert, 1909-**

Die Erde leuchtet am Himmel; Roman. Linz, Pittsburgh,  
Ibis-Verlag [1947, c1946]

224 p. 21 cm.

1. Title.

PT2613.R828E7

833.91

48-12515\*

© Ibis-Verlag, Linz, Austria; 1Apr47; AF4323.

Library of Congress

[1]

Die Erde wird kleiner.

SIGLEUR, JOHANNES.

Die Erde wird kleiner; vom Fackel-  
zeichen zum Bildtelegramm. 167 p.  
© Franckh'sche Verlagshandlung,  
W. Keller & Co.; 3Sep54; AFO-15358.

I. Franckh'sche Verlagshandlung,  
W. Keller und Companie.

Erdelmeier, Hans, 1923-

M1735

JÄGER, ERNST, 1913-

.18

An der Piccola Marina; Tango, Text: Hans

.D66

Erdelmeier und Wolfgang Schnitzler,

Bd.3

Musik: Ernst Jäger. (In Drei  
Erfolgsschlager. Bd.3, p.2-3) ©Orlando  
Musikverlag; 15Jun54; EF0-28733.

I. Title. [II. Erdelmeier, Hans, 1923-  
III. Schnitzler, Wolfgang A., 1922- ]

Library of Congress

SL

Erdelmeier, Hans, 1923-

M1735    HORSCH, HANS HERMANN, 1921-  
.2        Du bist das Erlebnis; Lied u. langsamer  
.H        Fox, Worte: Klaus Elken [pseud.] Musik:  
          Josef Bolich [pseud.] © Glockenbach  
          Musikverlag, Barbara Sertl, Hans Horsch,  
          München; 7Nov51; EF0-10999.

I. Title.    [II. Erdelmeier, Hans, 1923-        ]

Library of Congress  
Copyright Office

JAN 21 1952

*21/1/52*

w Hans Erdelmeier, 1923 - at Germany  
ps. Klaus Eiken  
Erldingerstr. 10/5 München - 63

Erdelmeier, Hans, 1923-

M1735 NAAFF, JOHANNES, 1922-

.2 Florian! Schau' sie dir genauer an Florian;  
.N Foxtrot, Text: Klaus Elken [pseud.]  
Musik: Fred Norman [pseud.] © Glocken-  
bach Musikverlag, Barbara Sertl, Hans  
Horsch, München; 7Nov51; EF0-10998.

I. Title. II. Title: Schau' sie dir genauer  
an Florian. [III. Erdelmeier, Hans, 1923- ]

Erdelmeier, Hans, 1923-

M1735

HORSCH, HANS HERMANN, 1921-

.2

Ein Herz im Weidenbaum; Lied und lang-

.H

samer Fox, Worte: Klaus Elken [pseud.]

Musik: Josef Bolich [pseud.] © Musikver-  
lag Glockenbach, München; 20Jun51;

EF0-11303.

I. Title. [II. Erdelmeier, Hans, 1923-

]

Library of Congress  
Copyright Office

art.

FEB 26 1952

Erdelmeier, Hans, 1923-

M1735

NAAFF, JOHANNES, 1922-

.2

Sag nie: Auf Wiedersehn; Moderato-

.N

Foxtrot, Text: Klaus Elken [pseud.] Musik:

Fred Norman [pseud.] Klavier-Arr.:

Walter Franz. © Edition Insel-Ton der

Insel-Film GmbH, München; 9Aug54;

EF0-29198.

I. Title. [II. Erdelmeier, Hans, 1923-

III. Franz, Walter, 1921- ]

Library of Congress



Erdelmeier, Hans, 1923-

M1735 JÄGER, ERNST, 1913-

.2 Sandmann, sing die Serenade; Slowfox,  
.J Musik: Ernst Jäger, Text: Hans Erdelmeier. [For voice and piano, or accordion] © Quint Musikverlag, München; 1Jan51 (in notice: 1950); EF0-9404.

I. Title. [II. Erdelmeier, Hans, 1923- ]

Library of Congress  
Copyright Office

COT - 9 1951

mer

Erdelmeier, Hans, 1923-

M1735    HORSCH, HANS HERMANN, 1921-  
.2        Schifahrer-Polka; Warum rutschen zwei  
.H        Brett'ln; Text: Klaus Elken [pseud.]  
          Musik: Josef Bolich [pseud.] © Musikver-  
          lag Glockenbach, München; 20Jul51;  
          EF0-11002.

I. Title.   II. Title: Warum rutschen zwei  
Brett'ln.   [III. Erdelmeier, Hans, 1923-   ]

JAN 21 1952

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Copyright Office

Erdelmeier, Hans, 1923-

M1735

.18

.D66

Bd.1

HELGER, LUDWIG, 1913-

Eine ur-uralte Gaslaterne; Foxtrot, Text:  
Klaus Elken [pseud.] Musik: Lutz Helger.  
(In Drei Erfolgsschlager. Bd.1, p.2-3)  
© Orlando-Musikverlag; 16Jan54;  
EF0-26001.

I. Title.    [II. Erdelmeier, Hans, 1923-    ]  
art.

SL

Library of Congress

Erdelmeier, Hans, 1923-

M1735

JÄGER, ERNST, 1913-

.2

Wenn's nur schon dunkel wär'! Dixieland-

.J

Fox, Musik: Ernst Jäger, Text: Hans

Erdelmeier. © Ralph Maria Siegel-

Musikedition, München; 7Oct52; EF20432.

I. Title. [II. Erdelmeier, Hans, 1923-

]

Library of Congress

Erdélyi, Arthur.

BATEMAN MANUSCRIPT PROJECT,  
CALIFORNIA INSTITUTE OF TECHNOLOGY.

Higher transcendental functions, v. 1.

Based, in part, on notes left by Harry Bateman, and compiled by the staff of the Bateman Manuscript Project. [Director: Arthur Erdélyi. Research associates: Wilhelm Magnus, Fritz Oberhettinger, and Francesco G. Tricomi] Prepared at the California Institute of Technology under contract no. N6onr-244, task order XIV,

*jhu* Library of Congress  
Copyright Office

(Cont'd. on next card)  
A89547.

BATEMAN MANUSCRIPT PROJECT,  
CALIFORNIA INSTITUTE OF TECHNOLOGY.

Higher transcendental functions, v. 1.  
(Card 2)

with the Office of Naval Research. Project designation number: NR 043-045.  
New York, 1953. 302 p. illus.  
© McGraw-Hill Book Co., inc.; 27Apr53;  
A89547.

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CALIFORNIA INSTITUTE OF TECHNOLOGY.

Higher transcendental functions, v. 1.  
(Card 3)

- I. Bateman, Harry.
- II. Erdélyi, Arthur.
- III. U. S. Office of Naval Research.
- IV. McGraw-Hill Book Company, inc.

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Copyright Office

A89547.

j/m

Erdélyi, Arthur.

BATEMAN MANUSCRIPT PROJECT, CALIFORNIA  
INSTITUTE OF TECHNOLOGY.

Higher transcendental functions.

Vol. 2. Compiled by the staff of  
the Bateman Manuscript Project.

[Director: Arthur Erdélyi] 396 p.

© McGraw-Hill Book Co., inc.;

19Oct53; A110873.

I. Erdélyi, Arthur.

II. McGraw-Hill Book Company, inc.

Library of Congress

bj/l'



Erdelyi, Arthur, ed.

BATEMAN MANUSCRIPT PROJECT, CALI-  
FORNIA INSTITUTE OF TECHNOLOGY.  
Tables of integral transforms.

Vol. 1. Based, in part, on notes  
left by Harry Bateman, and com-  
piled by the staff of the Bateman  
Manuscript Project. Prepared at  
the California Institute of Tech-  
nology under contract no.

N6onr-244, task order XIV, with  
the Office of Naval Research.

Project designation number:

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A128137

1/1

BATEMAN MANUSCRIPT PROJECT, CALI-  
FORNIA INSTITUTE OF TECHNOLOGY.  
Tables of integral transforms.  
Card 2.

NRO43-45. [A. Erdélyi, editor.  
W. Magnus, and others, research  
associates] 391 p. © McGraw-  
Hill Book Co., inc.; 4Mar54;  
A128137.

Library of Congress  
Copyright Office

Erdelyi, Arthur, ed.  
II. McGraw-Hill Book  
Company, inc. 1/b

Erdelyi, Arthur, ed.  
A160713.

Tables of integral transforms. Vol. 2. By  
Bateman Manuscript Project, California Institute  
of Technology. [A. Erdelyi, editor] 451 p.

(c) McGraw-Hill Book Co., Inc.; 9Nov54; A160713.

Reprinted Jun 11, 1991

Erdélyi esték.

M351  
.L17  
op.41  
1953a

LAJTHA, LÁSZLÓ, 1891-  
(Trio, strings, no.3, op.41) Troisième trio  
à cordes; Soirs transylvains. Erdélyi  
esték. [Abende in Siebenbürgen, by]  
László Lajtha. (Philharmonia, no.383)  
[Miniature score] © Universal-Edition  
A. G., Wien; 16Jan53; EF0-20463.

I. Title: Soirs transylvains. II. Title:  
Erdélyi esték. III. Title: Abende in  
Siebenbürgen.

SL

Library of Congress  
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Erdensterben und Weltenleben. (R) SEE  
Steiner, Rudolf.

Erdfalltektonik.

HUNDT, RUDOLF.

Erdfalltektonik. 145 p. illus. © Verlag  
Wilhelm Knapp, Halle/Saale; 22Mar50;  
AF0-1527.

I. Knapp (Wilhelm) Verlag.

JUL 14 1950

mds/r

Library of Congress  
Copyright Office

ERDGEIST. Source title. SEE Berg, Alban.  
Lulu. DP1320.

ERDLE, PAUL H.

Micro mesh technique for stabilizing  
full & partial dentures with cast  
Vitallium screens. A87647. SEE  
Austenal Laboratories, inc.



ERDLE, PAUL H.

Vitalon technique manual. A87648.

SEE Austenal Laboratories, inc.

M351  
.E7T5

ERDLEN, HERIN.

Thema und zwölf Variationen über Der Winter ist vergangen; Weise aus Thysius Lautenbuch, Anfang d.17. Jahrh. [by] Herin Erdlen. [Score (2 violins and violoncello) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 24Mar53; EF19679.

I. Title. II. Title: Der Winter ist vergangen.

Library of Congress  
Copyright Office

xM351.3

SL

Erdlen, Hermann, 1893-

M412

CORELLI, ARCANGELO, 1653-1713.

.4

\*Sonata da chiesa; op.3 [no.] 5 [by] Arc-

.C

angelo Corelli, [for] 2 Violinen, Violon-  
cello & Piano [bearb. von] Hermann  
Erdlen. Urtext Ausg. (Edition Sikorski,  
no.212s) [Score and parts] © Musikver-  
lag Hans Sikorski, Hamburg; 31Dec50;  
EF0-8023.

I. Title. [II. Erdlen, Hermann, 1893-

] ]

Library of Congress  
Copyright Office

JUL 25 1951

M1606  
.E

ERDLLEN, HERMANN CHRISTIAN GEORG,  
1893-

Es dunkelt schon in der Heide; ostpreussisches Volkslied [arr. by] Hermann Erdlen. [Score: 2 part children's chorus and chorus (SSAA)] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31May54; EF0-28609.

I. Title.

Library of Congress

xM1998  
xM1737

M2085  
.D47B5

ERDLLEN, HERMANN CHRISTIAN GEORG,  
1893-

Ik warr nu still; [by] Hermann Erdlen  
[words by] Heinrich Dieckelmann.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.31) [Close score:  
SATB] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27500.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

M1567  
.E

ERDLLEN, HERMANN CHRISTIAN GEORG,  
1893-

Nachtwandler; [by] Hermann Erdlen, nach  
einem Gedicht von Gustav Falke. [Score:  
bass or baritone, chorus (TTBB) and  
piano] © Heinrichshofen's Verlag,  
Wilhelmshaven, Ger.; 7Oct53; EF0-24374.

I. Title. [II. Falke, Gustav, 1853-1916]

Library of Congress

M2085  
.D47B5

ERDLEN, HERMANN CHRISTIAN GEORG,  
1893-

O Winachtstiet; [by] Hermann Erdlen  
[words by] Heinrich Dieckelmann. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.30) [Melody, with words]  
© Musikverlag, Hans Sikorski; 16Dec53;  
EF0-27498.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

M2085  
.D47B5

ERDLLEN, HERMANN CHRISTIAN GEORG,  
1893-

De Poort geit up; [by] Hermann Erdlen  
[words by Heinrich Dieckelmann] (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p. 32-33) [Score: 3 equal  
voices] © Musikverlag Hans Sikorski;  
16Dec53; EF0-27501.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]  
Library of Congress  
art.

SL



Erdman, Addison, joint author.

Butler, Charles, 1870-

Hospital planning [by] Charles Butler ... [and] Addison Erdman ... New York, F. W. Dodge corporation, 1946.

xix, 236 p. incl. front., illus. (incl. plans, diagrs.) 28 $\frac{1}{2}$ ".

"First edition."

(C) 11 Jun 46; publisher; A3419.

1. Hospitals—Construction. 2. Hospitals—Furniture, equipment, etc.  
I. Erdman, Addison, joint author.

S G 46-250

U. S. Surg.-gen. off. Libr.  
for Library of Congress

[6]

ERDMAN, C. E., d.b.a. C. E. Erdman Tire  
Company. SEE Erdman (C. E.) Tire  
Company.

ERDMAN (C. E.) TIRE COMPANY.

Retread tires and tire balancing.

Folder. © C. E. Erdman, d.b.a.

C. E. Erdman Tire Co.; 9Apr52;

KK74434.

ERDMAN, CHARLES R.

The Epistle to the Romans, an exposition. © 16Nov25, A879244. R110529.  
2Apr53, Charles R. Erdman (A)

Cl. Erdman, Charles R. lc see his

ERDMAN, CHARLES R.

The pastoral epistles of Paul, an  
exposition. © 2Nov23, A777783.

R77016, 17Apr51, Charles R.

Erdman (A)

JUL 8 1951

ERDMAN, CHARLES R.

The spirit of Christ. © 15Oct26,  
A949645. R120098, 2Nov53, Charles  
R. Erdman (A)

ERDMAN, Charles R. SEE  
Gospel of Luke. R52381.

ERDMAN, Charles R. SEE  
Gospel of Matthew. R39404.



ERDMAN, Charles R. SEE

The return of Christ. R49156.

ERDMAN, CHARLES ROSENBURY.

The book of Deuteronomy, an exposition.

Westwood, N. J. [1953] 95 p. © Fleming  
H. Revell Co.; 6Apr53; A88157.

I. Revell (Fleming H.) Company.

Library of Congress  
Copyright Office

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**ERDMAN, CHARLES ROSENBURY.**

**The Book of Exodus, an exposition. 144 p.**

**© Fleming H. Revell Co., New York;  
26Sep49; A36413.**

**I. Revell (Fleming H.) Co.**

**vp/r**

**Library of Congress  
Copyright Office**



ERDMAN, CHARLES ROSENBURY.

The book of Genesis, an exposition. 124 p.

© Fleming H. Revell Co., New York;  
29May50; A45220.

I. Revell (Fleming H. ) Co.

egm/r

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Copyright Office

AUG - 8 1950

ERDMAN, CHARLES ROSENBURY.

The book of Isaiah, an exposition.

160 p.    © Fleming H. Revell Co.;  
15Nov54; A161106.

I. Revell (Fleming H.) Company.

Library of Congress  
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ERDMAN, CHARLES ROSENBURY.

The book of Leviticus, an exposition. 144 p.

© Fleming H. Revell Co., New York;  
12Mar51; A53297.

I. Revell (Fleming H.) Co.

hes/r

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ERDMAN, CHARLES ROSENBURY.

The book of Numbers, an exposition.

Westwood, N. J. [1952] 142 p. © Fleming H. Revell Co.; 24Mar52; A68782.

I. Revell (Fleming H.) Company.

ERDMAN, CHARLES ROSENBURY.

The Lord we love. © 7Nov24, A808729.

R85903, 8Nov51, Charles R. Erdman

(A)

JAN - 8 1952



ERDMAN, CHARLES ROSENBURY.

Your Bible and you. [1st ed.] 180 p.

© The John C. Winston Co., Philadelphia;  
23Oct50; A48859.

I. Winston (John C.) Co.

ebc/r

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NOV 22 1950

ERDMAN, DAVID V.

Blake, prophet against empire; a  
poet's interpretation of the  
history of his own times. 503 p.  
© Princeton University Press;  
8Mar54; A129338.

I. Princeton University Press.

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AA 6150

Erdman, David V

Shop paper handbook. Rev. ed. 1946.  
[Detroit, Printed by the Keystone press,  
c1946]

pamphlet (32 p.) illus. 28 cm.

(c) 2-20-46; 2 c 3-3-46; International union  
United automobile aircraft and agricultural  
implement workers of America (UAW-CIO), Detroit  
AA 6150.

Erdman, Ernest.

GLORIA © w & m Ernest Erdman  
9Mar48 EU120436

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Erdman, Ernest Calvin.

ALWAYS THINKING OF YOU m Harry Hamann

© w Ernest Calvin Erdman 17Aug48

EU140958

Erdman, Ernie.  
Allah's land.

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*192*  
Erdman, Ernie.

At the high brown babies ball.

R

Erdman, Ernie.

CLOVER BLOSSOM BLUES; w & m Gilbert  
Keyes [pseud. of Gus Kahn], Ernie  
Erdman & F. Meinken. © 1Jul22,  
E540749. R52549, 30Sep49, Grace  
Kahn & Louise Erdman (W's) & Fred  
Meinken (A)



Erdman, Ernie.

CLOVER BLOSSOM BLUES; fox-trot, w & m  
Gilbert Keyes, Ernie Erdman & Fred  
Meinken, arr. William Schulz; orch.  
pts. © E541143. R64646, 21Jul50,  
Leo Feist, inc. (PWH of W. Schulz)

AUG 23 1950

Erdman, Ernie.

R

Dreamland brings mem'ries of you.

R

Erdman, Ernie.

Ev'rybody's dancing mad.

**Erdman, Ernie.**

EV'RYBODY'S GOT SOMEBODY BUT ME; w &  
m Ernie Erdman & S. Williams, arr.  
Dave Peyton. © 2Apr20; E473904.  
R16554; 2Apr47; Spencer Williams  
(A), Sunbury on Thames, Middlx.,  
Eng.

Erdman, Ernie.

The great American dessert; w R. Lewis,  
m Ernie Erdman. © 30ct19; E459664.  
R9883; 19Feb47; Roger Lewis (A),  
Chicago.

Erdman, Ernie.

I MISS MY MAMA, MY BLACK EYED CHARMER  
DOWN IN YOKOHAMA WAY; w Lew Brown,  
m Ernie Breuer [pseud. of Ernie  
Erdman] © 7Feb22, E529337. R57500,  
18Jan50, Louise Erdman (W)

Library of Congress  
Copyright Office

FEB 13 1950

Erdman, Ernie.

I WAS WRONG, ALL WRONG; w & m Ernie  
Erdman & Frank Westphal, arr. E.  
Erdman. © 80oct21, E519812. R39550,  
250oct48, Louise Erdman (W)

Erdman, Ernie.

I WAS WRONG (ALL WRONG); fox trot,  
w & m Ernie Erdman & Frank Westphal.  
© 8Oct21, 5Dec21; E519812, 524874.  
R52542, 52545; 30Sep49; Louise  
Erdman & Gertrude R. Westphal (W's)



M1630

ERDMAN, ERNIE, 1879-1946.

.2

In an old chateau in France; [by] Billy

.E

Hueston, Margie Carr and Ernie Breuer  
[pseud.] [Melody, chords in treble clef,  
and chord symbols; with words] © Vogue  
Music Publications, Hollywood, Calif.;  
29May53; EP72040.

I. Hueston, Billy, 1893-  
Margie, 1900-

II. Carr,  
III. Title.

Library of Congress  
Copyright Office

Erdman, Ernie.

IN THE SPRING; w Gus Kahn & Ernie

Erdman, m Walter Donaldson. ©

20Mar25, E612285. R92127, 20Mar52,

Ellen Bernice Donaldson & Sheila Lynn  
Donaldson (C)

Erdman, Ernie.

IN THE SPRING; w Gus Kahn & Ernie

Erdman, m Walter Donaldson. ©

20Mar25, E612285. R92128, 20Mar52,

Grace LeBoy Kahn (W)

Erdman, Ernie.

IN THE SPRING; w Gus Kahn & Ernie  
Erdman, m Walter Donaldson. ©  
20Mar25, E612285. R92163, 20Mar52,  
Grace Kahn & Louise Erdman (W's) &  
Sheila Lynn Donaldson & Ellen Bernice  
Donaldson (C)

Erdman, Ernie.

IRELAND AND SOME ONE I LOVE; w J. Brandon Walsh, m Ernie Erdman, arr. Reuben Bennett. © 6Dec21, E523519.  
R41266, 7Dec48, Louise Erdman (W)

Erdman, Ernie.

I'VE GOT A VAMPIRE CRAZY OVER ME; w  
Charles Marsh, m Ernie Erdman. ©  
12Feb25, E607199. R90854, 19Feb52,  
Louise Erdman (W)

Library of Congress  
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MAR 24 1952

Erdman, Ernie.

JING-A-LING-A-LING; w & m Ernie Erdman  
& Ralph Williams. © 10Dec24, E604221.  
R103337, 4Dec52, Louise Erdman (W)

Erdman, Ernie.

JING-A-LING-A-LING; by Ernie Erdman &  
Ralph Williams, arr. for orchestra,  
with w by William Schulz; pts.

© on arr., 8Jan25, E605293. R103344,  
4Dec52, Leo Feist, inc. (PWH of W.  
Schulz)



Erdman, Ernie.

JING-A-LING-A-LING; w & m Ernie Erdman  
& Ralph Williams. © 6Feb25, E605669.  
R103345, 4Dec52, Louise Erdman (W)

Erdman, Ernie.

M1356 RUSSO, DAN.

.R (Jolson sings again) Toot, toot, Tootsie!  
goodbye; [from] the picture Jolson sings  
again, [by] Gus Kahn, Ernie Erdman and  
Dan Russo, scored by Johnny Warrington.  
© Leo Feist, inc., New York; 27Dec49; on  
arrangement; EP43059. Piano-conductor  
score (orchestra, with words) and parts.

I. Kahn, Gustave, 1886-1941, joint composer.

II. Erdman, Ernie, joint composer. III.

Warrington, Johnny, 1911- arr.

Library of Congress  
Copyright Office

IV. Title. V. Title:  
Jolson sings again.

Erdman, Ernie.

THE KAMAROON HOP; w & m Roger Lewis &  
Ernie Erdman, arr. Ted Eastwood.

© 3Dec23, E575247. R71432, 7Dec50,  
Louise Erdman (W)

JAN 11 1951

Library of Congress  
Copyright Office

Erdman, Ernie.

THE KAMAROOON HOP; w & m Roger Lewis &  
Ernie Erdman. © 3Dec23, E575247.  
R86923, 3Dec51, Philip Rosenblum (NK  
of R. Lewis)

JAN - 8 1952

Library of Congress  
Copyright Office

Erdman, Ernie.

Let's all be good pals together.

R

Erdman, Ernie.

Let's all be good pals together, for  
when you're gone, you're gone ■  
long, long time.

R

Erdman, Ernie.  
Lonely hearts.

R

Erdman, Ernie.

LONESOME AT TWILIGHT; w & m Ernie  
Erdman, T. Koehler & Milton Charles,  
arr. E. Erdman. © 29Jun23, E563426.  
R63778, 29Jun50, Ted Koehler (A)

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JUL 14 1950



Erdman, Ernie.

LONESOME AT TWILIGHT; w & m Ernie  
Erdman, T. Koehler & M. Charles, arr.  
E. Erdman. © E563426. R64274,  
30Jun50, Louise Erdman (W), Ted  
Koehler & Milton Charles (A's)

AUG 21 1960

Library of Congress  
Copyright Office

Erdman, Ernie.

LONESOME AT TWILIGHT; w & m Ernie

Erdman, T. Koehler & Milton Charles.

© 28Aug23, E568935. R66330, 29Aug50,

Ted Koehler (A)

SEP 27 1950

Library of Congress  
Copyright Office

Erdman, Ernie.

LONESOME AT TWILIGHT; w & m Ernie  
Erdman, Ted Koehler & Milton Charles.  
© 28Aug23, E568935. R66675, 29Aug50,  
Louise Erdman (W)

OCT 10 1950

Erdman, Ernie.  
LONESOME AT TWILIGHT; w & m Ernie  
Erdman, T. Koehler & M. Charles.  
© 28Aug23, E568935. R68110, 90ct50,  
Louise Erdman (W), Ted Koehler &  
Milton Charles (A's)

NOV - 3 1950

Library of Congress  
Copyright Office

Erdman, Ernie.

LONESOME LITTLE ARAB; w Ernie Erdman,  
m Otis Spencer & Jack Chapman. ©  
19Jun25, E616883. R96531, 19Jun52,  
Louise Erdman (W)

Erdman, Ernie.

LONESOME-LOVESICK, GOT-TO-HAVE-MY-DADDY-  
BLUES; w & m Ernie Erdman, Chester  
Cohn & Clarence M. Jones. © 27Aug21,  
E520017. R37477, 30Aug48, Louise Erd-  
man (W)

Erdman, Ernie.

LONESOME-LOVESICK, GOT-TO-HAVE-MY-DAD-  
DY-BLUES; w & m Ernie Erdman, Chester  
Cohn & Clarence M. Jones, arr. E.  
Erdman. © 27Jul21, E513664. R36938,  
29Jul48, Louise Erdman (W)

Erdman, Ernie.

LONESOME, LOVESICK, GOT-TO-HAVE-MY-  
DADDY BLUES; w & m Ernie Erdman,  
Chester Conn [i.e. Chester Cohn] &  
C. M. Jones. © 27Aug21, E520017.  
R50216, 18Jul49, Louise Erdman (W),  
Chester Conn & Clarence M. Jones  
(A's)



Erdman, Ernie.

LONESOME, LOVESICK, GOT-TO-HAVE-MY-  
DADDY-BLUES; w & m Ernie Erdman,  
Chester Conn [i.e. Chester Cohn] &  
C. M. Jones, arr. E. Erdman.  
© 27Jul21, E513664. R50215, 18Jul49,  
Louise Erdman (W), Chester Conn &  
Clarence M. Jones (A's)

Erdman, Ernie.

LONG AGO 'MID APPLE BLOSSOMS; w & m  
Gus Kahn, Ernie Erdman & Albert E.  
Short, arr. E. Erdman. © 27Jan23,  
E555486. R58307, 30Jan50, Louise  
Erdman (W)

Library of Congress  
Copyright Office

MAR 13 1950

Erdman, Ernie.

LONG AGO ('MID APPLE BLOSSOMS); w & m  
Gus Kahn, Ernie Erdman & A. E. Short,  
arr. E. Erdman. © 27Jan23, E555486.  
R62743, 26May50, Grace Kahn & Louise  
Erdman (W's) & Albert E. Short (A)

Library of Congress  
Copyright Office

JUL 10 1950

Erdman, Ernie.

LONG AGO ('MID APPLE BLOSSOMS); ballad,  
w & m Gus Kahn, Ernie Erdman & A. E.  
Short. © 25May23, E564545. R62745,  
26May50, Grace Kahn & Louise Erdman  
(W's) & Albert E. Short (A)

Library of Congress  
Copyright Office

JUL 1 0 1950

Erdman, Ernie.

LONG AGO, 'MID APPLE BLOSSOMS; ballad,  
w & m Gus Kahn, Ernie Erdman &  
Albert E. Short. © 25May23,  
E564545. R78453, 14May51, Grace  
LeBoy Kahn (W)

JUL 19 1951

Library of Congress  
Copyright Office

Erdman, Ernie.

LONG AGO 'MID APPLE BLOSSOMS; foxtrot,  
by Gus Kahn, Ernie Erdman & Albert  
E. Short, arr. Horace D. Prell.  
© on arr., 10Sep23, E569450. R83024,  
7Sep51, Leo Feist, inc. (PWH of  
H. D. Prell)

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OCT - 3 1951

**Erdman, Ernie.**

MAMMY'S LITTLE SUGAR PLUM; w & m

B. Davis & Ernie Erdman. Oper-  
atic ed. © 12Mar20; E473142.

R16134; 18Mar47; Benny Davis (A),  
New York & Louise Erdman (W), Pell  
Lake, Wis.

Erdman, Ernie.

R

MAMMY'S LITTLE SUGAR PLUM; w & m  
B. Davis & Ernie Erdman. Oper-  
atic ed. © 12Mar20; E473142.  
R15924; 13Mar47; Benny Davis (A),  
New York.



Erdman, Ernie.

NO, NO, NORA; w Gus Kahn, m Ted  
Florito & Ernie Erdman, arr. Frank E.  
Barry; orch. © 26Jul23, E565932.  
R65256, 31Jul50, Louise Erdman (W)

SEP 13 1950

Erdman, Ernie.

NO, NO NORA; dancing song, w Gus  
Kahn, m Ted Fiorito & Ernie Erdman.  
© 1Aug23, E565972. R78456, 14May51,  
Grace LeBoy Kahn (W)

JUL 6 1951

Library of Congress  
Copyright Office

Erdman, Ernie.

NO, NO, NORA! Foxtrot, w Gus Kahn,  
m T. Florito & Ernie Erdman, arr.  
Frank E. Barry; orch. pts.

© 26Jul23, E565932. R65769, 14Aug50,  
Grace Kahn (W), Ted Florito (A),  
Louise Erdman (W) & Leo Feist, inc.  
(PWH of F. E. Barry)

SEP 27 1950

Erdman, Ernie.

NO, NO, NORA! Foxtrot by Ted Fiorito  
& Ernie Erdman, arr. O. Sciacca;  
band pts. © 50ct23, E571774.  
R83917, 30ct51, Leo Feist, inc.  
(PWH of O. Sciacca)

OCT 30 1951

Library of Congress  
Copyright Office

Erdman, Ernie.

NO, NO, NORA! w Gus Kahn, m T.

Fiorito & Ernie Erdman. © 1Aug23,  
E565972. R65771, 14Aug50, Grace  
Kahn (W), Ted Fiorito (A) & Louise  
Erdman (W)

SEP 27 1950

Library of Congress  
Copyright Office

Erdman, Ernie.

NO, NO, NORA; w & m Ted Florito, Gus  
Kahn & Ernie Erdman, arr. Harrison  
Hall; men's voices. © 11Dec23,  
E575602. R71688, 14Dec50, Louise  
Erdman (W)

JAN 18 1951

Library of Congress  
Copyright Office

Erdman, Ernie.

NO, NO, NORA! Foxtrot by Ted Fiorito  
& Ernie Erdman, arr. William Schulz;  
orch. pts. © on arr., 26Oct23,  
E576523. R85055, 24Oct51, Leo  
Feist, inc. (PWH of W. Schulz)

DEC - 6 1951

Library of Congress  
Copyright Office

Erdman, Ernie.

NO, NO, NORA! by Ted Fiorito, Gus Kahn  
& Ernie Erdman, arr. Harrison Hall;  
male quartette. © on arr., 11Dec23,  
E575602. R87315, 10Dec51, Leo Feist,  
inc. (PWH of H. Hall)

JAN - 8 1952

Library of Congress  
Copyright Office



Erdman, Ernie.

NOBODY'S SWEETHEART; w & m Gus Kahn,  
Ernie Erdman, Billy Meyers & Elmer  
Schoebel. © 4Feb24, E586112.  
R73991, 5Feb51, Grace LeBoy Kahn (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Erdman, Ernie.

NOBODY'S SWEETHEART; w & m Gus Kahn,  
Ernie Erdman & E. Schoebel, arr.  
Ernie Erdman. © 27Jan23, E555487.  
R73531, 26Jan51, Grace Kahn & Louise  
Erdman (W's) & Elmer Schoebel (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Erdman, Ernie.

NOBODY'S SWEETHEART; w & m Gus Kahn,  
Ernie Erdman & E. Schoebel, arr.  
E. Erdman. © 27Jan23, E555487.  
R58308, 30Jan50, Louise Erdman (W)  
& Elmer Schoebel (A)

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Erdman, Ernie.

NOBODY'S SWEETHEART; w & m Gus Kahn,  
Ernie Erdman, E. Schoebel & B.  
Meyers © 4Feb24, E586112.  
R75055, 21Feb51, Louise Erdman (W),  
Elmer Schoebel & Billy Meyers (A's)

JUL 18 1951

Library of Congress  
Copyright Office

Erdman, Ernie, 1879-1946.

M1356

.S

SCHOEBEL, ELMER, 1896-

Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56275.

I. Kahn, Gustave, 1886-1941. II. Erdman, Ernie, 1879-1946. III. Meyers, Billy, 1894- IV. Title. [V. Howard, Bill]

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1951

Erdman, Ernie, 1879-1946.

M1630    SCHOEBEL, ELMER, 1896-  
.2        Nobody's sweetheart; by Gus Kahn, Ernie  
.S        Erdman, Billy Meyers and Elmer  
         Schoebel [arr. by Howard Ross] [For  
         voice and piano] 50¢ © on arrangement;  
         Edwin H. Morris & Co., inc., New York;  
         10Sep51; EP57100. Appl. states prev.  
         reg. 4Feb24, EP586112.

I. Kahn, Gus, 1886-1941. II. Erdman,  
Ernie, 1879-1946. III. Meyers, Billy,  
1894- IV. Title.

Library of Congress  
Copyright Office

OCT - 4 1951

Erdman, Ernie, 1870-1946.

M1356

.S

SCHOEBEL, ELMER, 1896-

Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56563.

SEP 2 1 1951

I. Kahn, Gustave, 1886-1941. II. Erdman, Ernie, 1879-1946. III. Meyers, Billy,

1894-

Library of Congress  
Copyright Office

IV. Title. [V. Mason, Jack, 1907- ]

Erdman, Ernie.  
Oh! the ladies.

R



Erdman, Ernie.

OH, WHAT A GAL IS MY GAL; w Ned Miller,  
m Ernie Erdman & Chester Cohn. ©  
22May26, E642003. R113578, 15Jun53,  
Ned Miller, Chester Conn (A's) &  
Louise Erdman (W)

V

Library of Congress  
Copyright Office

Erdman, Ernie.

OH, WHAT A GAL IS MY GAL; w Ned Miller,  
m Ernie Erdman & Chester Cohn. ©  
14Sep26, E650097. R118221, 28Sep53,  
Louise Erdman (W), Ned Miller &  
Chester Conn (A's)

V

Library of Congress

Erdman, Ernie.

OUT YONDER; w Ernie Erdman, m Vincent  
Rose. © 12Jun25, E616638. R96321,  
16Jun52, Louise Erdman & Amelia  
Rose (W's)

Erdman, Ernie.

OUT YONDER; w Ernie Erdman, m Vincent  
Rose. © 12Jun25, E616638. R96102,  
12Jun52, Amelia Rose (W)

Erdman, Ernie.

OUT YONDER; w Ernie Erdman, m Vincent  
Rose. © 3Aug25, E617995. R98545,  
12Aug52, Amelia Rose (W)

Erdman, Ernie.

OUT YONDER; w Ernie Erdman, m Vincent  
Rose. © 3Aug25, E617995. R115364,  
30Jul53, Louise Erdman & Amelia  
Rose (W's)

Erdman, Ernie.

OUT YONDER; w Ernie Erdman, m Vincent  
Rose, orchestra arr. Frank E. Barry;  
pts. © on arr., 24Sep25, E621220.  
R118076, 24Sep53, Leo Feist, inc.  
(PWH of F. E. Barry)

Erdman, Ernie, 1879-1946.

M1630

HUESTON, BILLY, 1893-

.2

Right now; [by] Ernie Breuer [pseud.]

.H

Margie Carr and Billy Hueston. [Melody,  
chords in treble clef, and chord symbols;  
with words] © Vogue Music Publications,  
Hollywood, Calif.; 10Aug53; EP73756.

I. Erdman, Ernie, 1879-1946. II. Carr,  
Margie, 1900- III. Title.

Library of Congress



Erdman, Ernie.

SING A LITTLE SONG; w & m Ernie Erdman,  
Nelson Chon & Frank Westphal. ©  
5Jun24, E589066. R95503, 2Jun52,  
Louise Erdman, Gertrude R. Westphal  
(W's) & Nelson Chon (A)

Erdman, Ernie.

SING A LITTLE SONG; by Ernie Erdman,  
Nelson Chon & Frank Westphal, arr.  
for orchestra by Sam Danks; pts.,  
with w. © on arr., 16Aug24, E595443.  
R98723, 14Aug52, Leo Feist, inc.  
(PWH of S. Danks)

Erdman, Ernie.

SPAIN; w Roger Lewis, m Ernie Erdman.  
© 26Dec21, E524886. R42619, 4Jan49,  
Louise Erdman (W)

Erdman, Ernie.

SPAIN, from Benson's marigold revue;  
w Roger Lewis, m Ernie Erdman.

© 26Dec21, E524886. R51051, 15Aug49,  
Philip Rosenblum (NK of R. Lewis)

Erdman, Ernie.

TEE-PEE BLUES; w & m R. Bargy, R.  
Lewis & Ernie Erdman. © 6Jan22,  
E528463. R57887, 31Jan49, Roy  
Bargy & Roger Lewis (A's) & Louise  
Erdman (W)

MAR 13 1950

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Copyright Office

Erdman, Ernie.

TEE-PEE BLUES; Indian chief's lament,  
w & m Roy Bargo, Roger Lewis & Ernie  
Erdman. © 6Jan22, E528463. R42484,  
6Jan49, Philip Rosenblum (brother of  
R. Lewis)

Erdman, Ernie.

TEE-PEE BLUES; Indian chief's lament,  
w & m R. Bargy, Roger Lewis & Ernie  
Erdman. © 6Jan22, E528463. R42483,  
6Jan49, Roy Barby (A)

Erdman, Ernie.

TOOT, TOOT, TOOTSIE (GOO' BYE!);  
foxtrot, m Gus Kahn, Ernie Erdman  
& Dan Russo, arr. Frank E. Barry.  
1. Orch. pts., with w.- 2. Band  
pts. © 31Aug22, 29Nov22; E543506,  
549967. R65764, 65766; 14Aug50;  
Leo Feist, inc. (PWH of F. E.  
Barry)

SEP 27 1950



Erdman, Ernie.

TOOT, TOOT, TOOTSIE! (GOO' BYE); fox  
trot, w & m Gilbert Keyes [pseud. of  
Gus Kahn], Ernie Erdman & D. Russo.  
© 19Aug22, E541742. R51369, 19Aug49,  
Grace Kahn & Louise Erdman (W's) &  
Dan Russo (A)

Erdman, Ernie.

TOOT, TOOT, TOOTSIE (GOO' BYE!); by  
Gilbert Keyes, Ernie Erdman & Dan  
Russo, arr. Harrison Hall; men's  
quartet. © 18Dec22, E554459.  
R65767, 14Aug50, Leo Feist, inc.  
(PWH of H. Hall)

SEP 27 1950

Library of Congress  
Copyright Office

Erdman, Ernie.

UNDERNEATH HAWAIIAN SKIES, from The  
passing show of 1921; fox trot,  
w Ernie Erdman, m Fred Rose, arr.  
Frank E. Barry; orch. pts. © 5Feb21,  
E502518. R44508, 4Feb49, Leo Feist,  
inc. (PWH of F. E. Barry)

Erdman, Ernie.

UNDERNEATH HAWAIIAN SKIES; w & m Ernie  
Erdman & Fred Rose, arr. Frank E.  
Barry; men's quartet. © 22Mar21,  
E508010. R45029, 18Mar49, Leo Feist,  
inc. (PWH of F. E. Barry)

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Erdman, Ernie.

VIRGINIA BLUES; fox-trot, w Ernie  
Erdman, m Fred Meinken, arr. William  
Schulz; orch. pts. © 4Feb22,  
E530903. R58281, 2Feb50, Leo Feist,  
inc. (PWH of W. Schulz)

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Erdman, Ernie.

VIRGINIA BLUES; w Ernie Erdman, & m.

© 2Feb22, E529209. R52547, 30Sep49,

Louise Erdman (W) & Fred Meinken  
(A of m)

Erdman, Ernie.

VIRGINIA BLUES; w & m Ernie Erdman &  
F. Meinken, arr. E. Erdman.

© 20Jan22, E530511. R52548, 30Sep49,  
Louise Erdman (W) & Fred Meinken (A)

Erdman, Ernie.

VIRGINIA BLUES; fox trot, Ernie Erd-  
man & Fred Meinken, arr. Henry  
Silberhorn; concertina. © 26May22,  
E540358. R58287, 2Feb50, Leo  
Feist, inc. (PWH of H. Silberhorn)

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Copyright Office

MAR 13 1950



Erdman, Ernie.

WHAT'LL YOU DO? w Chester Conn [i.e.  
Chester Cohn] & Ernie Erdman, & m.  
© 22Nov21, 16Dec21; E523162, 525359.  
R52543, 52546; 30Sep49; Chester  
Conn (A), Louise Erdman (W) & Isham  
Jones (A of m)

Library of Congress  
Copyright Office

Revised  
27Dec49

Erdman, Ernie.

WHAT'LL YOU DO? fox-trot, w Chester  
Cohn & Ernie Erdman, m Isham Jones,  
arr. Frank E. Barry; orch. pts.,  
with w. © 14Jan22, E530510.  
R57098, 12Jan50, Leo Feist, inc.  
(PWH of F. E. Barry)

FEB 13 1950

Erdman, Ernie.

WHAT'LL YOU DO? w Chester Cohn & Ernie  
Erdman, & m. © 16Dec21, E525359.  
R41452, 17Dec48, Isham Jones (A of m)

Erdman, Ernie.

WHAT'LL YOU DO? w Chester Cohn & Ernie  
Erdman, & m. © 22Nov21, E523162.

R40759, 22Nov48, Isham Jones (A of m)

Erdman, Ernie.

WHILE YOU'RE DANCING AROUND WITH SOME-  
BODY ELSE; w & m Ernie Erdman, Nel-  
son Chon & Jerry Sullivan, ukulele  
arr. M. Kalua. © 28Jul26, E643422.  
R115374, 30Jul53, Louise Erdman (W)

Erdman, Ernie.

YOU GOTTA KNOW HOW; w Ralph Williams &  
Ernie Erdman, m Walter Donaldson,  
ukulele arr. May Singhi Breen [i.e.  
May Singhi Breen De Rose] ©  
3Aug25, E617996. R98234, 4Aug52,  
Ellen Bernice Donaldson & Sheila  
Lynn Donaldson (C)

Erdman, Ernie.

YOU GOTTA KNOW HOW; w Ralph Williams &  
Ernie Erdman, m Walter Donaldson,  
ukulele arr. May Singhi Breen De Rose.  
© 3Aug25, E617996. R115077, 23Jul53,  
Louise Erdman (W), Sheila Lynn Don-  
aldson, Ellen Bernice Donaldson (C) &  
Leo Feist, inc. (PWH of M. S. B. De  
Rose)

Erdman, Ernie.

YOU GOTTA KNOW HOW; w Ralph Williams &  
Ernie Erdman, m Walter Donaldson,  
orchestra arr. Frank E. Barry; pts.  
© on arr., 24Sep25, E621218.  
R115078, 23Jul53, Leo Feist, inc.  
(PWH of F. E. Barry)



*Low*  
Erdman, Ernie.

You will be sorry some day.

R

Erdman, Ernie.

YOU'VE GOTTA KNOW HOW; w Ralph  
Williams & Ernie Erdman, m Walter  
Donaldson. © 24Jul25, E617805.  
R97748, 24Jul52, Ellen Bernice  
Donaldson & Sheila Lynn Donaldson  
(C)

Erdman, Ernie.

YOU'VE GOTTA KNOW HOW; w Ralph Williams  
& Ernie Erdman, m Walter Donaldson.  
© 24Jul25, E617805. R115076, 23Jul53,  
Louise Erdman (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

ERDMAN, FRANK H.

Address selector for the yellow  
pages. 20 p. illus. © Frank  
H. Erdman; 20Mar53; A85166.

m

Erdman, Frederic.

MY TANGO GIRL; w Billy Painter [pseud.  
of Frederic Erdman], m Carl Rupp.  
© 3Jun25, E616418. R98361, 6Aug52,  
Frederic Erdman & Carl Rupp (A's)

Erdman, Frederic.

MY TANGO GIRL; w Billy Painter [pseud.  
of Frederic Erdman], m Carl Rupp.

© 30Mar25, E612516. R98360, 6Aug52,  
Frederic Erdman & Carl Rupp (A's)

Erdman, Frederick, joint author.  
GORTNER, WILLIS ALWAY.  
Principles of food freezing, by  
Willis A. Gortner, Frederick S.  
Erdman [and] Nancy K. Masterman.  
Ed. by L. A. Maynard. New York,  
J. Wiley. 281 p. illus.  
© Willis A. Gortner, Frederick  
S. Erdman & Nancy K. Masterman;  
25Feb48; A21321.

I. Erdman, Frederick, joint author.  
II. Masterman, Nancy Kritser, joint  
author. III. Maynard, Leonard Amby,  
ed.

Library of Congress  
Copyright Office

md/p

ERDMAN, GERALD G.

Fresh Maid. (Sandwiches and other  
food products) Label. © 28May48;  
KK24784.



**Erdman, Irwin.**

**Epicurus.**

Epicurus; the extant remains of the Greek text, tr. by Cyril Bailey; with an introd. by Irwin Edman. New York, Limited Editions Club, 1947.

xvi, 195 p. 24 cm.

Cover title: The works of Epicurus.  
Greek and English.

I. Bailey, Cyril, 1871-

tr. II. Edman, Irwin, 1896-

PA3970.E2 1947

878.9

48-13267\*

© George Macy Companies, inc., New York; 15Dec47;  
on introd.; A19753.

Library of Congress

[1]

E unpub 6577

Erdman, James Patrick.  
Where.

See

Jackson, Joseph.

ksk 5-9-46

Erdman, Jim

See

Erdman, James Patrick.

ksk 5-9-46

**Erdman, Louise.**

MAMMY'S LITTLE SUGAR PLUM; w & m

B. Davis & Ernie Erdman. Oper-  
atic ed. © 12Mar20; E473142.

R16134; 18Mar47; Benny Davis (A),  
New York & Louise Erdman (W), Pell  
Lake, Wis.

Erdman, Louise.

OH, WHAT A GAL IS MY GAL; w Ned Miller,  
m Ernie Erdman & Chester Cohn. ©  
14Sep26, E650097. R118221, 28Sep53,  
Louise Erdman (W), Ned Miller &  
Chester Conn (A's)

V

Library of Congress

Erdman, Louise.

OUT YONDER; w Ernie Erdman, m Vincent  
Rose. © 3Aug25, E617995. R115364,  
30Jul53, Louise Erdman & Amelia  
Rose. (W's)

Erdman, Louise.

WHILE YOU'RE DANCING AROUND WITH SOME-  
BODY ELSE; w & m Ernie Erdman, Nel-  
son Chon & Jerry Sullivan, ukulele  
arr. M. Kalua. © 28Jul26, E643422.  
R115374, 30Jul53, Louise Erdman (W)

Erdman, Louise.  
YOU GOTTA KNOW HOW; w Ralph Williams &  
Ernie Erdman, m Walter Donaldson,  
ukulele arr. May Singhi Breen De Rose.  
© 3Aug25, E617996. R115077, 23Jul53,  
Louise Erdman (W), Sheila Lynn Donaldson,  
Ellen Bernice Donaldson (C) &  
Leo Feist, inc. (PWH of M. S. B. De  
Rose)



Erdman, Louise.

YOU'VE GOTTA KNOW HOW; w Ralph Williams  
& Ernie Erdman, m Walter Donaldson.

© 24Jul25, E617805. R115076, 23Jul53,  
Louise Erdman (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C)

ERDMAN, LOUISE. SEE  
Erdman, Mary Louise, 1930-

EU235632  
17Apr51

APR 27 1951

ERDMAN, LOULA G.

Good-bye, central. cArticles (In  
the Rural New Yorker, Sept. 6,  
1952, p. 558-559) © Loula G.  
Erdman; 6Sep52; B5-21745.

ERDMAN, LOULA GRACE.

The edge of time. New York, Dodd,  
Mead. 275 p. © Loula Grace Erdman;  
8Sep50; A47408.

Library of Congress  
Copyright Office

OCT 16 1950  
vp/ms

ERDMAN, LOULA GRACE ©.

The edge of time. [Story] (In  
Redbook, Sept. 1950, p. 105-136)

© 30Aug50; B5-14952.

SEP 25 1950

ERDMAN, LOULA GRACE.

Lonely passage. New York, Dodd,

Mead 234 p. © Loula Grace

Erdman; 20Sep48; A25921.

Library of Congress  
Copyright Office

ml/p

ERDMAN, LOULA GRACE.

My sky is blue. Longmans, Green.

218 p. © Loula Grace Erdman;  
16Sep53; A105990.

Library of Congress

bj/b

ERDMAN, LOULA GRACE.

Three at the wedding. Illustrated  
by Herbert Saslow. cStory:  
(In Redbook, May 1953, p. c101:-  
132) © Loula Grace Erdman;  
29Apr53; B5-23876.



ERDMAN, LOULA GRACE.

Three at the wedding. [Prev. pub.  
in part in the May 1953 issue of  
Redbook magazine] Dodd, Mead.  
275 p. © on full-length book  
version; Loula Grace Erdman;  
11Sep53; A105614.

ERDMAN, LOULA GRACE.

The wind blows free. New York, Dodd,  
Mead, 1952. 242 p. © Loula Grace  
Erdman; 11Aug52; A69318.

**Erdman, Loula Grace.**

The years of the locust. New York, Dodd, Mead [1947,

[7] l., 3-234 p. 21 cm.

"A condensed version ... was published in Redbook magazine under the title 'Lest we lose our Eden.'"

© Loula Grace Erdman, Canyon, Texas; 22Aug47; A15204.

I. Title.

PZ3.E67Ye

Library of Congress

[7]

47-30737\*

MBW

Erdman, Marian Williams.

NO ONE TO LOVE; w, m & © Marian Wil-  
liams Erdman 16Mar51 EU232585

Library of Congress  
Copyright Office

APR 12 1951

ERDMAN, MARIE.

Christmas greetings. (5FL57) Greeting card.

© Fravessi-Lanont, Inc., New York; 10ct46;  
K 8019.

Erdman, Marie S.

DREAMY EYES; w Marie S. Erdman &  
Wilton E. Erdman m Theodore John  
Erdman © Theodore John Erdman  
25Nov53 EU339731

Erdman, Marie S.

I FOUND THE KEY TO YOUR HEART; w Marie  
S. Erdman m Theodore John Erdman ©  
Theodore John Erdman 30Nov53  
EU340039

Erdman, Marie S., 1908-

M1630

.2

.E

ERDMAN, THEODORE JOHN, 1930-

I found the key to your heart; words by  
Marie Erdman, music by Ted J. Erdman.  
40¢ Milwaukee, "440" Music Co. 40¢  
Appl. states prev. reg. 30Nov53, EU340039.  
© Theodore John Erdman; 24Apr54;  
EP79845.

I. Title. II. Title: Key to your heart.  
[III. Erdman, Marie S., 1908- ]

Library of Congress



Erdman, Marie S.

MY MOTHER'S HANDS; w Marie S. Erdman  
m Theodore John Erdman © Marie S.  
Erdman & Theodore John Erdman  
30Dec53 EU342490

Erdman, Marie S.

OH, HONEY, CAN'T YOU MAKE YOUR MIND  
UP; w Marie S. Erdman m Theodore  
John Erdman © Marie S. Erdman &  
Theodore John Erdman 30Dec53  
EU342491

Erdman, Marie Sophia.

MY LITTLE BOY; w Marie Sophia Erdman  
m Theodore John Erdman © Marie  
Sophia Erdman & Theodore John Erdman  
23Mar51 EU233288

APR 16 1951

Library of Congress  
Copyright Office

Erdman, Marie Sophia, 1908-

M1630

ERDMAN, THEODORE JOHN, 1930-

.2

Your dreamy eyes; words by Wilton Erdman  
and Marie Erdman, music by Ted. J.

.E

Erdman. Milwaukee, 440 Music Co. 40¢

Appl. states prev. reg. as Dreamy eyes,  
25Nov53: EU339731. NM: changes in  
lyrics & music. © Theodore John  
Erdman; 12May54; EP80568.

I. Title. [II. Erdman, Wilton Edison,  
1900- III. Erdman, Marie Sophia,  
1908- ]

Library of Congress

Erdman, Marta, tr.

[Bytniewska, Irena]

Silent is the Vistula; the story of the Warsaw uprising, by Irena Orska [*pseud.*] translated from the Polish by Marta Erdman. New York, London [etc.] Longmans, Green and co., 1946.

3 p. l., 275 p., 1 l. 21<sup>cm</sup>.

"First edition."

© 5-29-46; 2c 5-3-46; New York;  
A 4819.

1. World war, 1939-1945—Personal narratives, Polish. 2. World war, 1939-1945—Poland—Warsaw. i. Erdman, Marta, tr. ii. Title.

46-5354

Library of Congress

D765.2.W3B92

[12]

940.542

Erdman, Mary Louise.

ON OUR LANAI; w, m & © Mary Louise  
Erdman 17Apr51 EU235632

MAY 16 1951

Library of Congress  
Copyright Office

Erdman, Pardee.

WRONG AGAIN; one step, w Pardee Erd-  
man, & m. © 12Apr22, E536683.

R48724, 18May49, Gay Garner (A of m)

Erdman, Robert Park.

AMERICAN camellia catalog; a loose-leaf compendium of reference information on all camellias, with handpainted lithographs of selected varieties, published in yearly installments on a subscription basis. Production, Robert Park Erdman; research, Albert Fendig; art, Athos Menaboni. 1st ed. 1 v. (loose-leaf) © American Camellia Catalog, Savannah; 15Dec49; A43624.

JUN 19 1950

Library of Congress  
Copyright Office



(Cont'd on next card)  
A43624.



AMERICAN camellia catalog; a loose-leaf  
compendium, etc.....(Card 2) A43624.

- I. Erdman, Robert Park.
- II. Fendig, Albert.
- III. Menaboni, Athos, illus.
- IV. American Camellia Catalog.

ERDMAN, ROBERT PARK. SEE  
American camellia catalog. A85203-  
85209.

Erdman, Robert W.

MT733 Skornicka, Joseph, 1902- ed.  
.S56 Boosey and Hawkes instrumental course.  
[New York, Boosey and Hawkes, inc.]  
1 v. in 14.

© claimed on 14 items; publisher.

Parts: band.

Contents.-C flute, by Richard Koebner  
(© 15Oct46; EP8948) -B<sup>b</sup> clarinet, by  
Robert Miller (© 4Sep46; EP8579) -  
B<sup>b</sup> bass clarinet, by Robert Miller  
(© 30Oct46; EP10210) -Oboe, by Richard  
Koebner (© 15Oct46; EP8960) -Bassoon,  
by Edgar Sher- man (© 15Oct46;

Library of Congress  
Copyright Office

Continued on next  
card.

Erdman, Robert W.

MT733 Skornicka, Joseph, 1902- ed.  
.S56 Boosey and Hawkes instrumental course.

(Card 2)

EP8949) -E<sup>b</sup> alto and E<sup>b</sup> baritone  
saxophones, by Robert Miller (© 4Sep46;  
EP8577) -B<sup>b</sup> tenor saxophone, by Robert  
Miller (© 17Sep46; EP8574) -B<sup>b</sup> cornet or  
trumpet, by J. E. Skornicka (© 16Apr46;  
EP3064) -French horn in F. by Robert W.  
Erdman (© 4Sep46; EP8578) -E<sup>b</sup> alto or  
melophone, by J. E. Skornicka (© 4Sep46;  
EP8575) -Trombone in bass clef, by E.

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Copyright Office

Continued on next  
card.

Erdman, Robert W.

MT733 Skornicka, Joseph, 1902- ed.  
.S56 Boosey and Hawkes instrumental course.

(Card 3)

Grant Boltz (© 4Sep46; EP8576) - Bari-  
tone in bass clef, by Joseph Bergeim  
(© 15Oct46; EP8959) -E<sup>b</sup> and BB<sup>b</sup> tubas,  
by Joseph Bergeim (© 15Oct46; EP8947) -  
Drums, with introduction to bass drum,  
cymbals, triangle, tambourine and  
bells, by Herman Meunier (© 15Oct46;  
EP8958)

Teacher's manual. © 23Jul46; pub-  
lisher; EP7527.

Library of Congress  
Copyright Office

I. Title.

Erdman, Sid.

At the high brown babies ball.

R

Erdman, Sid.

RAILROAD MAN; m B. Meyers, E. Schoebel  
& Sid Erdman; violin pt. © 27Dec22,  
E552978. R56341, 28Dec49, Billy  
Meyers & Elmer Schoebel (A's)

Library of Congress  
Copyright Office

FEB 3 1950

Erdman, Sid.

RAILROAD MAN; w Sid Erdman & B.  
Meyers, & m. © 22Feb23, E558275.  
R58856, 27Feb50, Billy Meyers (A) &  
Elmer Schoebel (A of m)

Library of Congress  
Copyright Office

MAR 24 1950



ERDMAN, TED J                      SEE  
Erdman, Theodore John, 1930-

EU367174

ERDMAN, TED J. SEE  
Erdman, Theodore John, 1930-

EU233288

APR 2 - 1951

Erdman, Theodore John.

CAPERS A-LA LIBERACE; m & © Theodore  
John Erdman 7Jan54 EU343387

Library of Congress  
Copyright Office

Erdman, Theodore John.

COME TO MILWAUKEE; w Wilton Edison  
Erdman m Theodore John Erdman ©  
Theodore John Erdman 13Jul53  
EU323374

Erdman, Theodore John.

DREAMY EYES; w Marie S. Erdman &  
Wilton E. Erdman m Theodore John  
Erdman © Theodore John Erdman  
25Nov53 EU339731

Erdman, Theodore John.

I FOUND THE KEY TO YOUR HEART; w Marie  
S. Erdman m Theodore John Erdman ©  
Theodore John Erdman 30Nov53  
EU340039

M1630

.2

.E

ERDMAN, THEODORE JOHN, 1930-

I found the key to your heart; words by  
Marie Erdman, music by Ted J. Erdman.  
40¢ Milwaukee, "440" Music Co. 40¢  
Appl. states prev. reg. 30Nov53, EU340039.  
© Theodore John Erdman; 24Apr54;  
EP79845.

I. Title. II. Title: Key to your heart.  
[III. Erdman, Marie S., 1908- ]

Library of Congress

Erdman, Theodore John.

I WISH I KNEW; w, m & © Theodore John  
Erdman 19Feb51 EU229790

Library of Congress  
Copyright Office

MAR 26 1951



Erdman, Theodore John.

MERRY CHRISTMAS TIME; w Wilton Edison  
Erdman m Theodore John Erdman ©  
Wilton Edison Erdman & Theodore John  
Erdman 70ct53 EU333486

Erdman, Theodore John.

MY LITTLE BOY; w Marie Sophia Erdman  
m Theodore John Erdman © Marie  
Sophia Erdman & Theodore John Erdman  
23Mar51 EU233288

APR 16 1951

Library of Congress  
Copyright Office

Erdman, Theodore John.

MY MOTHER'S HANDS; w Marie S. Erdman  
m Theodore John Erdman © Marie S.  
Erdman & Theodore John Erdman  
30Dec53 EU342490

Library of Congress  
Copyright Office

Erdman, Theodore John.

OH, HONEY, CAN'T YOU MAKE YOUR MIND  
UP; w Marie S. Erdman m Theodore  
John Erdman © Marie S. Erdman &  
Theodore John Erdman 30Dec53  
EU342491

Erdman, Theodore John.

SOFT SHOE; m & © Theodore John Erdman  
11Aug54 EU367174

Library of Congress  
Copyright Office

**Erdman, Theodore John.**

The spinning waltz; m Ted. J. [i. e.  
Theodore John] Erdman. © Theodore  
J[ohn] Erdman, Horicon, Wis.;  
27Jan47; EU60714.

**Erdman, Theodore John.**

Valse in G major; m Ted J. [i. c.  
Theodore John] Erdman. © Theodore  
J[ohn] Erdman, Horicon, Wis.;  
27Jan47; EU60715.

Erdman Theodore John.  
A waltz to dance to; m T. J. Erdman. © Theodore  
John Erdman, Horicon, Wis.; 7Feb47;  
EU61958.



M1630

.2

.E

ERDMAN, THEODORE JOHN, 1930-

Your dreamy eyes; words by Wilton Erdman  
and Marie Erdman, music by Ted. J.  
Erdman. Milwaukee, 440 Music Co. 40¢  
Appl. states prev. reg. as Dreamy eyes,  
25Nov53: EU339731. NM: changes in  
lyrics & music. © Theodore John  
Erdman; 12May54; EP80568.

I. Title. [II. Erdman, Wilton Edison,  
1900- III. Erdman, Marie Sophia,  
1908- ]

Library of Congress

Erdman, Wilton Edison.

COME TO MILWAUKEE; w Wilton Edison  
Erdman m Theodore John Erdman ©  
Theodore John Erdman 13Jul53  
EU323374

Erdman, Wilton E.

DREAMY EYES; w Marie S. Erdman &  
Wilton E. Erdman m Theodore John  
Erdman © Theodore John Erdman  
25Nov53 EU339731

Erdman, Wilton Edison.

MERRY CHRISTMAS TIME; w Wilton Edison  
Erdman m Theodore John Erdman ©  
Wilton Edison Erdman & Theodore John  
Erdman 70ct53 EU333486

Library of Congress

Erdman, Wilton Edison, 1900-

M1630

ERDMAN, THEODORE JOHN, 1930-

.2

Your dreamy eyes; words by Wilton Erdman  
and Marie Erdman, music by Ted. J.

.E

Erdman. Milwaukee, 440 Music Co. 40¢  
Appl. states prev. reg. as Dreamy eyes,  
25Nov53: EU339731. NM: changes in  
lyrics & music. © Theodore John  
Erdman; 12May54; EP80568.

I. Title. [II. Erdman, Wilton Edison,  
1900- III. Erdman, Marie Sophia,  
1908- ]

Library of Congress

M1630.2

.E

Erdmann, Armin J

While the sun is sinking in the  
golden west; words ... by A. J. Erdmann..  
Cincinnati, A. J. Erdmann.

© 31Jan46; publisher; EP1008.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Erdmann, Betty.

MEN ARE DYING. Men are dieing; w  
Betty Erdmann m David Ross Basker-  
ville © Betty Erdmann 5Dec52  
EU297207

ERDMANN, CARL.

Forschungen zur politischen Ideenwelt des  
Frühmittelalters; aus dem Nachlass des  
Verfassers hrsg. von Friedrich Baethgen.  
Berlin, 1951. 134 p. © Akademie-  
Verlag G.m.b.H.; 16Aug51; AF0-6767.

I. Baethgen, Friedrich, ed.

II. Akademie-Verlag G.m.b.H., Berlin.




ERDMANN, ERNST-ERICH, PSEUD. SEE  
Natschinski, Gerd, 1928-

EF0-29640

xM

Library of Congress



**M2146 ERDMANN, ISLA MAY.**

**.E A collect for club women; S.S.A. [by]  
Isla May Erdmann, [words by] Mary  
Stewart. © Isla May Erdmann; 12May49;  
EP36750.**

**I. Stewart, Mary, lyricist. II. Title.**

ERDMANN, OTFRIED.

Über den Einfluss hochfester Stähle auf  
Gewichtersparnis und Bauart im  
Stahlbrückenbau. [Dissertation-Tech-  
nische Hochschule, Karlsruhe] 83 p.  
illus. (Forschungshefte aus dem  
Gebiete des Stahlbaues, Heft 7)  
© Springer-Verlag OHG., Berlin;  
19Jun50; AF0-2830.

I. Springer-Verlag OHG.

JAN 18 1951

Library of Congress  
Copyright Office

jb/ms

Erdmann, Rud.

M233

.Z

ZANDER, HANS, 1905-

Cello-Serenade; Cello-Solo, von Hans  
Zander. [Score (violoncello and piano)  
and part] © Rud. Erdmann, Bonn, Ger.;  
17Nov53; EF0-26227.

I. Title.

Erdmann, Rud.

M1045  
.H16E4

HAENTZSCHEL, GEORG, 1907-

Elegie appassionata; von Georg Haentzschel.  
[Score: orchestra] © Rud. Erdmann,  
Bonn, Ger.; 22Nov53; EF0-26233.

I. Title.

SL

Library of Congress

Erdmann, Rud.

M1356

.J

JÄGER, WALTER, 1901-

Glocken klingen, Sonntag ist es ...;

Lied und langsamer Walzer, Text und

Musik: Walter Jäger [Arrang.: Wolf

Lorey] [Piano-conductor score (orchestra)

and parts] © Rud. Erdmann, Bonn, Ger.;

28Nov53; EF0-26224.

I. Title. [II. Lorey, Wolf, 1906- ]

Library of Congress

Erdmann, Rud.

M1735

.2

.J

JÄGER, WALTER, 1901-

Glocken klingen, Sonntag ist es ...; Lied,

Worte und Musik von Walter Jäger,

© Rud. Erdmann, Bonn, Ger.; 8Nov53;

EF0-26230.

I. Title.

Library of Congress

Erdmann, Rud.

M1735

KALLIPKE, ERNST, 1904-

.2

Die Mädels vom Rheingau; Text: Hans

.K

Hemes, Musik: Ernst Kallipke

[Klavierbearb.: Wolf Lorey] © Rud.

Erdmann, Bonn, Ger.; 13Feb54;

EF0-26229.

I. Title. [II. Hemes, Hans, 1890-  
III. Lorey, Wolf, 1906- ]

art.

Library of Congress



Erdmann, Rud.

M139  
.H

HAMPEL, VINCENZ, 1880-

Riesengebirglers Heimatlied; von V. Hampel  
[Zithersatz von Georg Hentzschel.  
[For Zither, with part for 2d zither]  
© Rud. Erdmann, Bonn, Ger.; 6Jan54;  
EF0-26232.

I. Title. [II. Hentzschel, Georg]

Library of Congress

xM293

Erdmann, Rud.

M1356

.L

LOREY, WOLF, 1906-

River-Serenade; von Wolf Lorey.

[Piano-conductor score: orchestra]

© Rud. Erdmann, Bonn, Ger.; 8Dec53;

EF0-26231.

I. Title.

Library of Congress

Erdmann, (Rud.).

M1353

.H

HARTMANN, BRUNO, 1894-

Schnitzeljagd; von Bruno Hartmann. [Piano-conductor score (xylophone and orchestra) and parts] © Rud. Erdmann, Bonn, Ger.; 12Dec53; EF0-26228.

I. Title.

Library of Congress

Erdmann, Rud

M1258

.R

REINDEL, A

Ungarische Rhapsodie; [by] A. Reindel,  
Arrang.: Franz Josef Breuer. [Condensed  
score (band) and parts] © Rud. Erdmann,  
Wiesbaden; 17Nov53; EF0-26234.

I. Title. [II. Breuer, Franz Josef]

Library of Congress

Erdmann, Rud.

M1353

.L

LOREY, WOLF, 1906-

Valse roulette. Für Tenor-Saxophon, von  
Wolf Lorey. [Piano-conductor score  
(saxophone and orchestra) and part for  
saxophone] © Rud. Erdmann, Bonn, Ger.;  
12Nov53; EF0-26225.

I. Title.

Library of Congress

ERDMANN-JESNITZER, FRIEDRICH, ed.  
Werkstoff und Schweissung; Handbuch für  
die Werkstoff- und werkstoffbedingte  
Verfahrenstechnik der Schweissung.  
1002 p. illus. © Akademie-Verlag  
GmbH., Berlin; 31May51; AF0-5560.

I. Akademie-Verlag GmbH.

Library of Congress  
Copyright Office

g/r

SEP 11 1951

**ERDMANNSDÜFFER, OTTO HEINRICH.**

**Beiträge zur Petrographie des Oden-  
waldes. [Heft] III. Über Flaser-  
granite und Böllsteiner Gneis.**

**Heidelberg, 1949. 12 p., illus.**

**(Sitzungsberichte der Heidelber-  
ger Akademie der Wissenschaften.**

**Mathematisch-naturwissenschaft-  
liche Klasse. Jahrg. 1949, 2.**

**Abhandlung) © Springer-Verlag;**

**26 Jul 49; AF-0248.**

ERDMENGER, FRANZ, ed.

Hochbautaschenbuch, hrsg. von Franz  
Erdmenger [und] Leonhard Haber-  
äcker; zusammengestellt von Karl-  
H. Tischler. 536 p. © Franckh'sche  
Verlagshandlung, W. Keller & Co.;  
29Jun53; AFO-11709.

I. Haberäcker, Leonhard, joint ed.

II. Franckh'sche Verlagshandlung, W.  
Keller und Companie.

Library of Congress

bj/m



Erdody, Leo, music.

See

WILD HORSE RUSTLERS. L 530.

ERDCOL. Encyclopaedia Britannica Films, Inc.,  
1949. 1 reel, sd., b&w, 16mm. German  
version of "Petroleum."

Summary: Portrays the vital role of petroleum in today's economic and political life. Shows how oil is used for transportation, heating, and manufacturing; explains how seismographs are used in exploring for oil, how drilling is carried on, and how oil is refined; and illustrates how the world's petroleum resources are distributed. For junior and senior high school and adult groups.

Credits: Collaborator, Lester E. Klimm.

© Encyclopaedia  
Inc.; 25Aug49;

Britannica Films,  
MP4612.

MT746

.P

Erdoes, Elsie.

PHILIPP, ISIDOR.

Coordinated piano method ... written  
in collaboration with Louis Sugar-  
man; illustrations by Richard and  
Elsie Erdoes, lyrics by Alfred Gamse.  
© Edward B. Marks Music Corp., New  
York; bk.2, 23Apr47; EP13860.

I. Sugerman, Louis, joint author. II.  
Gamse, Alfred, lyricist. III. Erdoes,  
Richard, illus. IV. Erdoes, Elsie,  
joint illus. V. Title.

Music Cat.

MT746

.P

**Erdoes, Richard.**

PHILIPP, ISIDOR.

Coordinated piano method ... written  
in collaboration with Louis Sugar-  
man; illustrations by Richard and  
Elsie Erdoes, lyrics by Alfred Gamse  
© Edward B. Marks Music Corp., New  
York; bk.2, 23Apr47; EP13860.

I. Sugerman, Louis, joint author. II.  
Gamse, Alfred, lyricist. III. Erdoes,  
Richard, illus. IV. Erdoes, Elsie,  
joint illus. V. Title.

Music Cat.

**Erdos, Paul L.**

The alphabet song; w & m Thomas Laufer,  
Paul L. Erdos, Arthur J. Morgan &  
Muriel Morgan. © The Troll Workshop,  
New York; 29Mar47; EU69959.

**Erdos, Paul L.**

Apple song; w & m Paul L. Erdos, Muriel  
Morgan, Eva Laufer & Thomas Laufer.

© The Troll Workshop, New York;  
29Mar47; EU69957.

**Erdos, Paul L.**

Game song; w & m Thomas Laufer, Paul  
L. Erdos, Arthur J. Morgan & Eva  
Laufer. © The Troll workshop, New York;  
29Mar47; EU69958.

Erdőszélén Nagy a Zsivaj.  
SAS, NACI.

Erdőszélén Nagy a Zsivaj. (At the  
Forest's Edge, There's Celebra-  
tion) English lyric by Olga Paul,  
music by Sas Náci. (In Pasti,  
Barbara, comp. Memories of Hun-  
gary. p. 58-59) © Edward B.  
Marks Music Corp., New York;  
19Nov47; on English lyric;  
EP19015.

M1706  
.P

I. Title. II. Title: At the Forest's  
Edge, There's Celebration.

Library of Congress  
Copyright Office



Erds.

MORAN, THOMAS JOSEPH.

Erds; poems out of season. 32 p.

© Thomas Joseph Moran; 1Dec53;  
A118670.

r/h

Erdstrahlen...?

CZEPL, THEO.

Erdstrahlen...? Ihr Wesen, ihre Wirk-  
samkeit und wie wir uns von ihnen  
schützen können [von] F. Dietrich  
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I. Stadler (Moritz) Verlag.

ERDT, MARGARET H.

A guide for creative activities  
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Teaching art in the elementary  
school; child growth through art  
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Der Erdteil Afrika.

MAI, ERWIN.

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I. Evers, Wilhelm, ed.

II. Franckh'sche Verlagshandlung, W. Keller  
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30Oct50; AF12758.

I. Franckh'sche Verlagshandlung, W. Keller  
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Erdungen in Wechselstromanlagen über  
1 kV.

KOCH, WALTHER.

Erdungen in Wechselstromanlagen über  
1 kV, Berechnung und Ausführung. 85 p.  
illus. © Springer-Verlag OHG, Berlin;  
25Nov48; AF11005.

I. Springer-Verlag OHG.

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mds/ r

Erdwurm, Bettie Jane

Wedding bells; words by Mary Rea  
Cohig.

For voice and piano.

© 5-19-46; B. J. Erdwurm, Tulsa,  
Okla.; EU 22001.



L'ère classique.

**CALMETTE, JOSEPH LOUIS ANTOINE.**

L'ère classique. Paris, A. Fayard.

798 p. (His Trilogie de l'histoire de  
France, v. 2) © F. Brouty, J. Fayard  
et cie.; 15Oct49; AF-0386.

L. Brouty (F.), J. Fayard et cie.

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ERE CON ERE w & m Frances Dulaney  
© Frances D. Jacobs 13Dec49  
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L'ère des masses et le déclin de la  
civilisation.

MAN, HENRI DE.

L'ère des masses et le déclin de la  
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Kulturverfall] traduit de l'alle-  
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© Editions "Le Portulan"; 8Apr54;  
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I. Delmas, Fernand, tr..

II. Le Portulan, Editions.

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L'ère des matières plastiques.

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I. Dunod, firm, Paris.

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**Burnham, James, 1905-**

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I. Julliard, René, firm.

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L'ère du rail.

JOUFFROY, LOUIS MAURICE.

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AFO-13506.

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catholique et la Révolution française, 2)  
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AF0-2759.

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NOV - 5 : 50

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RÉAU, LOUIS.

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301 p. illus. (L'Évolution de l'humanité,  
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© Albin Michel, Paris; 15Oct49; AF0-938.

*synthèse*

I. Michel, Albin.

JUN - 8 1950

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(L'Évolution de l'humanité, synthèse  
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I. Michel (Albin)

II. Title: Le romantisme dans la  
littérature européenne.

ERE THE MOON BEGINS TO RISE; unison  
song, w Thomas Bailey Aldrich,  
m William Lyndon Wright.

© 1Jul20; E482742. R20533;  
3Jul47; Jennie R. Wright (NK)

G 3437

Ereaw, Billie Veorleaw  
Honeymoon.

Sculpture.

© 1c (photo) 10-20-46; Los Angeles; G  
3437.

LLNH 1-6-47

EREAU, BILLIE VEORLEAU, Los Angeles.

Texas blue-bonnets. Sculpture.

© 31oct46; GU 4110.

mrm 14Apr47

ERECTING your Butler rigid-frame building. KK58492. SEE Butler Manufacturing Co.

MAR 1 1951

Erection and assembly procedure for  
K-D patio. SEE Ray-O-Lite  
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AA 10330

The erection and assembly of the "Gavan built"  
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AFP 4-30-46



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Bell aircraft corporation.

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Niagara Falls, N. Y., c1947.

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© revision, Bell aircraft corp.,  
Buffalo; 3Mar47; AA55213.

afp 1Aug47

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Bell aircraft corporation.

Erection and maintenance instructions  
for Bell model 47B helicopter.

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vf 31Jul47

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Erection and operation of a  
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illus. © Eugene Constantine  
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APR 26 1951

I 347

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AA 27983

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afp 12-6-46

Erection instructions for your Swift  
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Erection instructions, model 120-B. AA32870. see  
Borg-Warner corporation.

elg 8-19-47



AA 25882

Erection manual.

see

National elevator manufacturing industry, inc.

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PRISCO, MICHELE, 1920-

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Eredia, Filippo, 1877-

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1 p. l., [v]-vii, 613, [1] p. incl. illus. (incl. charts) diagra. fold. diagr. 25 $\frac{1}{2}$ ".

At head of title: R. Università degli studi di Roma. Scuola di Ingegneria aeronautica.

© 2Aug41; 1c 23Oct45; S. a. Tumminelli editrice "Studium urbis"; AF 2209.

~~I. Meteorology.~~ I. Rome (City) Università. Scuola di Ingegneria aeronautica. II. Title.

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[2]

551.5

Eredità dello zio buon'anima.

M1527

.2

.B

BIXIO, CESARE ANDREA.

(L'eredità dello zio buon'anima) Bring me  
lovely roses. Portami tante rose. By  
C. A. Bixio [arr. by Harold Barlow]  
[For piano] 40¢ © on arrangement;  
Hill & Range Songs, inc., New York;  
2Nov53; EP75681.

I. Title. II. Title: Portami tante rose.  
III. Title: L'eredità dello zio buon'anima.  
[IV. Barlow, Harold, 1915- ]

(art.)

Library of Congress  
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L'érédo.

DAUDET, LÉON. L'érédo. © 14Nov16,  
AF14543; R21025, 12Jul47; Mme  
Léon Daudet, née Allard (W)

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Das Ereignis des Schönen.

NEBEL, GERHARD.

Das Ereignis des Schönen. 309 p.

© Ernst Klett Verlag; 19Sep53;

AF0-12827.

I. Klett (Ernst) Verlag.

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EREKSON, J. PATRIOT. SEE  
Erekson, Pat.



EREKSON, PAT, ed.

The pride of Refugio, featuring the  
1955 Bobcat football team, state  
AA semi-finalists. Editors:  
Pat Erekson and Dave McCoy.  
53 p. © Dave Sylvester McCoy,  
Jr.; 12Feb54; A126119.

EREMIN, ANATOL ALEXANDROVICH ©.

Simplified graphical distribution  
of moments in rigid frames.

32 p., illus. © 16Oct48;

AA97872.

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SCHMIDT, FELIX.

Die Kundgebungen des Eremiten, bearb. von  
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length book version; Felix Schmidt;  
3Oct51; A60700.

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JAN 3 1 1952

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ERENBERG, HERBERT, d.b.a. Trig-Ease  
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FEB 26 1952

Erens, Joe, joint author.  
So merrily we sail.

See

Drake, Constance. D unp. 7579.

## Erényi, János.

Daumier, Honoré Victorin, 1808-1879.

Daumier; theater und publikum; sechzehn wiedergaben in kupfertiefdruck nach originallithographien. Mit einer biographie und bilderläuterungen von János Erényi. Zürich, Rascher, 1945.

20, xii p. 16 pl. 38<sup>cm</sup>.

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NE2451.D3E7

763

47-17357

© 5Dec45; 1c 31Oct46; Rascher & cie., a. g.; AF5189.

ERES. Sweetheart; w, m & © Joaquina  
Isabel Hernández 13Sep54 EU370603

Library of Congress  
Copyright Office

Eres cobarde.

M1356

ARAQUE SANCHO, LUIS, 1914-

.A

Eres cobarde; canción bolero [by] Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho, Madrid; 20Oct51; EF0-10968.

I. Title.

Library of Congress  
Copyright Office

JAN 11 1952



Eres como una flor. You are like a  
flower; English w & m F. Trigo. ©  
Fernando Trigo, New York; 22Jan47;  
EU46305.

Eres exactamente.

M1356

PAZ, RAFAEL DE, 1916-

.P

Eres exactamente; bolero, letra, música y orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música, s.a., México; 19Dec50; EF18725.

I. Title.

Eres falsa.

M1356

OLTRA TORRES, PEDRO, 1910-

.R

Eres falsa; [or] Eres falso; bolero flamenco,  
letra de E. Rodriguez, música de P.  
Oltra. (With Rios Obelleiro, Tomás. Como  
el destino marco) [Piano-conductor  
score (orchestra) and parts] © Unión  
Musical Española; 17Jul54; EF0-29931.

I. Title. II. Title: Eres falso.

[III. Rodriguez Carcamo, Eduardo, 1911- ]

Eres falso.

M1356

OLTRA TORRES, PEDRO, 1910-

.R

Eres falsa; [or] Eres falso; bolero flamenco,  
letra de E. Rodriguez, música de P.  
Oltra. (With Rios Obelleiro, Tomás. Como  
el destino marco) [Piano-conductor  
score (orchestra) and parts] © Unión  
Musical Española; 17Jul54; EF0-29931.

I. Title. II. Title: Eres falso.

[III. Rodriguez Carcamo, Eduardo, 1911-

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ERES FLOR DE ILUSIÓN; w, m & © Irma  
Morillo 7Jan54 EU343428

Library of Congress  
Copyright Office

Eres flor de ilusion.

M1680

MORILLO, IRMA.

.2

Eres flor de ilusion; bolero, letra y música  
de Irma Morillo. [Piano arr. by René  
Touzet] © Peer International Corp.,  
New York; 7Apr54; EP80257.

.M

I. Title. [II. Touzet, René]

Eres la expresion de mi querer.  
Delgado, Narciso.

Eres ladrón.

M1731

BELVERGE, FRANÇOISE, 1909-

.2

Eres ladrón. Tu es un voleur, boléro-

.B

mambo, paroles de France Costa [pseud.]  
musique de France Costa & E. Léardée.

© Éditions E. Léardée, Fontenay s/Bois;  
24Nov53; EF0-25005.

I. Léardée, Ernest, 1896-

II. Title.

III. Title: Tu es un voleur.

Library of Congress





ERES MARAVILLOSA; fox-swing, letra,  
musica y orquestacion de Antonio  
Zavala. For orchestra (without  
words) Mexico, Promotora Hispano  
Americana de Musica. Parts.  
© Promotora Hispano Americana de  
Musica, S.A.; 8Dec53; EF27968.

1. Zavala, Antonio.
2. Promotora Hispano Americana de Musica, S.A.

1963 reg.

rb-*uy*

Eres mi todo.

M1680

MONGE, RAFAEL.

.2 Eres mi todo; bolero, letra y música de  
.M Rafael Monge. © Peer International  
Corp., New York; 2Jul51; EP56257.

I. Title.

AUG 30 1951

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Copyright Office

M1780.7

.F

**Eres mujer.**

Forns, Jose.

Eres mujer ... lyric & music by J.  
Forns and Jose Melis. New York, Remick  
music corporation.

© 5Feb46; publisher; EP1136.

For voice and piano..

I. Melis Guiu, Jose, joint composer.

II. Title.

Music cat.  
xM1680.2

ERES TODO MI QUERER © w & m Antonio Ca-  
no Ortega 7Oct48 EU147584

Library of Congress  
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Eres todo mi querer.

M1630

.2

.G

[GUGLIELMI, LOUIS] 1916-

You're too dangerous, chérie. Eres todo mi querer. After the original French song La vie en rose. Words by Mack David, Spanish version by Johnnie Camacho, music by Louiguy [pseud.] © Harms, inc., New York; 7Dec49; on Spanish words; EP42624.

I. David, Mack, 1912- lyricist.

II. Camacho, Johnnie, lyricist. III. Title.

IV. Title: Eres todo mi querer.

Library of Congress  
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V. Title: La vie en rose.

Eres todo para mí.

Sanchez, Manuel. You are everything to me.

EP8416.

ERES TÚ; w, m & © Tomás Ayala 27Mar52  
EU269247

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Revised  
9Apr52

Eres tu.

M1680

AYALA, TOMÁS.

.2

Eres tu; bolero mambo, letra y música de

.A

Tomás Ayala [piano arr. by Rene Touzet]

© Peer International Corp., New York;

18Jan54; EP77819.

I. Title. [II. Touzet, Rene]

Library of Congress



Eres tu.

M1621

.S

SANDOVAL, MIGUEL, 1903-

(Eres tu) Should I confess. Eres tu.

Song, English lyrics by Ian Ross [pseud.]  
music by Miguel Sandoval. [English  
words] 3/- © on English lyric; Southern  
Music Pub. Co. (A/asia) pty. ltd., Sydney;  
29Dec52; EF0-19585.

I. Title. II. Title: Eres tu. [III. Harte,  
Lewis Bernard, 1918- ]

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ERES TU. Vals-canción; w, m & © Maria  
S. Castro 28Jul53 EU325140

Library of Congress

Eres tú el amor.

M1681  
.C92L

LECUONA Y CASADO, ERNESTO, 1895-  
Eres tú el amor; guaracha, letra y música  
de Ernesto Lecuona. © Peer International  
Corp., New York; 3Sep35; EP69008.

I. Title.

ERES UN ENCANTO © w. & m Rafael  
Elizondo Perez 4May48 EU128302

Library of Congress  
Copyright Office

ERES UN IMPOSIBLE. You are just a  
dream © w & m Gloria Maria Diaz  
Martin 26Sep49 EU180243

Eres una melodía.

M1356

.G

GUAREÑO MANZANO, MARCIAL, 1907-

Eres una melodía; bolero [by] Guijarro y  
Guareño, arreglo: García Cote. [Piano-  
conductor score (orchestra, with words)  
and parts] © Unión Musical Española,  
Madrid; 8Nov52; EF0-17777.

I. Guijarro Campoy, Antonio, 1929-

II. Title. [III. García Cote, Manuel,  
1909- ]

ERESCH, FRANK P.

Por-Kee. SEE Galayda, Andrew, Jr.

ERESCH, FRANK P.

Por-Kette. SEE Galayda, Andrew, Jr.



Eresman, Arthur

Captain B. W. Decker; march, [by] Arthur  
Eresman.

Score: band.

© 1 c 3-10-46; Arthur Eresman, Cleveland;  
E unpub 10641.

hjm 6-28-46

Eresman, Arthur

Duo no. 1 (for two clarinets); [music by]  
Arthur Eresman.

© 1 c 3-10-46; Arthur Eresman, Cleveland;  
E unpub 10642.

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ERETZ; English w, m & © Allan Edward  
Morris 14Dec51 EU258840

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Eretz Isroel is unser land.

M1851

.S

SECUNDA, SHOLOM.

Eretz Isroel is unser land. El Artseinu.  
Israel is our land. Words by A. L. Baron  
(Rabbi Zeidman), music by Sholom  
Secunda. New York, Metro Music Co.  
© Henry Lefkowitz; 15Sep48; EP32536.  
Words in Yiddish and Hebrew, with  
transliteration.

I. Baron, A. L., lyricist. II. Title.

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M1851

.S

SECUNDA, SHOLOM.

Eretz Isroel is unser land. EP32536.

(Card 2)

III. Title: El Artseinu. IV. Title: Israel  
is our land.

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L'EBETZ REHOKAH © m Hannah Deborah  
Greenberg 19Apr48 on arr EU125697

Erev bagalil.

MT342

GREENSPOON, PUAH, 1904-

.G

Erev bagalil; [by] P. Greenshpon. (In  
Jochsberger, Tzipora. Hava n'halela.  
p.21) [Score: 2 recorders] © Puah  
Greenshpon; 1Apr52; EP65481.

I. Title.

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Erev bakfar.

M1621 BAVEL, ZAMIR, 1929-

.B Erev bakfar; milim u-ne 'imah, Zamir  
Bavel. [For voice and piano; words in  
Hebrew] © Zamir Bavel; 15Oct51;  
EF0-12252.

I. Title.

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APR - 1 1952



EREVANEN GOOKAI © m arr & w Roupen  
Chookoorian 10May48 on w & arr  
EU129688

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EREWEON. Source title. SEE Kurtz, Maurice.  
Behold the sun. DU32418.

**Erewhon revisited.**

BUTLER, SAMUEL. Erewhon revisited.

Introd. by Moreby Acklom.

© 12May20, on introd., A571052;  
R24016, 17Oct47; E. P. Dutton &  
Co., inc. (PWH)

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Erfolgreich Wirtschaften.

SKOWRONNEK, KARL, ed.

Erfolgreich Wirtschaften; ein  
praktisches Sammelwerk für Ge-  
schäftsführung, Betriebsverwal-  
tung, Werbung und Verkauf.

Hrsg. von Karl Skowronnek unter  
Mitarbeit von Adolf Adam [et al.]

Umschlagentwurf: Gesellschaft  
für Wirtschaftswerbung, Ges.

m. b. H. Graphische Gestaltung:  
Atelier Wöber, Atelier Spak.

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SKOWRONNEK, KARL, ed.

Erfolgreich Wirtschaften...card 2.

431 p. © Marathon-Edition,  
Herbert St. Furlinger; 15Dec52;  
AF13647.

I. Marathon-Edition.

II. Furlinger, Herbert Stefan.

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Erfolgreicher Schulgesang.

PANDION, FRANZ.

Erfolgreicher Schulgesang; Gedanken über Selbsthilfe und gemeinsamen Weg. 2., vollständig umgearb. und erweiterte Aufl., bis zur 4. Schulstufe weitergeführt und mit neuen Notenbeispielen versehen.

Wien [1950, c1953] 62 p. illus. (Lehr- und Lernbehelfe, Nr. 2) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 27Apr50 (in notice: 1953); AF13464.

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Erfolgreicher Schulgesang. (Card 2)

I. Österreichischer Bundesverlag für  
Unterricht, Wissenschaft und Kunst.

AF13464.

Erfüllung.

HAGEN, RENATE.

Erfüllung. Gütersloh [1953] 45 p.

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ERFURTH, WALDEMAR.

Der finnische Krieg, 1941-1944. 324 p.  
illus. © Limes Verlag (Max Nieder-  
mayer), Wiesbaden; 5Sep50; AF0-2840.

I. Limes Verlag.

DEC 6  
1950

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Ergänzungen zur Experimentalphysik.

GREINACHER, HEINRICH.

Ergänzungen zur Experimentalphysik;  
einführende exakte Behandlung  
physikalischer Aufgaben, Fragen  
und Probleme. 2., verm. Aufl.  
186 p. illus. © Springer-  
Verlag OHG, Wien; 27Feb48; on  
revisions & additions; AF7556.

I. Springer-Verlag OHG.

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ERGANG, ROBERT REINHOLD.

Europe from the Renaissance to Waterloo. With revised bibliography.

753 p. © D. C. Heath and Co.;  
6Apr54; A134760.

I. Heath (D. C.) and Company.

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ERGANG, ROBERT REINHOLD.

Europe in our time, 1914 to the  
present. 710 p. illus. © D. C.  
Heath and Co., Boston; 7Apr48;  
A21748.

I. Heath (D. C.) and Co.

ERGANG, ROBERT REINHOLD.

Europe in our time, 1914 to the present.

Rev. ed. [Boston, 1953] 887 p. illus.

© on revisions; D. C. Heath and Co.;

4Feb53; A80669.

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ERGANG, ROBERT REINHOLD.

Europe since Waterloo. 836 p.

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A134759.

I. Heath (D. C.) and Company.

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Ergaz, Doussia, 1904—

... Les faveurs du ciel, roman. Paris, A. Michel [1946]

3 p. l., [9]—331 p., 1 l. 19<sup>cm</sup>.

1. Title.

PQ2609.R34F3

47-21113

© 2Dec46; 1c 10Mar47; Albin Michel, Paris; AF6077.

Library of Congress

[1]

*dcd / hr / geh*

**ERGAZ, DOUSSIA.**

**The favours of heaven. Tr. by Jocelyn  
Godefroi. London, Secker and Warburg.  
287 p. © Doussia Ergaz; 14Apr49; 1c  
7Jun49; AI-2396.**

**mds/ r**

**Library of Congress  
Copyright Office**





Erge, Henrik.

M1554    ANSELL, ERIC.

.A

Sleepy river; arr. as a part-song for mixed voices, S. A. T. B., by Purcell J. Mansfield, words by Henrik Ege, music by Eric Ansell. (Ascherberg's series of part-songs, no. 271) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 25Jul50; EF0-4215.

I. Title.    [II. Mansfield, Purcell James.]  
III. Ege, Henrik

Library of Congress  
Copyright Office

SEP 27 1950

K 1961

Erf, Herbert Adolph

The cave of the snake in India.

blotter. ~~print~~ 4" x 9".

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;  
K 1961.

mfp 8-5-46

K 1956

Erf, Herbert Adolph

A decibel is the unit of loudness.

blotter, ~~print~~ 4" x 4" ~~3/4~~".

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;

K 1956.

mfp 8-5-46

K 1958

Erf, Herbert Adolph

Defeated by an echo.

blotter, ~~print~~ 4" x 4" ~~3/4~~".

*Print in color*

© 3-15-46; 2c 4-8-46; Cleveland;

K 1958.

mfp 8-5-46

K 1957

Erf, Herbert Adolph

Diamonds if genuine squeeek.  
blotter, ~~print~~ 4" x 9".

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;  
K 1957.

mfp 8-5-46

K 1962

Erf, Herbert Adolph

The ear of Dionysius.

blotter, ~~print~~ 4" x 9".

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;

K 1962.

mfp 8-5-46

ERF, HERBERT ADOLPH, Cleveland.

Echo ordinance! Print on blotter.

15Mar47; K 9089.

Col.

hyb 22Jul47

ERF, HERBERT ADOLPH.

A fore runner of the throat microphone.  
Col. print on blotter. © 15Mar47; K  
9097.

hyb 22Jul.7



K 1966

Erf, Herbert Adolph

The ghost of a long dead bugler.  
blotter print 4" x 4" ~~3 1/4"~~.

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;  
K 1966.

mfp 8-5-46

ERF, HERBERT ADOLPH, Cleveland.

The hall of statues. Col. print on blot-  
ter. © 15Mar47; K 9094.

NOR ✓✓

PI

hyb 22Jul47

K 1960

Erf, Herbert Adolph

The length of sound reverberation.

blotter, ~~print~~ 4" x 4 ~~3/4~~".

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;

K 1960.

mfp 8-5-46

K 1967

Erf, Herbert Adolph

Nero fiddled while Rome burned.

blotter. ~~print~~ 4" x 9".

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;

K 1967.

mfp 8-5-46

ERF, HERBERT ADOLPH, Cleveland.

An old Chinese custom. Col. print on  
blotter. © 15Mar47; K 9096.

hyb 22jul47

ERP, HERBERT ADOLPH, Cleveland.  
Piscatorial audition. Col. print on  
blotter. © 15Mar47; K 9093.

hyb 22Jul47

K 1965

Erf, Herbert Adolph

The rock bells of Eten Peru.  
blotter ~~print~~ 4" x 4"~~3/4~~".

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;  
K 1965.

mfp 8-5-46

ERF, HERBERT ADOLPH, Cleveland.  
Scrambled sermons. Col. print on blot-  
ter. © 15Mar47; K 9091.

hyb 22Jul47



K 1959

Erf, Herbert Adolph

Snow and ice.

blotter, ~~print~~ 4" x 4" ~~3/4~~".

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;

K 1959.

mip 8-5-46

K 1964

Erf, Herbert Adolph

Sound reflection at Echo river.

blotter. ~~print~~ 4" x 9".

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;

K 1964.

mfp 8-5-46

ERF, HERBERT ADOLPH, Cleveland.

Sound waves are bent by the wind! Col.  
print on blotter. © 15Mar47; K 9099.

hyb 22Jul47

ERF. HERBERT ADOLPH, Cleveland.

A sound you'll never hear! Col. print  
on blotter. © 15Mar47; K 9098.

hyb 22jul47

ERF, HERBERT ADOLPH, Cleveland.

The trouble with communication at high  
altitudes. Col. print on blotter. ©  
15Mar47; K 9090.

hyb 22Jul47

ERF, HERBERT ADOLPH, Cleveland.

Two pigs under a fence. Col. print on  
blotter. © 15Mar47; K 9095.

hyb 22Jul47

ERF, HERBART ADOLPH, Cleveland.

Vocal Memnon. Col. print on blotter.

© 15Mar47; K 9092.

hyb 22Jul47

K 1963

Erf, Herbert Adolph

Whispering galleries.

blotter, print 4" x ~~4~~ <sup>3 1/4</sup> ".9."

*Print in color.*

© 3-15-46; 2c 4-8-46; Cleveland;

K 1963.

mfp 8-5-46



ERF, HERBERT ADOLPH, Cleveland.

The world's quietest room! Print on  
blotter. © 15Mar47; K 9088.

C.1.

hyb 22 jul47

Erfahrung und Urteil.

HUSSERL, EDMUND.

Erfahrung und Urteil; Untersuchungen zur  
Genealogie der Logik; redigiert und hrsg.  
von Ludwig Landgrebe. 478 p. © Claas-  
sen Verlag G. m. b. H. (vormals Claassen  
& Goverts G. m. b. H.), Hamburg;  
28Dec48; AF11794.

- I. Landgrebe, Ludwig Max, ed.
- II. Claassen Verlag G. m. b. H.

Library of Congress  
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JUL 25 1950

Erfahrungen mit Betonstrassen.

DITTRICH, RUDOLF.

Erfahrungen mit Betonstrassen; 10  
bis 15 jährige Erfahrungen mit  
den Betonfahrbahndecken auf den  
Autobahnen, ein Untersuchungsbe-  
richt. 83 p. © Verlag von  
Wilhelm Ernst & Sohn; 2Sep53;  
AFO-11999.

I. Ernst (Wilhelm) und Sohn.

Library of Congress

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KRUG, HANS.

Erfahrungen mit Schiffsdieselmotoren.

184 p. © Springer-Verlag OHG.;  
10Aug54; AF14041.

I. Springer-Verlag OHG., Berlin.

Erfassen und Gestalten.

**PRAEHAUSER, LUDWIG.**

**Erfassen und Gestalten; die Kunsterziehung  
als Pflege formender Kräfte. 543 p.  
illus. © Verlag Otto Müller, Salzburg;  
11Nov50; AF0-4497.**

**I. Müller (Otto) Verlag.**

hes/r

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JUL 30 1951

**Erfft, Helen.**

To love but you; w H. Erfft, m  
Ronald Buck. © Helen Erfft,  
Palestine, Ill.; 18Feb47; EU64130.

Erfindungen, Patente, Lizenzen.

WEISSE, ERNST.

Erfindungen, Patente, Lizenzen. 69 p.

© Deutscher Ingenieur-Verlag, G.m.b.H.,  
Düsseldorf; 24Jun50; AF0-2450.

I. Deutscher Ingenieur-Verlag, G.m.b.H.

NOV 2 1950  
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Erfindungen und Patente.

GROSS, CARL WILLY.

Erfindungen und Patente; ein Ratgeber für  
Erfinder, Interessantes aus der Welt der  
Erfindungen. 80 p. illus. © Verlag  
Hanns Krach; 3Sep49; AF11851.

I. Krach (Hanns) Verlag.

DEC 1 1 1950

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UND PATHOLOGISCHEN ANATOMIE, hrsg.  
von R. Rössle [und] E. Letterer.  
Bearb. von G. Axhausen [et al.]  
37. Bd. 483 p. © Springer-  
Verlag OHG.; 2Jul54; AF13947.

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SEE Else, Curt, ed.

ERGEBNISSE DER CHIRURGIE UND ORTHO-  
PÄDIE. Begründet von E. Payr und  
H. Küttner. Hrsg. von Karl Hein-  
rich Bauer [und] Alfred Brunner.  
35. Bd. Redigiert von K. H. Bauer.  
538 p., illus. © Springer-Verlag,  
Berlin; 1Nov49; AF11637.

MAY 26 1950

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Payr und H. Küttner. Hrsrg. von  
Karl Heinrich Bauer [und] Alfred  
Brunner. 36. Bd. Redigiert von  
K. H. Bauer. 480 p., illus.  
© Springer-Verlag, Berlin; 18Sep50;  
AF12100.

DEC 28 1950

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ORTHOPÄDIE. 37. Bd. Begründet  
von E. Payr und H. Küttner. Hrsg.  
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Alfred Brunner. Berlin, Springer,  
1952. 621 p. illus. © Springer  
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ERGEBNISSE DER CHIRURGIE UND ORTHO-  
PADIE. Begründet von E. Payr  
und H. Küttner; hrsg. von Karl Hein-  
rich Bauer und Alfred Brunner.  
38. Bd. Redigiert von K. H. Bauer.  
392 p. © Springer-Verlag OHG;  
22Jul53; AF-13571.

ERGEBNISSE DER ENZYMFORSCHUNG.

Bd. 13. Hrag. von R. Weidenhagen.

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314 p. © Akademische Verlags-  
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1Apr54; AFO-14344.

ERGEBNISSE der Enzymforschung, bearb.  
von Wilhelm Franke [et al.] Hrsg. von  
R. Weidenhagen. Bd. 12. Leipzig, 1951.  
336 p. illus. © Akademische Verlags-  
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27Oct51; AF0-7214.

I. Weidenhagen, Rudolf, ed. II. Franke,  
Wilhelm. III. Akademische Verlagsgesell-  
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NORD, FRIEDRICH FRANZ, ed.

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Bernhauer [und] Heinrich Knobloch; hrsg.  
von R. Weidenhagen. [Originally edited  
by F. F. Nord and R. Weidenhagen] 545 p.  
illus. © Akademische Verlagsgesell-  
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14Mar51; AF0-5193.

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AUG 14 1951

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I. Abderhalden, Rudolf.

II. Bernhauer, Konrad Eduard.

III. Knobloch, Heinrich.

IV. Weidenhagen, Alfred Rudolf, ed.

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von Wilhelm Franke [et al.] Hrsg. von  
R. Weidenhagen. Bd. 12. Leipzig, 1951.  
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gesellschaft Geest & Portig K.-G.;  
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21. Bd. Berlin, 1945. 361 p. illus.  
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- I. Trendelenburg, Ferdinand, ed.
- II. Hund, Friedrich, ed.
- III. Springer-Verlag OHG.

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JUL - 3 1950

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Trendelenburg. 451 p. illus.  
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- I. Hund, Friedrich, ed.
- II. Trendelenburg, Ferdinand, ed.
- III. Springer-Verlag OHG.

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**ERGEBNISSE** der exakten Naturwissen-  
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von W. Bothe, F. Hund [und] P. Harteck.  
332 p. illus. © Springer-Verlag,  
Berlin; 1Sep49; AF11078.

- I. Flügge, Siegfried, ed.
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- III. Springer-Verlag.

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I. Flügge, Siegfried, ed.

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NOV 27 1950

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W. Bothe, F. Hund [und] P. Harteck.  
451 p. illus. © Springer-Verlag, Berlin;  
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- I. Flügge, Siegfried, ed.
- II. Trendelenburg, Ferdinand, ed.
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dr/r AUG 20 1951



ERGEBNISSE der exakten Naturwissenschaften, 25. Bd. Hrsg. von S. Flügge und F. Trendelenburg, unter Mitwirkung von W. Bothe, F. Hund [und] P. Harteck. Berlin, 1951 [i. e. 1952] 650 p. illus. © Springer-Verlag; 17Jan52 (in notice: 1951); AF12691.

I. Flügge, Siegfried, ed. II. Trendelenburg, Ferdinand, ed. III. Springer Verlag OHG.

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Berlin, 1952. 439 p. illus. © Springer-  
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- I. Flügge, Siegfried, ed.
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SCHAFTEN, hrsg. von S. Flügge und  
F. Trendelenburg. 27 Bd. 421 p.  
© Springer-Verlag OHG.; 2Jul53;  
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- I. Flügge, Siegfried, ed.
- II. Trendelenburg, Ferdinand, ed.
- III. Springer-Verlag OHG., Berlin.

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Beitzke, St. Engel, L. Heilmeyer  
[und] J. Hein. Stuttgart, Thieme,  
1953. 528 p. illus. © Georg  
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AF0-15288.

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IMMUNITÄTSPORSCHUNG UND EXPERI-  
MENTELLEN THERAPIE. 26. Bd. Hrsq.  
von Robert Doerr [und] Hans  
Schlossberger. 393 p., illus.  
© Springer-Verlag, Berlin; 5Oct49;  
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ERGEBNISSE DER HYGIENE BAKTERIOLOGIE  
IMMUNITÄTSFORSCHUNG UND EXPERIMEN-  
TELLEN THERAPIE. 27. Bd. Fort-  
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Springer, 1952. 605 p. illus.  
© Springer Verlag OHG; 21Jul52;  
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IMMUNITÄTSFORSCHUNG UND EXPERI-  
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Weichardt. Hrag. von E. G. Nauck  
und H. Schlossberger. [Von] Walter  
Goeters et al. © Springer-Verlag  
OHG; 25Jan54; AP-13754.

ERGEBNISSE DER INNEREN MEDIZIN UND  
KINDERHEILKUNDE. Hrsg. von H. Ass-  
mann, A. Schittenhelm, R. Schoen  
[etc.] Neue Folge, 1. Bd. 495 p.,  
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4Jul49; AP-0241.

JAN 17 1950

*Corrected Jan 54*

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Zweiter Bd. Hrag. von A. Schittenhelm  
[and others] 857 p., illus.

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MAY 2 - 1951

ERGEBNISSE DER INNEREN MEDIZIN UND  
KINDERHEILKUNDE. 64.-[65.] Bd.  
2. T. Hrsg. von M. v. Pfaundler  
[und] A. Schittenhelm. 2 v., illus.  
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JUL - 5 1950

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KINDERHEILKUNDE, hrsg. von M. v.  
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65. Bd., 1. Teil. 351 p., illus.  
Ⓜ Springer-Verlag, Berlin; 20Aug48  
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**ERGEBNISSE DER INNEREN MEDIZIN  
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L. Heilmeyer, R. Schoen, B. de  
Rudder et al.; Neue Folge.  
4. Bd. 1137 p. © Springer-  
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ERGEBNISSE DER INNEREN MEDIZIN UND  
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1.XII.1949) von Richard Maatz, Heinz  
Griessmann, Heinz Junge [et al.] 103 p.  
illus. (Hefte zur Unfallheilkunde; Beihefte  
zur "Monatsschrift für Unfallheilkunde und  
Versicherungsmedizin," Heft 40)  
© Springer-Verlag, Berlin; 16May51;  
AF0-5712.

OCT 19 1951

I. Junge, Heinz, joint author. II. Springer-  
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Library of Congress  
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LOGISCHEN CHEMIE UND EXPERIMENTELLEN  
PHARMAKOLOGIE. Hrg. von O. Kraye  
[and others] 46. Bd. 495 p., illus.  
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AF12098.

DEC 28 1950

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EN CHEMIE UND EXPERIMENTELLEN PHAR-  
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E. Lehnartz, A. v. Muralt und  
F. H. Rein. Bearb. von Z. M. Bacq,  
M. Goffart, H. Hensel et al.  
Siebenundvierzigster Bd. Berlin,  
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AP13246.

Ergebnisse okkultur Forschung.

TISCHNER, RUDOLF E.

Ergebnisse okkultur Forschung; eine Einführung in die Parapsychologie. 212 p. illus. © Deutsche Verlags-Anstalt GmbH., Stuttgart; 1Mar50; AF0-1857.

I. Deutsche Verlags-Anstalt GmbH.

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JUN 28 1950

ERGEBUNG. Resignation, op.30, no.6;  
w Joseph Karl Benedikt, Freiherr von  
Eichendorff, English tr. Florence T.  
Jameson, French tr. Amedee Boutarel &  
Frieda Boutarel, m Othmar Schoeck.  
(In: Ausgewählte Lieder u. Gesänge,  
Band 2) © on English & French tr.;  
15Sep26; E647601. Breitkopf &  
Haertel (PWH of F. T. Jameson,  
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ERGENS, LEOPOLD, ed.

Dichter und Denker Italiens; ein  
Jahrtausend italienischen  
Schrifttums. 1079 p. © Otto  
Müller Verlag; 1Jun54; AFO-15219.

I. Müller (Otto) Verlag.

Library of Congress  
Copyright Office

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Ergens.

M1753

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.H

HOUBAER, HONORÉ BERNARD, 1910-

Caliënte; [or] Ergens ... , muziek:

H. B. J. Houbaer, tekst: Red Debroy  
en Ad Remy [pseuds., bew.: Win de Reght,  
pseud.] © Editions Internationales  
Basart n.v., Amsterdam; 19Jul54;  
EF0-30743.

I. Title. II. Title: Ergens. [III. Strengolt,  
Aaldrik Jan George, 1901- IV. Bakema,  
Ben, 1916- V. Portengen, Johannes,  
1916- ]

Library of Congress

ERGER, pseud. SEE  
Deltour, Emile, 1899-

EF0-1445

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MAY - 9 1950

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ERGINA, PAT. SEE

Ergina, Patricio Estarija, 1897-

EU367390

Ergina, Patricio Estarija.

BEAUTIFUL DARLING DEAR, BE MINE; w, m &

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Ergina, Patricio Estarija.

MY HEART LONGS FOR YOU, MY DEAR; w, m &

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English w Paul Francis Webster m  
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Ergo interest.

M2104  
.M8  
Q34

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Quaere superna, K. 73a (143)) Recitativo

Ergo interest ed aria Quaere superna;  
per soprano, 2 violini, viola, violoncello,  
basso ed organo [by] W. A. Mozart,  
comp. e pubblicata dal Louis Dité. Spartito ridotto per pianoforte (organo)

© Josef Weinberger ltd., London; 29Jan49;  
on arrangement; EF12340. Score: soprano,  
piano and figured bass realised for organ.

Library of Congress  
Copyright Office



(Continued on next card)

M2104  
.M8  
Q34

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Quaere superna, K. 73a (143)) EF12340  
(Card 2)

- I. Dité, Louis, 1891- ed.
- II. Title: Ergo interest.
- III. Title: Quaere superna.





Per.

1.

D W BW M BM Q

Title Ergot, A mystical book -magazine

Claimant R. Holmes Tinker, PO Box 83, Stockbridge, Mass.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar-Apr	47 2-	5 2-24-47			© CIB 62653 ✓
1	2	May-June	5-1	5-5-47			© CIB 75403 ✓
1	3	Jul-Aug	7-1	7-2-47			© CIB 84114 ✓
1	4	Sep-Oct '47	9-2	9-9-47			© CIB 95880 ✓
1	5	(Nov-Dec)	11-1	11-4-47	WR 1537		© CIB 112528 ✓
1	6	(Jan-Feb)	1-2	1-5-48			© CIB 113227 ✓
2	1	Mar-Apr	3-1	3-10-48			© CIB 125046 ✓
2	2	May-Jun	5-1	5-3-48			© CIB 134049 ✓
2	3	July-Aug	7-1	7-2-48			© CIB 143322 ✓
2	4	Sept-Oct.	8-1	9-21-48			© CIB 155174 ✓
2	5	Nov-Dec	10-30	11-8-48			© CIB 162330 ✓
2	(6)	Jan-Feb	1-27	1-3-49			© CIB 169595 ✓
3	1	Mar-Apr	3-2	3-3-49			© CIB 179280 ✓
3	(2)	May-Jun	5-2	5-3-49			© CIB 191558 ✓
3	3	Jul-Aug	6-27	7-1-49			© CIB 204488 ✓
3	4	Sep-Oct	8-29	9-4-49			© CIB 208235 ✓

(Aug. 1948-3,000)

VII

Per

-2-

D | W | BW | M | EM | Q

Title Ergot- A Journal of MysticismClaimant R. Holmes Tinker, PO Box 83, Stockbridge, Mass.

Remitter

" " "

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
3	1	Mar-Apr	3-2	3-3-49		CI B	179780
3	2	May-Jun	5-2	5-3-49		CI B	191556
3	3	Jul-Aug	6-27	7-1-49		CI B20	4468
3	4	Sep-Oct	8-29	9-6-49		CI B	209285
3	5	Nov-Dec	10-28	11-2-49		CI B	216496
3	6	Jan-Feb	12-27	12-30-49		CI B	224884
Vol 15		155		PUB. SINCE 4 DEC 1950		2 OCT 11	"50 10/11/50

Prior issues titled Ergot- Mystical Book Magazine

(May 1948-8,000)

ejh

000

Die Ergriffenen, Erzählungen.

GOLTZ, JOACHIM, Freiherr von der.  
Die Ergriffenen, Erzählungen. 193 p.  
© Verlag C. Bertelsmann, Gütersloh;  
21Sep48; AF10258.

I. Bertelsmann (C.) Verlag.

mds/r

Library of Congress  
Copyright Office



Ergriffenes Dasein: deutsche Lyrik, 1900-1950.

HOLTHUSEN, HANS EGON, ed.

Ergriffenes Dasein: deutsche Lyrik,  
1900-1950; ausgewählt von Hans  
Egon Holthusen [und] Friedhelm  
Kemp. 392 p. © Wilhelm Lange-  
wiesche-Brandt; 15Oct53; AFO-12435.

I. Kemp, Friedhelm, joint ed.

II. Langewiesche-Brandt (Wilhelm) KG.

Erhalt' uns, Herr, bei deinem Wort.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Erhalt' uns, Herr, bei deinem Wort)

A prayer for peace; [by] J. S. Bach, text of recit. by Justus Jonas, text of chorale by Martin Luther, from Cantata 126, Erhalt' uns, Herr, bei deinem Wort, melody ascribed to Klug [edited by Russell Hancock Miles] (Aeolian choral series, 2097) [Score: tenor, chorus (SATB) and piano] 18¢ © on arrangement; H. T. FitzSimons Co., Chicago; 16Jul51; EP56760.

OCT - 3 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Erhalt' uns, Herr, bei deinem Wort)  
A prayer for peace. EP56760. (Card 2)

I. Klug. II. Title. III. Title: Erhalt'  
uns, Herr, bei deinem Wort. [IV. Miles,  
Russell Hancock]

Library of Congress  
Copyright Office

OCT - 3 1951

M1735

.2

.E

ERHARD, MICHEL, 1899-

Bonjour Paris; valse musette. Musik: Hans  
Rainbach [pseud.] Text: Hans Hemes.  
[German words] © Drei Ringe Musikver-  
lag, G.m.b.H., Freiburg im Breisgau, Ger.;  
18Mar53; EF0-19437.

I. Title. [II. Hemes, Hans, 1890- ]

M1735

.2

.E

ERHARD, MICHEL, 1899-

Mississippi-song. Slowfox, Text:

Anneliese Schmolz, Musik: Hans Rainbach  
[pseud.] Klavierbearbeitung: Werner  
Schrauth. [German words] © Drei  
Ringe Musikverlag, G.m.b.H., Freiburg i.  
Br., Ger.; 20May53; EF0-21038.

I. Title. [II. Schmolz, Anneliese, 1905-  
III. Schrauth, Werner, 1899- ]

Library of Congress



ERHARD, THOMAS A.

Turn, little wheel; a comedy in three acts  
by Tom Erhard. © Thomas A. Erhard;  
5Mar53; DP1352.

ERHARD, TOM.

For the love of Pete, a three-act comedy.  
Art Craft Play Co. © J. Vincent Heuer;  
18Mar54; DP1701.

Erhard-Weber, Ella, tr.

LOOSLI-USTERI, MARGUERITE.

Die Angst des Kindes, eine psychologische und pädagogische Studie.  
[Neubearbeitung der erstmals unter dem Titel Der l'anxiété enfantine, als Beiheft 3 der Schweizerischen zeitschrift für Psychologie und ihre anwendungen ... 1943. Übers. von Ella Erhard-Weber] 164 p.  
© Verlag Hans Huber, Bern; 7May48;  
AF7928.

I. Erhard-Weber, Ella, tr. II. Huber  
(Hans) Verlag.

Library of Congress

Copyright Office

cg/p

ERHARDT, EDWIN B. ©.

✓ How to sell Latin America by mail.  
(Advertising & services) Folder.

© Edwin B. Erhardt, Agencia Pan-  
Americana; 23Feb50; KK46852.

1950

Erhardt, Joseph.

AMOROUS; m & © Joseph Erhardt .28Mar52  
EU269449

Library of Congress  
Copyright Office



Erhardt, Joseph.

DEAR LORD, I ASK THY GUIDING GRACE; w,  
m & © Joseph Erhardt 23Feb51  
EU230148

MAR 26 1951

Library of Congress  
Copyright Office

Erhardt, Joseph.

GLORY BE TO GOD IN ALL THE HIGHEST; w,  
m & © Joseph Erhardt 10Mar54 EU350446

Library of Congress  
Copyright Office

M2199 ERHARDT, JOSEPH, 1912-

.E I Can Hear Church Bells Ringing;  
[by Joseph Erhardt] © Joseph  
Erhardt, Minneapolis; 7Aug47;  
EP16131. For voice and piano.

I. Title.

Library of Congress  
Copyright Office



Music Cat.



E unp  
1773

Erhardt, Joseph

I can hear church bells ringing  
(so far away) Words and music by  
Joseph Erhardt.

Melody unaccompanied.

First line: I can hear church  
bells ringing.

© 1 c 1-11-46; Joseph Erhardt,  
Minneapolis; E unp 1773.

jss 4-5-46

Erhardt, Joseph.

I CAN HEAR MISSION BELLS IN CAPISTRANO;

w, m & © Joseph Erhardt 18Mar54

EU351402

Library of Congress  
Copyright Office

Erhardt, Joseph.

I could not help but to love at first sight;  
words by Paul Lane.

© 9-6-46; J. Erhardt, Minneapolis, and P.  
Lane, Chicago; EU41563.

Erhardt, Joseph.

I remember; words & music by  
Joseph Erhardt.

Melody unaccompanied.

First line: All of the time.

© 1 c 2-28-46; Joseph Erhardt,  
Minneapolis; E unpub. 9007.

kec 6-14-46

Erhardt, Joseph,

I WISH I COULD WRITE A SONG; w, m & ©  
Joseph Erhardt 17Nov52 EU294294

Erhardt, Joseph.

I'M DRIFTING BACK AGAIN TO OLD KILLARNEY;  
w, m & © Joseph Erhardt 21Jun54  
EU361832

Erhardt, Joseph

In Wyoming. Words & music by  
Joseph Erhardt.

Melody unaccompanied.

First line: Where the blue birds  
sing together.

© 1c 2-4-46; Joseph Erhardt, Minnea-  
polis, Minn.; E unpub. 5511.

was 4-29-46

Erhardt, Joseph.

The Lord's prayer; words from the  
Lutheran Bible version.

© 11-27-46; J. Erhardt, Minneapolis;  
EU44686.



Erhardt, Joseph.

MEDITATION; m & © Joseph Erhardt  
24Mar52 EU268732

Library of Congress  
Copyright Office

Erhardt, Joseph.

OH ME, OH MY, OH MY, OH ME © w & m  
Joseph Erhardt 16May49 EU167467

Library of Congress  
Copyright Office

Erhardt , Joseph.

ON THIS SIDE OF THE OCEAN; w, m & ©  
Joseph Erhardt 9Nov54 EU376629

Library of Congress  
Copyright Office

Erhardt, Joseph.

THE ORGAN IN THE TWILIGHT; w Ludwig  
Pavlo m Joseph Erhardt © Ludwig Pavlo  
& Joseph Erhardt 8Apr54 EU353845

Library of Congress  
Copyright Office

Erhardt, Joseph.

PSALM 95 w arr Theodore Maynard ©  
m Joseph Erhardt 16Feb48 EU117123

Erhardt, Joseph.

REVERIE; m & © Joseph Erhardt 11Mar52  
EU267512

MAR 28 1952

Library of Congress  
Copyright Office

Erhardt, Joseph.

THERE'S A SONG IN MY HEART; w, m & ©  
Joseph Erhardt 23Feb54 EU348736

Library of Congress  
Copyright Office

Erhardt, Joseph.  
Too careful; w Eddie [i. e. Edgar] De  
Lange, m J. Erhardt. © Edgar De  
Lange, Hollywood, Calif. & Joseph  
Erhardt, Minneapolis; 22Apr47;  
EU75783.



Erhardt, Joseph.  
WHEN THE LORD GUIDES US, IN HIS  
WILL AND WAY © w & m Joseph  
Erhardt 8Dec47 on changed w  
EU107332

Erhardt, Joseph.

YOU ARE MY DREAM OF DREAMS COME TRUE;

w, m & © Joseph Erhardt 5Feb51

EU228322

Library of Congress  
Copyright Office

MAR - 5 1951

Erhardt, Mary Johannah.

MY WINGED WARRIOR © w & m Mary Jo-  
hannah Erhardt 14Jun49 EU170083

Library of Congress  
Copyright Office

Erhardt, Mary Johannah.

NOSTALGIA © w & m Mary Johannah  
Erhardt 14Jun49 EU170084

Library of Congress  
Copyright Office

**ERHARDT, OTTO.**

**Richard Strauss, su vida y su obra.**

**[Traducción del original alemán de  
Roberto J. Carman] 374 p. illus.**

**© Ricordi Americana, s.a., editorial y  
comercial, Buenos Aires; 30Jun50;  
AF0-3148.**

**I. Strauss, Richard. II. Ricordi Americana,  
s.a., editorial y comercial.**

DEC 20 1950

Library of Congress  
Copyright Office

MUS

egm-r

M1350

.E

ERHARDT, SIEGFRIED.

Czardas II; [by] Siegfried  
Erhardt. © Nordiska Musik-  
förlaget, a.b., Stockholm;  
1Jan44; EF3761. Piano-con-  
ductor score (orchestra), and  
parts.

I. Title.

xM1350.62  
Music Cat.

M1356

.E

ERHARDT, SIEGFRIED, 1907-

Puente roto; bolero, letra y música [by]  
Sigfredo Erhardt. [Piano-conductor  
score (orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
23Jun53; EF0-22212.

I. Title.

Library of Congress

M1356

.E

ERHARDT, SIEGFRIED, 1907-

Puente roto; bolero, paroles espagnoles et  
musique de Sigfredo Erhardt [arr. de  
Charles Constant, pseud.] [Piano-conductor  
score (orchestra) and parts] NM: ar-  
rangement. © Editions Salabert, Paris;  
30Dec53; EF0-26021.

I. Title.     [II. Minescaut, Constantin,  
1913-     ]

Library of Congress





M1350 [ERHARDT, SIEGFRIED]  
.E Souvenir d'été; [by] Jean Erard [pseud. ]  
[Piano-conductor score (orchestra) and  
parts] © Edition Sylvain a/b, Stockholm;  
1Jan46; EF15307.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950.

M1356

.E

ERHARDT, SIEGFRIED.

Valse Aurora; [by] Siegfried Erhardt,  
arrangemang av komponisten. (Soaré,  
nr.16) [Piano-conductor score (orches-  
tra) and parts] 2.25 © Ab Nordiska  
musikförlaget, Stockholm; 15Nov50;  
EF0-6279.

I. Title.

MAY 1 - 1951

Library of Congress  
Copyright Office

M221 ERHARDT, SIEGFRIED.

.E \*Valse elegante [by] Siegfried Erhardt.

© AB Nordiska musikförlaget, Stockholm; 1Jan44; EF9582. Score (violin and piano) and part.

M1356

.E

[ERHARDT, SIEGFRIED]

Valse Mona; [by] Jean Erard [pseud.]

© Ab Nordiska musikförlaget, Stockholm;  
1Jan47; EF14614. Piano-conductor score  
(orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

M1356

ERHARDT, SIEGFRIED, 1907-

E

La vida; bolero-beguine, letra de Jacobo Morcillo, música de Siegfried Erhardt. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 3Mar53; EF0-20034.

I. Title. [II. Morcillo Uceda, Jacobo, 1917- ]

art.

Library of Congress  
Copyright Office


1/2

ERHARDT, SIGFREDO. SEE  
Erhardt, Siegfried, 1907-

EF0-26021

xM

Library of Congress



Erhardt, Thelma Dorothy.

IT IS SPRING; w, m & © Thelma Dorothy  
Erhardt 28Nov52 EU295716

Erhardt, Thelma Ellis.

DESIRE BEYOND DESIRE © w & m Thelma  
Ellis Erhardt 9Mar48 EU120256

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Erhardt, Thelma Ellis.

DREAMING IS MY SPECIALTY © w & m  
Thelma Ellis Erhardt 9Mar48  
EU120253

Library of Congress  
Copyright Office

Erhardt, Thelma Ellis.

IF YOU WERE MINE © w & m Thelma  
Ellis Erhardt 9Mar48 EU120254

Erhardt, Thelma Ellis.

KNEW SHE WOULD C w & m Thelma Ellis

Erhardt 10Feb48 EU118824

Erhardt, Thelma Ellis.

LEAVE ME ALONE C w & m Thelma Ellis

Erhardt 10Feb48 EU118823

Erhardt, Thelma Ellis.

THINK OF ME THINKING OF YOU © w & m  
Thelma Ellis Erhardt 9Mar48  
EU120255

M2095

.E

Erhart, Dorothy.

Three Polish carols.

© arrangement, 21Nov40; 1c 19Feb42;  
Oxford university press, London; EF223.

Close score: SATB. In both staff and  
tonic sol-fa notation.

Library of Congress  
Copyright Office

Music Cat.  
xM2092.4

Erhart, Dorothy Agnes, 1894-

M522

.B12

Q53

BACH, JOHANN CHRISTIAN, 1735-1782.

(Quintet, harpsichord, oboe & strings)

Quintet in F major; [by] J. C. Bach

[edited by Dorothy] Erhart. (Edition

Schott, no.4167) [Score (oboe, violin,

viola or viola da gamba, violoncello, and

piano or harpsichord) and parts; figured

bass partly realized for harpsichord]

11/- © on arrangement & editing; Schott

& Co., ltd., London; 4Jun53; EF0-22452.

[I. Erhart, Dorothy Agnes, 1894- ]

Library of Congress

SL

Erhebung.

EXALTATION. ERHEBUNG; w Joseph Von  
Eichendorff, English version by Amy  
Spingarn, & m. © 6Mar22, E531744.  
R58140, 2Feb50, Werner Josten (A of  
m)

Library of Congress  
Copyright Office

MAR 13 1950



Erhebung und Durchgeistigung.

AURELIUS-BAEUERLE, EMIL.

Erhebung und Durchgeistigung. Büdinger-  
Gettenbach [1952] 104 p. (His  
Schöpferisches Innenleben. II: Übungen,  
Bd. C) © Lebensweiser-Verlag; 7Jun52;  
AF0-8611.

I. Lebensweiser-Verlag.

Der Erhöhte Christus unser Heiland.

SEE

Andachtsbüchlein. Nr. 129.

ERARD, CLIVE. SEE ALSO  
Erard-Coupe, Clive, 1903-

EU264698

*216*

MAR - 4 1952

© w + m Olive E. Rand - Coupe 1903 - cit Engd.  
ss. Olive E. Rand.  
12652 King St. Nth. H'wood Calif

remit same

ERARD, ✓ CLIVE, pseud. SEE  
Erard-Coupe, Clyde, 1903-

EU303006

ERI TU CHE MACCHIAVI. IT WAS THOU,  
from Un ballo in maschera; by  
Giuseppe Verdi, English version by  
Arthur Clyde; bar., in F. © 22Dec22,  
E552888. R71134, 5Dec50, John Mario  
Cerruti (PWH of A. Clyde)

JAN - 9 1951

Library of Congress  
Copyright Office

Eri tu che macchiavi.

M1508

VERDI, GIUSEPPE, 1813-1901.

(Un ballo in maschera) Eri tu che  
macchiavi. It was you; baritone recitative  
and aria from Un ballo in maschera [by]  
Giuseppe Verdi, ed. by Edward S. Breck,  
English version by Lorraine Noel Finley.  
(Operatic songs and duets, S7657) © Carl  
Fischer, inc., New York; 4Apr49; on  
editing & English version; EP35700.

I. Breck, Edward S., ed. II. Finley, Lorraine  
Noel, lyricist. III. Title.

Library of Congress  
Copyright Office

(Continued on next card)

M1508 VERDI, GIUSEPPE, 1813-1901.  
(Un ballo in maschera) Eri tu che  
macchiavi. (Card 2)

IV. Title: It was you. V. Title: Un ballo  
in maschera.



Eri tu che macchiave.

KNEEL NO MORE. ERI TU CHE MACCHIAVE,  
from Un ballo in maschera; recita-  
tive and aria, English version Alice  
Mattullath, m Giuseppe Verdi, ed. N.  
Clifford Page; bar. solo, in F.  
English & Italian text. © 28Mar22,  
E535367. R48222, 25May49, Carl  
Fischer, inc. (PWH of N. C. Page &  
A. Mattullath)

Eribangandó.

M1356

.V

VALDÉS, GUILLERMO.

Eribangandó; guaguancó, letra y música de Guillermo Valdés, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18523.

I. Title. [II. Lazaga, Juan E.]

Library of Congress  
Copyright Office

Eribangando.

© Peer International Corp., Habana;  
20Dec48; EF18523. SEE

1950 file.

\*

ERIC, pseud. SEE  
Sandström, Eric Hjalmar Anders, 1910-

EF16950

Library of Congress  
Copyright Office

Revised  
29Jan52

**ERIC, ELSPETH.**

**If you loved me, a comedy of manners  
in three acts. © Miss Elspeth Eric;  
4Dec52; DU32614.**

ERIC, ELSPETH.

The trap, a play in two acts by  
Elspeth Thexton cpseud.]

© Elspeth Eric; 14May54;

DU36939.

ERIC, HANS, pseud. SEE  
Conzelmann, Hans, 1920-

EF0-8016

Library of Congress  
Copyright Office

JUL 26 1951

Eric, Laurie, pseud. See  
Nicholson, Maybelle S



Eric; m V. K. Schwarz. © Virginia  
K. Schwarz, Upper Montclair, N. J.;  
3May47; EU75100.

ERIC Coates, by a sleepy lagoon. SEE  
London Gramophone Corporation. KK29300.

Eric Norelius.

JOHNSON, EMEROY.

Eric Norelius, pioneer Midwest pastor and churchman. Published in co-operation with the Minnesota Conference of the Augustana Lutheran Church. 255 p. © Augustana Book Concern; 7Apr54; A134744.

I. Augustana Book Concern.

Library of Congress  
Copyright Office

r/4

Eric on the desert.

BEIM, JERROLD.

Eric on the desert. Pictures by Louis  
Darling. New York, Morrow, 1953.

44 p. [Morrow junior books] © Jerrold  
Beim; 18Mar53; A90499.

I. Darling, Louis, illus.

Library of Congress  
Copyright Office

j/mw

R

Eric the egg; w & m St. John Brougham.  
© 21Nov19; E461826. R13199; 22Nov46;  
St. John Brougham (A), Shirley House  
School, Nr. Buckingham, Eng.

Eric the traveler.  
Rogers, Milton.

ERIC Yates. DU32571. SEE Nathanson, Morris.

ERICA NO HANA; m & © Laddie Dunham  
Baccus 6Mar50 EU196086

Library of Congress  
Copyright Office

MAR 24 1950



Erica's return.  
VILMORIN, LOUISE DE.  
Erica's return, tr. from the French  
by Sarah Fisher Scott. 152 p.  
© Random House, inc., New York;  
30Sep48; on translation; A26207.

I. Scott, Sarah Fisher, tr.  
II. Random House, inc.

mc/rk

Erich, Carl, pseud.

Carl Erich, pseud. used independently  
by following composers (The Arthur P.  
Schmidt Co. pub. in each case):

Norden, Hugo, EP27205  
Parlow, Edmund, R49637-8  
Krentz, lin, H. R., R37681  
Scott, Charles P., R50787

eed/c 6Jan50

Erich, Carl, pseud.    See  
Krentzlin, H. R.

R 37681 (1948)

c c c

ERICH, CARL, pseud. SEE ~~★150~~  
Parlow, Edmund.

R80513.

Library of Congress  
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AUG 17 1951

Erich, Carl, pseud.    See  
Scott, Charles P.

R50787(1949)

CIC

Erich, Charles Lewis.

THE KANGAROO HOP w Henny Margrethe  
Erich © m Charles Lewis Erich  
20Sep49 EU179318

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Revised  
5Jan50

Erich, Charley.

THIS IS A LOVELY EVENING © w & m  
Charley Erich 10Jun49 EU169710

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apple:

② Charley Erich

w + m Charley (<sup>P send.</sup>  
<sup>which is</sup> Maxine Erich) Erich

U S W O DIMEVER YIEVOI A 23  
ATOCIAU QAUOI NOIE YET...

copy: w + m Maxine Erich



Erich, Henny Margrethe.

THE KANGAROO HOP w Henny Margrethe  
Erich © m Charles Lewis Erich  
20Sep49 EU179318

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Revised  
5Jan50

Erich, Henny Margrethe.

THE MOON AND THE SHADOW OF ME © w & m  
Henny Margrethe Erich 15Aug49  
EU175955

Library of Congress  
Copyright Office

Erich, Henny Margrethe.

MOONBEAMS w Patricia Eddington © m  
Henny Margrethe Erich 15Aug49  
EU175954

Erich, John Bernhardt, joint author.

**NEW, GORDON B.**

The use of pedicle flaps of skin in plastic surgery of the head and neck, by Gordon B. New and John B. Erich. 104 p. illus. (American lecture series, publication no. 56. American lectures in surgery)  
© Charles C. Thomas, Publisher, Springfield, Ill.; 4Dec50; A50550.

I. Erich, John Bernhardt, joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

JAN 15 1951

sh/r

Erich, Margaret.  
ISABELLA; w, m & © Margaret Erich  
14Feb50 EU193634

Library of Congress  
Copyright Office

MAR 14 1950

Erich, Margaret.

NOT SO LONG AGO; w, m & © Margaret

Erich 7Feb50 EU192755


Library of Congress  
Copyright Office

MAR 1 3 1950

Erich, Margaret Henny.  
LUCIL; w, m & © Margaret Henny Erich  
20Apr51 EU236842

MAY 31 1951

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Erich, Maxine

see

Erich, Charles Lewis.



ERICH, MAXINE. See  
Erich, Charley

EU169710

ERICH, MAXINE. See  
Erich, Henny Margrethe.

EU 179318 (1949)

ERICH, MAXINE. SEE  
Erich, Margaret Henny, 1903-  
Erich, Margaret, 1903-

EU236842  
EU192755


MAY 4 - 1951

ERICH, TOM, PSEUD. SEE  
Mirck, Théo de.

EF0-26982

xM

Library of Congress



ERICH Kahler. [Edited and in part translated  
by Eleanor L. Wolff and Herbert Steiner]  
New York, 1951. 52 p. illus. © Eleanor  
L. Wolff; 5Nov51; A60938.

I. Kahler, Erich. II. Wolff, Eleanor Lisette,  
ed. and tr. III. Steiner, Herbert, ed. and tr.

ep/r  
DEC 14 1951

Library of Congress  
Copyright Office

Erich Lachmann collection of historical stringed musical instruments.

**LACHMANN, ERICH.**

Erich Lachmann collection of historical stringed musical instruments. Photographic illus. by Irvin Kershner. [1st ed.] [Edited by Max T. Krone] Los Angeles, Allan Hancock Foundation, University of Southern California. 53 p. © University of Southern California; 20Dec50; A50890.

I. Krone, Max T., ed. II. Kershner, Irvin, illus. III. University of Southern California.

Library of Congress  
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FEB 15 1951

Erichsen, Elsa.

ELSA; w & m Leif Agathon Erichsen

© Elsa Erichsen 21Sep50 EU216222

OCT 12 1950

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Erichsen, Elsa.

TEARS; w & m Leif Agathon Erichsen  
© Elsa Erichsen 21Sep50 EU216221

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Erichsen, Leif Agathon.  
ELSA; w & m Leif Agathon Erichsen  
© Elsa Erichsen 21Sep50 EU216222

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OCT 12 1950

Erichsen, Leif Agathon.  
TEARS; w & m Leif Agathon Erichsen  
© Elsa Erichsen 21Sep50 EU216221

OCT 16 1950

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Copyright Office

**Erichsen, Svend.**

... Teater-strejflys. København, Gyldendal, 1945.

162 p. plates. 21<sup>cm</sup>.

"En samling teaterkritik og teaterartikler, som med et par undtagelser har været trykt tidligere, del i Social-demokraten, dels i Forum."—  
Prefatory note.

CONTENTS. — Hvad er melodien? — Teaterkritik. — Bernard Shaw. —  
Protrætter og portrætskitser.

1. Theater—Addresses, essays, lectures. 2. Theater—Copenhagen.  
I. Title.

PN2746.C6E7

47-20547

© 28Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5457.

Library of Congress

[1]

*ml/vjr/geh*

**Erichsens, (Chr.) Forlag, A. S.**  
**Aagerup, Flemming, 1910-**

Alt om alle Lande; geografiske og praktiske Oplysninger om  
Rejseforhold, Levevilkaar, Handels- og Erhvervsmuligheder i  
den Verden, der nu staar aaben {af} Flemming Aagerup og  
B. Rosenkilde Nielsen. {København} C. Erichsen 1946 {i. e.  
1947, 1945}

510 p. maps. 22 cm.

1. Voyages and travels—Guide-books.      i. Nielsen, Bent Rosenkilde,  
1904— joint author.    ii. Title.

G153.A2

47-27968\*

Pub. 22Jan47; © {Chr.} Erichsens Forlag, A. S., Copenhagen;  
AF3080.

Library of Congress

{1}

Ericius, Anna K.

AVE MARIA with w, arr Lewis Leslie

Loth (C) m Anna K. Ericius 1Mar48

EU118939

Ericius, Anna K

Ode to love; words by A. K.  
Ericius.

For voice and piano.

© 3-10-46; A. K. Ericius,  
Spring Valley, N. Y.; EU 17516.

Ericius, Anna K.  
Ode to love; w A. K. Ericius, m L. Leslie  
Loth. © Anna K. Ericius, Spring Valley,  
N. Y.; 7Feb47; EU61960.

Ericius, Anna K.

With you at my side; w A. K. Ericius,  
m L. Leslie Loth. © Anna K. Ericius,  
Spring Valley, N. Y.; 11Jun47;  
EU79557.



ERICK, pseud. SEE  
Enjalric, Elie, 1923-

EF0-11167

xM

Library of Congress  
Copyright Office

ERICKSEN, Ephraim Gordon. Introduction  
to human ecology. AA106681.  
SEE California. University. Dept.  
of Anthropology and Sociology.

ERICKSEN, EPHRAIM GORDON.

Urban behavior. 482 p. © Macmil-  
lan Co.; 6Apr54; A132657.

I. Macmillan Company.

Library of Congress  
Copyright Office

r/7

Ericksen, Fredrick Louis.

DE DÍA Y DE NOCHE, with w; m arr & ©

Fredrick Louis Ericksen 11Dec52

EU297052

V

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Ericksen, Fredrick Louis.

GRATA PORFIA, with w; m arr & © Fred-  
rick Louis Ericksen 11Dec52  
EU297050

V

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Ericksen, Fredrick Louis.

NOCHE BUENA, with w; m arr & © Fred-  
rick Louis Ericksen 11Dec52  
EU297051

V

Library of Congress  
Copyright Office

Ericksen, Preston Herwood, 1931-

The dream I never dreamed before; words by  
Jeff Steacy.

© 12-15-46; P. H. Ericksen, Oakland, Calif.;  
EU56388.

ERICKSON, ADOLF EDWIN.

Fields of work interpretation chart,  
female cards male, for use with  
the Kuder preference record,  
vocational. © Adolf E. Erickson;  
30Nov54; A163734.



**Erickson, Agnes.**

**Markwick, Evangeline, 1892-**

Office manual for the medical secretary [by] Evangeline Markwick ... Agnes Erickson ... [and] M. Herbert Freeman ... New York [etc.] Gregg Pub. Co. [1947]

x, 401 p. illus. 22 cm.

"List of books consulted": p. 392-395.

1. Secretaries, Medical. [1. Medical secretaries] I. Erickson, Agnes, 1898- joint author. II. Freeman, Max Herbert, 1907- joint author.

R728.M28

610.69

Med 47-3270

© Gregg Pub. Co.; 20Aug47; A17513.

U. S. Army Medical Library  
for Library of Congress

[W75M346o 1947]  
[3]†

ERICKSON, Agnes, joint author.  
Office manual for the medical  
secretary. Teacher's handbook.  
AA86923. SEE Marwick, Evangeline.

Erickson, Agnes.

SLEEPY TUNE © w & m Mary Cantwell  
Beach m Agnes Erickson 19Sep49  
EU179089

Erickson, Agnes Olive.

DANCING ON MY HEART © w Mary Cantwell  
Beach m Marian Francis Roberts &  
Agnes Olive Erickson 10Jun49  
EU169757

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Erickson, Agnes Olive.

GOING STEADY; m Marian Francis Roberts  
& Agnes Olive Erickson w & m Mary  
Lillian Beach © Mary Lillian Beach,  
Marian Francis Roberts & Agnes Olive  
Erickson 4Jan50 EU189352

Erickson, Agnes Olive.

MUSIC OF THE MISSISSIPPI © w & m  
Mary Cantwell Beach m Agnes Olive  
Erickson 19Sep49 EU179090

Erickson, Agnes Olive.

ON SOME SWEET TOMORROW © w Mary Cant-  
well Beach m Marian Francis Roberts  
& Agnes Olive Erickson 10Jun49  
EU169756

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Erickson, Agnes Olive.

ONE FLAG OF BROTHERHOOD; m Marian  
Frances Roberts arr Agnes Olive  
Erickson w & © Mary Cantwell Beach  
20Nov50 EU222628

JAN 11 1951

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Erickson, Agnes Olive, 1902-

M1554

.B

BEACH, MARY CANTWELL, 1905-

One flag of brotherhood; [by Marian  
Roberts, Agnes Erickson and Mary  
Beach] four part S.A.T.B. arr. by Tom  
Scott. [With piano or organ acc.] 20¢  
© Roberts Music Publishers, Chicago;  
24Apr52; EP62542.

I. Roberts, Marian Francis, 1905-

II. Erickson, Agnes Olive, 1902-

III. Title. [IV. Scott, Tom]

Library of Congress  
Copyright Office



xM1627.15

Erickson, Agnes Olive, 1902-

M1627

BEACH, MARY CANTWELL, 1905-

.15

.B

One flag of brotherhood; tribute to the  
flag of the United Nations [by] Marian  
Roberts, Agnes Erickson [and] Mary  
Beach. [For voice and piano] © Mary  
Beach; 12Apr51; EP54074.

I. Roberts, Marian Francis. II. Erickson,  
Agnes Olive, 1902- III. Title.

Library of Congress  
Copyright Office

MAY 3 1 1951

Erickson, Agnes Olive.

THE POLICEMEN'S BALL; w & m Agnes  
Olive Erickson & Marian Frances Rob-  
erts w, m & © Mary Cantwell Beach  
5Feb51 EU228214

MAY 28 1951

Library of Congress  
Copyright Office

Erickson, Agnes Olive.

A SIMPLE LITTLE WEDDING; w Mary Lillian  
Beach m Marian Francis Roberts &  
Agnes Olive Erickson © Gloria Beach,  
Mary Lillian Beach, Marian Francis  
Roberts & Agnes Olive Erickson 4Jan50  
EU189353

FEB 1 1950

[Erickson, Alfred C ] 1894-  
Radio. [By Alfred C. Erickson and  
Jack J. Freeman] [~~n. p.~~ 1947]  
2 numb. 1. 28cm. [Aliquippa, Pa.,

Ⓢ Alfred C. Erickson, Aliquippa,  
Pa. and Jack J. Freeman, Pittsburgh;  
1Mar47; AA46677.

afp 31Mar47

Erickson, Alfred J                      lyricist.  
Schmidt, Eleanor Louise.    The airline  
girl.

Erickson, Alma D.

M2199 TOBIN, LOUIS, 1904-

.T

I would like to be older than you;  
words by Alma D. Erickson, music by  
Lew Tobin. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Dec45;  
EP22760.

Erickson, Alta Olive.

HUMMIN' A TUNE; w, m & © Alta Olive  
Erickson 30Apr51 EU237447

MAY 21 1951

Library of Congress  
Copyright Office



M1630 ERICKSON, ALTA CLINE.

.2 I'm tying my dreams into bundles of love;  
.E words and music by Alta Cline Erickson.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 7Dec48; EP32923.

I. Title.

Library of Congress  
Copyright Office

M1630 ERICKSON, ANN.

.2      My soldier boy; words and music by  
.E      Ann Erickson. © Nordyke Publishing  
Co., Hollywood, Calif.; 31Oct45;  
EP23173.

M1630

ERICKSON, ANN.

.2

Oh, Ann; words and music by Ann Erickson.

.E

© Nordyke Pub. Co., Hollywood, Calif.;  
26May49; EP41049.

L Title.

Library of Congress  
Copyright Office

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Beautiful vows; [words by] A. I. E. E.  
[music by] Annetta I. E. Erickson. (In  
her: Prairie praises. p.24) © Annetta  
Ida Eleonora Erickson; 10Jul54 (in  
notice: 1953); EP83424.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Believe and pray through; [words from]  
Mark 11:24 [by] A. I. E. E. [music by]  
Annetta I. E. Erickson. (In her: Prairie  
praises. p.[9]) © Annetta Ida Eleonora  
Erickson; 10Jul54 (in notice: 1953);  
EP83412.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Blessed home beyond the blue; [words by]  
A. I. E. E. [music by] Annetta I. E. Erick-  
son. (In her: Prairie praises. p.[30])  
© Annetta Ida Eleonora Erickson; 10Jul54;  
(In notice: 1953); EP83430.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Blessed Saviour, tender Shepherd; [words  
by] A. I. E. E. [music by] Annetta I. E.  
Erickson. (In her: Prairie praises. p.25)  
© Annetta Ida Eleonora Erickson; 10Jul54  
(in notice: 1953); EP83425.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Christ has conquered; [words from] Matt.  
28:6, 1 Cor.15:55 [by] A. I. E. E. [music  
by] Annetta I. E. Erickson. (In her:  
Prairie praises. p.13) © Annetta Ida  
Eleonora Erickson; 10Jul54 (in notice:  
1953); EP83416.

I. Title.

Library of Congress

SL



M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Christ is calling you [words by] A. I. E. E.  
[music by] Annetta I. E. Erickson. (In  
her: Prairie praises. p.12) © Annetta  
Ida Eleonora Erickson; 10Jul54 (in notice:  
1953); EP83415.

I. Title.

SL

Library of Congress

M2198  
E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

The city built of pure gold; [words by]  
A. I. E. E. [music by] Annetta I. E.  
Erickson. (In her: Prairie praises. p.28-  
29) © Annetta Ida Eleonora Erickson;  
10Jul54 (in notice: 1953); EP83429.

I. Title.

Library of Congress

SL

ERICKSON, ANNETTA IDA ELEONORA.

Come what may; [by] Annette I. E.

Erickson, har., H. G. T. (In Hymn  
lovers' magazine, v. 4, no. I, p. 26)

[Close score: SATB] © Annetta Ida  
Eleonora Erickson; 23Dec49; B5-12500.

I. T., H. G. II. H. G. T. III. Title.

Library of Congress  
Copyright Office

MAR 21 1950

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Faith conquers life's restless sea; [words  
by] A. I. E. E. [music by] Annetta I. E.  
Erickson. (In her: Prairie praises.  
p.22-23) © Annetta Ida Eleonora  
Erickson; 10Jul54 (in notice: 1953);  
EP83422.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

God bless your vows; [words by] A. I. E. E.  
[music by] Annetta I. E. Erickson. (In  
her: Prairie praises. p.23) © Annetta  
Ida Eleonora Erickson; 10Jul54 (in  
notice: 1953); EP83423.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

A great day will dawn; [words by] A. I. E. E.  
[music by] Annetta I. E. Erickson. (In  
her: Prairie praises. p.7) © Annetta  
Ida Eleonora Erickson; 10Jul54 (in  
notice: 1953); EP83410.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Have communion with Jesus in prayer;  
[words from] Matt.21:22 11:28, 29, 30;  
Psalm 37:39, 48:14 [by] A. I. E. E. [music  
by] Annetta I. E. Erickson. (In her:  
Prairie praises. p.15) © Annetta Ida  
Eleonora Erickson; 10Jul54 (in notice:  
1953); EP83418.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Jesus fills our hearts; [words by] A. I. E. E.  
[music by] Annetta I. E. Erickson. (In  
her: Prairie praises. p.26-27) © Annetta  
Ida Eleonora Erickson; 10Jul54 (in  
notice: 1953); EP83427.

I. Title.

SL

Library of Congress



M2198  
E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Keep the heart attuned; [words by] A. I. E. E.  
[music by] Annetta I. E. Erickson. (In  
her: Prairie praises. p.11) © Annetta  
Ida Eleonora Erickson; 10Jul54 (in  
notice: 1953); EP83414.

I. Title.

Library of Congress

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M2198  
E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Let me ever walk with Thee; [words by]  
A. I. E. E. [music by] Annetta I. E.  
Erickson. (In her: Prairie praises.  
p.20) © Annetta Ida Eleonora Erickson;  
10Jul54 (in notice: 1953); EP83420.

I. Title.

Library of Congress

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M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Love divine redeemed my soul; [words by]  
A. I. E. E. [music by] Annetta I. E.

Erickson. (In her: Prairie praises. p.8)

© Annetta Ida Eleonora Erickson; 10Jul54  
(in notice: 1953); EP83411.

I. Title.

Library of Congress

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\*

ERICKSON, ANNETTA IDA ELEONORA

O holy Child; [by] Annetta I. E. Erickson.

(In Hymn lovers' magazine, v. 3, no. 6,

p. 28) [Close score: SATB] © Annetta

Ida Eleonora Erickson; 25Oct49;

B5-12501.

I. Title.

MAR 27 1950

MAR 21 1950

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M2198  
E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

O holy One most high; [words by] A. I. E. E.  
[music by] Annetta I. E. Erickson. (In  
her: *Prairie praises*. p.27) © Annetta  
Ida Eleonora Erickson; 10Jul54 (in  
notice: 1953); EP83428.

I. Title.

Library of Congress

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M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

O Thou our wonderful Saviour! [Words by]  
A. I. E. E. [music by] Annetta I. E.  
Erickson. (In her: Prairie praises.  
p.14-15) © Annette Ida Eleonora Erick-  
son; 10Jul54 (in notice: 1953); EP83417.

I. Title.

Library of Congress

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M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

On a beautiful bright morning; [words by]  
A. I. E. E. [music by] Annetta I. E.  
Erickson. (In her: Prairie praises.  
p.21) © Annetta Ida Eleonora Erickson;  
10Jul54 (in notice: 1953); EP83421.

I. Title.

SL

Library of Congress

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Our state, North Dakota; a North Dakota  
prairie song [words by] A. I. E. E. [music  
by] Annetta I. E. Erickson. (In her:  
Prairie praises. p.16-17) © Annetta  
Ida Eleonora Erickson; 10Jul54 (in  
notice: 1953); EP83419.

I. Title.

Library of Congress

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M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Prairie praises; songs by Annetta I. E.  
Erickson. [Principally close score]  
© Annetta Ida Eleonora Erickson;  
10Jul54 (in notice: 1953); EP83409.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

Sing and tell of God's love; [words from  
John 3:16 [by] A. I. E. E. [music by]  
Annetta I. E. Erickson. (In her: Prairie  
praises. p.26) © Annetta Ida Eleonora  
Erickson; 10Jul54 (in notice: 1953);  
EP83426.

I. Title.

Library of Congress

SL

M2198  
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,  
1879-

While angels guard; [words by] A. I. E. E.  
[music by] Annetta I. E. Erickson. (In  
her: Prairie praises. p.10-11)

© Annetta Ida Eleonora Erickson; 10Jul54;  
(In notice: 1953); EP83413.

I. Title.

Library of Congress

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Erickson, Arnie, arr.

Hoffman, Deloris J. Two timin'  
papa.

ERICKSON, ARNIE. See  
Erickson, Arnold Lawrence.

Erickson, Arnold Lawrence.

OH, MY ACHING BACK © w & m Bernard  
Bruno Kozabowski & Arnold Lawrence  
Erickson 6Dec49 EU188072

Erickson, Arnold Lawrence.

WALKIN' MY BLUES AWAY © w & m Arnold  
Lawrence Erickson 4Nov49 EU184131

ERICKSON, ARVEL BENJAMIN.

Telecourse syllabus. Modern and  
contemporary Far East. A79185.  
SEE Western Reserve University,  
Cleveland.



ERICKSON, AUGUST GEORGE.

Country correspondent's manual; a  
book of instructions for rural  
writers. Springfield, Minn.,  
Springfield Pub. Co., c1953.  
22 p. © Springfield Pub. Co.;  
25Apr53; A89413.

1 SPRINGFIELD PUBLISHING COMPANY.

2 TITLE.

CG

ERICKSON, Bernard A. SEE Kuring &  
Erickson.

Erickson, Betty Carmen.

THANKFUL FOR MY DAYDREAMS; m Ronald  
Buck w & © Betty Carmen Erickson  
13Mar50 EU196850

Library of Congress  
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MAR 27 1950

Erickson, Bill Irvin.

I'M JUST A LONELY COWBOY © w & m Bill  
Irvin Erickson 2Aug49 EU175736

Library of Congress  
Copyright Office

Erickson, Bill Irvin.

WHA' HAPPENED © w & m Bill Irvin  
Erickson 29Jun49 EU174024

Library of Congress  
Copyright Office

ERICKSON, C. E.

Construct-a-globe. Handbook and  
teachers' manual. SEE Models of  
Industry, inc.

ERICKSON (C. E.) AND ASSOCIATES.

\*Colorado River fishing-hunting atlas; Lake  
Mead [Nev.] to Yuma [Ariz.] 1951-52 ed.  
© C. E. Erickson, d.b.a. C. E. Erickson &  
Associates; 4Feb51; F14846.

1. Colorado River.

bj/

Library of Congress

**ERICKSON (C. E.) AND ASSOCIATES, Ber-**  
**keley, Calif.**

**Butte County, California. © C. E. Erickson**  
**& Associates; 20May48; F3327.**



ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Contra Costa County, California; official map. Based upon agreement between International Brotherhood of Electrical Workers, Local Union 302; and the Northern California Chapter, Contra Costa Section of the National Electrical Contractors Association. Berkeley [1953] Col. map 44 x 84 cm. fold. to 16 x 11 cm.

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F14479.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Contra Costa County, California. (Card 2)

Scale ca. 1:95,000. Appl. author:  
Clarence Elmer Erickson. © C. E.  
Erickson & Associates; 12 May 53; F14479.

1. Contra Costa County, Calif.
- I. Erickson, Clarence Elmer.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

Directory of inland fishing waters of  
California, 1951. [Berkeley, 1951] 69 p.  
illus., maps. 24 cm. Cover title. Appl.  
author: Clarence Elmer Erickson.  
© C. E. Erickson & Associates; 10Apr51;  
F14598.

1. California. I. Erickson, Clarence Elmer.

ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.

\*Fishing-boating atlas; San Francisco Bay  
and Delta areas [by Clarence E. Erickson]  
16 p. (p. 1-14 maps, part col.) 28 cm.  
Cover title. © C. E. Erickson & Asso-  
ciates, Berkeley; 28Dec49; F7245.

1. SAN FRANCISCO BAY.
- I. ERICKSON, Clarence E.

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Copyright Office

APR 11 1950

**ERICKSON (C. E.) AND ASSOCIATES, Ber-**  
**keley, Calif.**

**Glenn & Colusa Counties, California. © C.**  
**E. Erickson & Associates; 10May48; F3828.**

ERICKSON (C. E.) AND ASSOCIATES, Berkeley, Calif.

Industrial areas surrounding San Francisco Bay. Comp. by Robert P. Danielson; prepared in cooperation with ... San Francisco Bay Area Council. San Francisco, San Francisco Bay Area Council, c1949. col. map 84 x 56 cm. Scale ca. 1:188,000. © Robert P. Danielson & The San Francisco Bay Area Council, inc.; 15Apr49; F5983.

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**ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.**

**Kern County, California [by-Clarence E.  
Erickson] col. map 56 x 123 cm. Scale  
ca. 1:200,000. © C. E. Erickson & As-  
sociates, Berkeley, Calif.; 4Nov48; F4577.**

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**ERICKSON (C. E.) AND ASSOCIATES.**

**Map of Europe. Appl. author: Floyd Smith  
Judah. © The Peck-Judah Co., inc.;  
15Dec53; F16046.**

**1. Europe.**

**I. Peck-Judah Company, inc.**

Library of Congress

bj/



ERICKSON (C. E.) AND ASSOCIATES, Berkeley, Calif.

Map of San Francisco, featuring main travelled streets and points of interest [by Floyd Smith Judah] San Francisco, Peck-Judah Co. map 15 x 20 cm. Scale not given. (In Travel tips, winter 1948-49, p. 5-6) © The Peck-Judah Co., inc.; 29Dec48; B5-9561.

HB/c

ERICKSON (C. E.) AND ASSOCIATES.

Motor road and railroad map of California.

In Peck-Judah Co. Summer resorts and travel tips., summer ed., 1953, p. 79-80.

Appl. author: Floyd Smith Judah. © The Peck-Judah Co., inc.; 11Jun53; F14817.

1. California.

I. Judah, Floyd Smith.

II. Peck-Judah Company, inc.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Outing map of the American River-Tahoe region [Calif. and Nev.] Berkeley [1951] [1] p., 11 p. of col. maps. 21 x 19 cm. fold to 21 x 10 cm. Scale of maps ca. 1:210,000. Appl. author: Clarence Elmer Erickson. © C. E. Erickson & Associates; 1Jul51; F14236.

1. California. 2. Nevada. I. Erickson, Clarence Elmer. II. Title.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Outing map of the Feather River region  
[Calif.] Berkeley [1950] 9 p. of col.  
maps. 21 x 23 cm. fold. to 21 x 12 cm.  
Scale of maps ca. 1:210,000. Appl.  
author: Clarence Elmer Erickson.  
© C. E. Erickson & Associates; 8Apr50;  
F14237.

1. California. I. Erickson, Clarence Elmer.  
II. Title.

ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.

Cutting map of the High Sierra region  
[California] South section. col. map  
60 x 55 cm., fold. to 13 x 10 cm. Scale  
ca. 1:32,000. © C. E. Erickson &  
Associates, Berkeley, Calif.; 11Sep48;  
F4224.

pc

ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.

\*Outing map of the High Sierra region,  
north section [showing a portion of east  
central Calif.] col. map 69 x 54 cm.  
fold. to 18 x 10 cm. Scale ca. 1:360,000.  
© C. E. Erickson & Associates, Berkeley,  
14Jul50; F8479.

1. SIERRA NEVADA MOUNTAINS.
2. CALIFORNIA, east central.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Outing map of the Trinity-Klamath region  
[Calif.] Berkeley [1950] 12 p. of col.  
maps. 21 x 23 cm. fold. to 21 x 12 cm.  
Scale of maps ca. 1:210,000. Appl.  
author: Clarence Elmer Erickson.  
© C. E. Erickson & Associates; 8Apr50;  
F14238.

1. California. I. Erickson, Clarence Elmer.
- II. Title.

ERICKSON (C. E.) AND ASSOCIATES, Berkeley, Calif.

Outing map, portions of Mendocino,  
Sonoma & Lake Counties [Calif., by  
Clarence E. Erickson] map 59 x 46  
cm. Scale ca. 1:200,000. © C. E.  
Erickson & Associates, Berkeley,  
Calif.; 29Dec48; F5184.

HB/c



**ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.**

**Sacramento County, California [by Clar-  
ence E. Erickson] col. map 66 x 67 cm.  
Scale ca. 1:130,000. © C. E. Erickson &  
Associates, Berkeley, Calif.; 23 Nov 48;  
F4576.**

pc

**ERICKSON (C. E.) AND ASSOCIATES**  
**Berkeley, Calif.**

**San Joaquin County, California. col.**  
**map 79 x 59 cm. Scale ca. 1:127,000.**

**© C. E. Erickson & Associates, Berkeley,**  
**Calif.; 10Sep48; F4226.**

ERICKSON (C. E.) AND ASSOCIATES, Berkeley, Calif.

San Mateo County [Calif., by Clarence E. Erickson] col. map 76 x 79 cm.

Scale ca. 1:51,000. © C. E. Erickson & Associates, Berkeley, Calif.;

3Jan49; F5185.

HB/c pc

**ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.**

**Shasta County, California [by Clarence E.  
Erickson] col. map 51 x 63 cm. Scale ca.  
1:251,000. © C. E. Erickson & Associates,  
Berkeley, Calif.; 23Nov48; F4575.**

pc

ERICKSON (C. E.) AND ASSOCIATES, Berkeley, Calif.

Sonoma-Martin Counties, California [by Clarence E. Erickson] col. map 95 x 85 cm.  
Scale ca. 1:130,000. © C. E. Erickson &  
Associates, Berkeley, Calif.; 19Nov48;  
F4903.

pc

ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.

\*Steelhead fishing atlas; northern California  
coastal streams [by Clarence E. Erickson]  
12 p. of maps. 29 cm. Cover title.  
© C. E. Erickson & Associates, Berkeley;  
22Sep49; F7244.

1. CALIFORNIA, northern.
- I. ERICKSON, Clarence E.

Library of Congress  
Copyright Office

APR 11 1950

**ERICKSON (C. E.) AND ASSOCIATES, Ber-  
keley, Calif.**

**Sutter & Yuba Counties, California. © C. E.  
Erickson & Associates; 1Jun48; F3826.**

ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.

Tulare County, California. col. map  
83 x 91 cm. Scale ca. 1:125,000. ©

C. E. Erickson & Associates, Berkeley,  
Calif.; 14Sep48; F4225.

pc.



ERICKSON (C. E.) AND ASSOCIATES.

Visu-Map of California [with 9 overlays]

Appl. author: Clarence Elmer Erickson.

© C. E. Erickson & Associates; 25Aug50;  
F14849.

1. California.

I. Erickson, Clarence Elmer.

II. Title.

Library of Congress

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ERICKSON (C. E.) AND ASSOCIATES.

Visu-Map of the United States [with 8 overlays] Appl. author: Clarence Elmer Erickson. © C. E. Erickson & Associates; 15Jul50; F14850.

1. United States.

I. Erickson, Clarence Elmer.

II. Title.

Library of Congress

bj/

ERICKSON, CHARLES R. SEE  
Golden Clubs Holding Company.

FEB 15 1951

ERICKSON, CLARENCE E.

Colorado River and Lake Mead: boating,  
fishing, exploring. [1st ed.] [Menlo  
Park, Calif., 1952] 32 p. illus.  
(Sunset sportsman's atlas) © Lane  
Pub. Co.; 25Aug52; A70855.

I. Lane Publishing Company.

ERICKSON, Clarence E.

ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.

\*Fishing-boating atlas; San Francisco Bay  
and Delta areas [by Clarence E. Erickson]  
16 p. (p. 1-14 maps, part col.) 28 cm.  
Cover title. © C. E. Erickson & Asso-  
ciates, Berkeley; 28Dec49; F7245.

1. SAN FRANCISCO BAY.
- I. ERICKSON, Clarence E.

Library of Congress  
Copyright Office

APR 11 1950

ERICKSON, CLARENCE E.

Southern California coast: boating, fishing,  
beaches. [1st ed.] [Menlo Park, Calif.,  
1953] 32 p. illus. (Sunset sportsman's  
atlas) © Lane Pub. Co.; 25Mar53;  
A85169.

I. Lane Publishing Company.

Library of Congress  
Copyright Office

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j/l

ERICKSON, Clarence E.  
ERICKSON (C. E.) AND ASSOCIATES,  
Berkeley, Calif.

\*Steelhead fishing atlas; northern California  
coastal streams [by Clarence E. Erickson]  
12 p. of maps. 29 cm. Cover title.  
© C. E. Erickson & Associates, Berkeley;  
22Sep49; F7244.

1. CALIFORNIA, northern.
- I. ERICKSON, Clarence E.

APR 11 1950

Library of Congress  
Copyright Office

ERICKSON, CLARENCE E.

Sunset sportsman's atlas: San Francisco Bay and Delta area; boating, fishing, hunting. [1st ed. Menlo Park, Calif., 1952] 32 p. illus.  
© Lane Pub. Co.; 25Jun52; A68252.

I. Lane Publishing Company, Menlo Park, Calif.



ERICKSON, Clarence E. SEE  
Erickson (C. E.) and Associates.

ERICKSON, CLARENCE ELMER.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Contra Costa County, California; official map. Based upon agreement between International Brotherhood of Electrical Workers, Local Union 302; and the Northern California Chapter, Contra Costa Section of the National Electrical Contractors Association. Berkeley [1953] Col. map 44 x 84 cm. fold. to 16 x 11 cm.

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Copyright Office



(Cont'd. on next card)  
F14479.

ERICKSON, CLARENCE ELMER.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Contra Costa County, California. (Card 2)

Scale ca. 1:95,000. Appl. author:  
Clarence Elmer Erickson. © C. E.  
Erickson & Associates; 12 May 53; F14479.

1. Contra Costa County, Calif.
- I. Erickson, Clarence Elmer.

ERICKSON, CLARENCE ELMER, joint  
author.

Deer Trails. AA219742-219743.

SEE Larson, John Gilbert.

ERICKSON, CLARENCE ELMER.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

Directory of inland fishing waters of  
California, 1951. [Berkeley, 1951] 69 p.  
illus., maps. 24 cm. Cover title. Appl.  
author: Clarence Elmer Erickson.  
© C. E. Erickson & Associates; 10Apr51;  
F14598.

1. California. I. Erickson, Clarence Elmer.

ERICKSON, CLARENCE ELMER.

[Map of the San Francisco Bay area, as  
published in 1952 Sportsman's guide]

© C. E. Erickson; 10Apr52; F14848.

1. San Francisco Bay area.

Library of Congress

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ERICKSON, CLARENCE ELMER.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Outing map of the American River-Tahoe  
region [Calif. and Nev.] Berkeley [1951]  
[1] p., 11 p. of col. maps. 21 x 19 cm.  
fold to 21 x 10 cm. Scale of maps  
ca. 1:210,000. Appl. author: Clarence  
Elmer Erickson. © C. E. Erickson &  
Associates; 1Jul51; F14236.

1. California. 2. Nevada. I. Erickson,  
Clarence Elmer. II. Title.

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ERICKSON, CLARENCE ELMER.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Outing map of the Feather River region  
[Calif.] Berkeley [1950] 9 p. of col.  
maps. 21 x 23 cm. fold. to 21 x 12 cm.  
Scale of maps ca. 1:210,000. Appl.  
author: Clarence Elmer Erickson.  
© C. E. Erickson & Associates; 8Apr50;  
F14237.

1. California. I. Erickson, Clarence Elmer.
- II. Title.



ERICKSON, CLARENCE ELMER.

ERICKSON (C. E.) AND ASSOCIATES,  
BERKELEY, CALIF.

\*Outing map of the Trinity-Klamath region  
[Calif.] Berkeley [1950] 12 p. of col.  
maps. 21 x 23 cm. fold. to 21 x 12 cm.  
Scale of maps ca. 1:210,000. Appl.  
author: Clarence Elmer Erickson.  
© C. E. Erickson & Associates; 8Apr50;  
F14238.

1. California. I. Erickson, Clarence Elmer.  
II. Title.

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Copyright Office

ERICKSON, CLARENCE ELMER.

\*The unincorporated communities of N. E.  
Sacramento County [Calif.] Arcade,  
Arden, Carmichael, Citrus Heights, Del  
Paso, Fair Oaks, Hagginwood, McClellan  
[and] Orangevale. © C. E. Erickson;  
6Oct52; F14847.

1. Sacramento County, Calif.

Library of Congress

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ERICKSON, CLARENCE ELMER.

ERICKSON (C. E.) AND ASSOCIATES.

Visu-Map of California [with 9 overlays]

Appl. author: Clarence Elmer Erickson.

© C. E. Erickson & Associates; 25Aug50;  
F14849.

1. California.

I. Erickson, Clarence Elmer.

II. Title.

Library of Congress

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ERICKSON, CLARENCE ELMER.

ERICKSON (C. E.) AND ASSOCIATES.

Visu-Map of the United States [with 8 overlays] Appl. author: Clarence Elmer Erickson. © C. E. Erickson & Associates; 15Jul50; F14850.

1. United States.

I. Erickson, Clarence Elmer.

II. Title.

Library of Congress

bj/

Erickson, Clemence.

I'D DO IT ALL OVER AGAIN m Robert  
Louis Carleton © w Clemence Erickson  
13Dec48 EU151229

Erickson, Cliff.

GHOST TOWN; w Cliff Erickson m Robert  
Scherman © Cliff Erickson & Robert  
Scherman 12Feb51 EU228957

Library of Congress  
Copyright Office

Erickson, Cliff.

WHO BUILT THE TOOL HOUSE ON GRANDPAP-  
PY'S GRAVE w & m Cliff Erickson, Bert  
Fisher & Will Livernash © Lewis Music  
Publishing Co., inc. 29Dec48 EU152391

Library of Congress  
Copyright Office

ERICKSON, CLIFF. SEE  
Erickson, John Clifford, 1912-

EP67571

xM

Library of Congress  
Copyright Office



Erickson, Clifford E.

AMERICAN COUNCIL ON EDUCATION.

COMMITTEE ON STUDENT PERSONNEL WORK.

The teacher as counselor, by Donald  
J. Shank, chairman, Helen D. Bragdon,  
Clifford E. Erickson [and others]

48 p. (American Council on  
Education. Studies. Series VI:  
Student personnel work, no. 10)

© American Council on Education,  
Washington; 6Oct48; A26437.

Library of Congress  
Copyright Office

(Cont. on next  
card) egm/rk

**Erickson, Clifford Eric, 1907-                      ed.**

A basic text for guidance workers. New York, Prentice-Hall, 1947.

x, 566 p. diagrs., forms. 21<sup>cm</sup>.

"Selected references" at end of each chapter except the last. "Sources of information and assistance": p. 448-522.

1. Personnel service in education.

LB1027.E68

371.42

47-4525\*

© 3Jun47; publisher; A13843.

Library of Congress

[10]

da/gwh/mb

**ERICKSON, CLIFFORD ERIC.**

**The counseling interview. 174 p.**

**© Prentice-Hall, inc., New York;  
19May50; A44311.**

**I. Prentice-Hall, inc.**

**sh/r**

**Library of Congress  
Copyright Office**

**JUN 2 8**

**Erickson, Clifford Eric, 1907-**

Guidance practices at work, by Clifford E. Erickson ... and Marion Crosley Happ ... 1st ed. New York, London, McGraw-Hill book company inc., 1946.

5 p. l., 325 p. incl. forms, diagrs. 23<sup>cm</sup>. (*Half-title*: McGraw-Hill practical guidance series)

"Selected bibliography": p. [314]

© 4-4-46; 2c 4-24-46; McGraw-Hill book company, inc., New York; A 2726.

1. Vocational guidance. 2. Personnel service in education. I. Happ, Marion Crosley, joint author. II. Title. III. McGraw-Hill book company, claimant. 46-3837

Library of Congress

LB1027.E713

[12]

371.42

**Erickson, Clifford Eric, 1907-**

Organization and administration of guidance services, by Clifford E. Erickson ... and Glenn E. Smith ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

xi, 276 p. incl. forms, diagrs. 23<sup>cm</sup>. (*Half-title*: McGraw-Hill practical guidance series)

Includes bibliographies.

1. Personnel service in education. I. Smith, Glenn Erle, 1905-  
joint author.

LB1027.E715

371.42

47-4350

© 28May47; publisher, New York; A13310.

**ERICKSON, CLIFFORD ERIC.**

**A practical handbook for school counselors.**

**224 p. illus. © The Ronald Press Co.,  
New York; 7Jan49; A28992.**

**I. Ronald Press Co.**

**egm/ r**

**Library of Congress  
Copyright Office**

ERICKSON, CLIFFORD G.

AVR reading rateometer. SEE Audio-  
Visual Research.

Erickson, David William.

SOMEBODY ELSE © w & m David William  
Erickson 7Apr49 EU163425

Library of Congress  
Copyright Office



Erickson, David William, 1924-

    You can't make up your mind; words  
by D. W. Erickson, arranged by  
Victor Henry Hardt.

    ©10-10-46; D. W. Erickson, Oak  
Lawn, Ill.; EU39213.

Erickson, David William.

YOU GOTTA' MOVE FAST © w & m David  
William Erickson 7Apr49 EU163426

Library of Congress  
Copyright Office

AA 8185

Erickson, Donald Louis, claimant.

... Directions for Radiofun. [Milwaukee,  
Printed by Plankinton printing co.] c1946.

card. illus. 22 x 28 $\frac{1}{2}$  cm.

At head of title: Play ball with us and you  
will be the beneficial winner! ...

© 3-29-46; 2 c 4-2-46; Milwaukee; AA 8185.

AFP 4-10-46

AA 8221

Erickson, Donald Louis, claimant  
Radio fun. [Milwaukee, Printed by  
Plankinton printing co.] © 1946.

card, illus. 28 1/2 x 22cm.  
Baseball game with directions.  
© 3-29-46; 2c 4-2-46; Milwaukee;  
AA 8221.

4-9-46 rs

Erickson, Donald M.

JAZZING WITH THE MOON; w Walter Jacob  
Baum m Walter Jacob Baum & Donald  
M. Erickson © Walter Jacob Baum &  
Donald M. Erickson 6Aug52 EU284201

Erickson, Donald Nelson.

SHE'S GONE NUTS; w & m LaVerne Herbert  
Youngren m Donald Nelson Erickson  
© LaVerne Herbert Youngren & Donald  
Nelson Erickson 30Nov50 EU223133

JAN 11 1951

Library of Congress  
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ERICKSON, DOROTHY KATHERINE.

And life goes on, a play in three acts.

© Dorothy K. Erickson; 9Nov51; DU29177.

NOV ~ 6 1951

ERICKSON, DOROTHY KATHERINE.

Terry and Kay, a play in one act. © Dorothy  
Katherine Erickson; 29Dec52; DU32857.



ERICKSON, DOROTHY KATHERINE.

They faded into oblivion, a play in  
three acts. © Dorothy K. Erickson;  
4Mar52; DU30145.

MAR 14 1952

ERICKSON, DUB. SEE  
Erickson, John Wesley, 1927-

~~EU228148~~  
EU228148

MAR 16 1951

Erickson, E                      A                      lyricist.  
Buck, Ronald.    Remember the day.

M419

.A

Erickson, Earl.  
ALETTER, WILLIAM.

Rendezvous [by] Wm. Aletter, arr. by  
Earl Erickson. © Earl J. Erickson,  
St. Peter, Minn.; 2Jan48; (in notice:  
1947); on piano accompaniment & har-  
monization; EP22145. Score (3  
flutes and piano) and parts.

I. Erickson, Earl J., arr. II. Title.

M419  
.C

Erickson, Earl J.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Dance of the reed flutes, from the  
Nutcracker suite. [By] Peter I.  
Tchaikovsky, arr. by Earl Erickson.

© Earl J. Erickson, St. Peter,  
Minn.; 2Jan48 (in notice: 1947);  
on piano accompaniment; EP22146.  
Score (3 flutes and piano) and parts.

I. Erickson, Earl J., arr. II. Title.  
III. Title: Nutcracker suite.

M288  
.E7B2

ERICKSON, EARL JEROME, 1906- arr.  
B flat clarinet duets; arr. by Earl Erickson  
Contest-festival ed. St. Peter, Minn.,  
E. J. Erickson Music Co. \$1 © Earl  
Jerome Erickson; 11May54; EP81007.

I. Title.

SL

Library of Congress

M419

.E

ERICKSON, EARL JEROME, 1906-

Carnival of Venice; arr. by Earl Erickson  
[for] flute trio with piano acc. [Score  
and parts] \$1 © on arrangement; Paul A.  
Schmitt Music Co., Minneapolis; 15Jun53;  
EP72517.

I. Title.

Erickson, Earl Jerome, 1906-

M419

. P

POLDINI, EDE, 1869-

The dancing doll; [by] Edw. Poldini, arr.  
by Earl Erickson. [St. Peter, Minn., E.  
J. Erickson] [Score (3 instruments and  
piano) and parts for 3 flutes] \$1.25  
© on arrangement; Earl J. Erickson;  
1Feb50 (in notice: 1949); EP50499.

I. Title.     [II. Erickson, Earl Jerome,  
1906-         ]

DEC 18 1950

Library of Congress  
Copyright Office



M1247    ERICKSON, EARL JEROME, 1906-  
.E        Fite! fite! fite! Band and audience song,  
          by Earl Erickson. St. Peter, Minn., E. J.  
          Erickson Music Co. [Condensed score  
          (band, with words) and parts] © Earl  
          Jerome Erickson; 10Sep51; EP57587.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

Erickson, Earl Jerome, 1906-

M419

DELIBES, LÉO, 1836-1891.

.D

(Sylvia) Caprice; by Delibes [arr. by] Erickson [for] flute trio with piano acc. [Score and parts] \$1 © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 12Jun53; EP72297.

I. Title. II. Title: Sylvia. [III. Erickson, Earl Jerome, 1906- ]

ERICKSON, EARL WALFRED.

Airfoil comparison tests of the  
N.A.C.A. 65212, Cole-1 &  
Cole-1R airfoils. Submitted as  
an undergraduate thesis as partial  
fulfilment of the work required  
for a bachelor's degree in aero-  
nautical engineering at the Catho-  
lic University of America. 1 v.  
illus. © Earl Walfred Erickson;  
20Apr53; A87397.

ERICKSON, EDDIE. SEE  
Erickson, Edward Arthur

EU198489

APR - 5 1950

Erickson, Edgar C.

NATIONAL GUARD ASSOCIATION OF THE  
UNITED STATES.

The Nation's National Guard. [Addresses delivered by Ellard A. Walsh and Edgar C. Erickson. Some of the addresses by E. A. Walsh prev. pub. in the National guardsman, v. 7, no. 10-12, under title: The National Guard, guardian of liberty] 119 p.  
© National Guard Association of the United States; 18Oct54; A158575.

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next card) b/x

NATIONAL GUARD ASSOCIATION OF THE  
UNITED STATES.

The Nation's National Guard.  
(Card 2)

I. Walsh, Ellard A.

II. Erickson, Edgar C.

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Copyright Office

A158575.

b/4

Erickson, Edna Lillian.

THE ECHO IN MY HEART; w, m & © Edna  
Lillian Erickson 5Mar51 EU231308

APR 2 - 1951

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Erickson, Edna Lillian.

JUST SUPPOSING © w & m Edna Lillian  
Erickson 21Feb49 EU158173

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Erickson, Edna Lillien.

MY COUNTRY © w & m Edna Lillien  
Erickson 16Jun48 EU136377

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Copyright Office

ERICKSON, EDNA LILLIEN ©.

Poetic echoes; a handbook of modern  
poems, by "Teddle." Rev. ed.  
1 v., illus. © on revisions;  
13Dec51; AA199769.

JAN - 3 1952

ERICKSON, EDNA LILLIEN.

Poetic echos; a handbook of modern  
poems, by Teddie. Rev. ed. of  
previous books. 1 v. © on  
revisions; Edna Lillian Erickson;  
13Dec51; AA203920.

..... 3 1952

ERICKSON, EDNA LILLIEN ©.

"Teddies" first book of poems.

11 l. © 25May48; AA85635.

ERICKSON, EDNA LILLIEN ©.

"Teddies" second book of poems.

1 v. © 29Apr49; on additions;

AA116770.

ERICKSON, EDNA LILLIEN C.

Teddio's third book of poems.

1 v. © 4 Jan 50 (in notice: 1951);

AA174264.

1951 - 1 1951

Erickson, Edna Lillian.

THIS LOT THAT IS MY FATE © w & m  
Edna Lillian Erickson 18Oct48  
EU146113

Erickson, Edward Arthur.

THE BITTER AND THE SWEET; w, m &  
© Martin Depner & Edward Arthur  
Erickson 6Mar50 EU196158

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Copyright Office

MAR 30 1950



Erickson, Edward Arthur.  
CHRISTMAS TIME AGAIN © w & m Edward  
Arthur Erickson 29Nov49 EU186297

Library of Congress  
Copyright Office

Erickson, Edward Arthur.

SHY AND GAY © w & m Edward Arthur  
Erickson 12Dec49 EU187653

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Copyright Office

Erickson, Edward Arthur.

WHEN ALL THERE IS, IS LOVE; w, m &  
© Edward Arthur Erickson 27Mar50  
EU198489

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Copyright Office

APR 13 1951

E unpub. 3636

Erickson, Edwin B./

Am I to blame? Words and music by  
Edwin B. Erickson.

Melody unaccompanied.

First line: I always thought I  
wouldn't fall.

© 1c 1-24-46; Edwin B. Erickson,  
Brooklyn; E unpub. 3636.

was 4-11-46

ERICKSON, EDWIN R. ©, Buffalo.

Policy information and com-  
mission record. 1 v. of  
forms. © 15Nov47; AA36165.

ERICKSON (EDWIN R.) AND ASSOCIATES ©.  
The Social Security Act with the 1950  
amendments. (Life Insurance) Fold-  
er. © 12Feb51; KK58886.

MAR 16 1951

ERICKSON, EDWIN RAGNAR.

An analysis of pension fundamentals  
for the employer, by Edwin R.  
Erickson, Byron J. Harrill [and]  
Samuel A. Miller. 21 p.

© Edwin R. Erickson, Byron J.  
Harrill and Samuel A. Miller;  
15Dec48; AA107740.

ERICKSON, EDWIN RAYNAR.

Blended pension trust plans for  
small firms. © Edwin Raynar  
Erickson; 19Jun53; A97469.



ERICKSON, EDWIN RICHARD ©.  
Handy shopper. 2 sheets.  
© 14Apr50; AA147505.

APR 26 1950

M31

. E

ERICKSON, EINAR.

Lördagskväll på bryggan; musik: Einar  
Erickson. [For piano or accordion]  
Kr. 0:60 © Kultis-förlaget, Gnesta,  
Sweden; 1Aug50; EF0-5395.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office

xM175.A4

1/2

G 764

Erickson, Eleanor

Bell flower.

30" x 20" (Red).

Drawing showing red bell-shaped flower with green leaves and stem on a background of white.

Application claimant: Chicago printed string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-18-46; Tie-tie products; Chicago; G 764.

trm 5-27-46

G 765

Erickson, Eleanor

Bell flower.

30" x 20" (Blue).

Drawing showing blue bell-shaped flower with green leaves and stem on a background of white.

Application claimant: Chicago printed string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-18-46; Tie-tie products; Chicago; G 765.

trm 5-27-46

ERICKSON, ELEANOR.

Bells and tinsel. Col. print of  
design. © Chicago Printed String  
Co., d.b.a. Tie-Tie Products,  
Chicago; 1Apr47; K10137.

ERICKSON, ELEANOR.

Candles and stars. Col. print of  
design. © Chicago Printed String  
Co., d.b.a. Tie-Tie Products,  
Chicago; 1Apr47; K10140.

ERICKSON, ELEANOR.

Candy canes. Col. print of design. © Chicago Printed String Co., d.b.a. Tie-Tie Products, Chicago; 1Apr47; K10141.

ERICKSON, ELEANOR.

Christmas candy canes. . Col. print  
of design. © Chicago Printed  
String Co., d.b.a. Tie-Tie Pro-  
ducts, Chicago; 1Apr47; K10132.



ERICKSON, ELEANOR.

Dear Santa. Col. print of design. © Chicago Printed String Co., d.b.a. Tie-Tie Products, Chicago; 1Apr47; K10128.

ERICKSON, ELEANOR.

Garlands of mistletoe. Col. print  
of design. © Chicago Printed  
String Co., d.b.a. Tie-Tie Pro-  
ducts, Chicago; 1Apr47; K10118.

G 1187

Erickson, Eleanor.

Happy birthday.

30" x 20".

Drawing in color. Gift wrapping paper with "Happy birthday" printed in flowers and scattered over sheets of music in background, repeated to form an allover design.

Application claimant: Chicago printed string co., d.b.a. Tie-Tie products.

© 2-1-46; 2c 5-3-46; Tie-Tie products, Chicago;  
G 1187.

mrm 7-22-46

ERICKSON, ELEANOR.

Happy birthday. Decorative wrapping paper.

Col. print of design. © Chicago Printed String  
Co., d.b.a. TieTie Products, Chicago; 1Feb47;  
K12909.

ERICKSON, ELEANOR.

Holly. Col. print of design. ©

Chicago Printed String Co., d.

b.a. Tie-Tie Products, Chicago;

1Apr47; K10142.

G 1189

Erickson, Eleanor.

Holly leaf.

30" x 20".

Drawing in color. Christmas gift wrapping paper with holly leaves and berries repeated in an all over design.

Application claimant: Chicago printed string co., d.b.a. Tie-Tie products.

© 4-1-46; 2c 5-3-46; Tie-Tie products, Chicago;  
G 1189.

mrm 7-22-46

ERICKSON, ELEANOR.

Holly sprays. Col. print of design. © Chicago Printed String Co., d.b.a. Tie-Tie Products, Chicago; 1Apr47; K10138.

ERICKSON, ELEANOR.

Merry Christmas. Col. print of design. © Chicago Printed String Co., d.b.a. Tie-Tie Products, Chicago; 1Apr47; K10134.



G 1190

Erickson, Eleanor.

Paper doll snowmen.

20" x 30".

Drawing in color. Christmas gift wrapping paper of small snowmen, hands joined and holding sprays of pine in hands, repeated in an all over design.

Application claimant: Chicago printed string co., d.b.a. Tie-Tie products.

© 4-1-46; 2c 5-3-46; Tie-Tie products, Chicago;

G 1190.

mrmm 7-22-46

ERICKSON, ELEANOR.

Poinsettias. .Col. print of design.

© Chicago Printed String Co., d.

b.a. Tie-Tie Products, Chicago;

1Apr47; K10139.

G 1713

Erickson, Eleanor  
Polka dot.  
30" x 20".

Drawing in color. Christmas wrapping  
paper.

Application claimant: Chicago printed  
string co. d/b/a Tie-tie products.

© 4-1-46; 2c 6-20-46; Tie-tie products  
Chicago; G 1713.

mfp 10-8-46

ERICKSON, ELEANOR.

Red and white poinsettias. Col.  
print of design. © Chicago  
Printed String Co., d.b.a. Tie-  
Tie Products, Chicago; 1Apr47;  
K10135.

ERICKSON, ELEANOR.

Santa carillon. Col. print of design. © Chicago Printed String Co., d.b.a. Tie-Tie Products, Chicago; 1Apr47; K10109.

ERICKSON, ELEANOR.

Scotch plaid. Decorative wrapping paper.

Col. print of design. © Chicago Printed String  
Co., d.b.a. Tie-Tie Products, Chicago; 1Feb47;  
K12903.

G 1873

Erickson, Eleanor  
Smoky candle.  
25" x 20".

Drawing.

Application claimant - Chicago printed  
string co., d/b/a Tie-tie products.

© 4-1-46; 2c 6-30-46; Tie-tie products;  
Chicago; G 1873.

trm 10-9-46

ERICKSON, ELEANOR.

Snow balling. Col. print of design. © Chicago Printed String Co., d.b.a. Tie-Tie Products, Chicago; 1Apr47; K10143.



Erickson, Elmer Gillman, lyricist.  
Satterfield, Tom. Sweethearts  
yearning to share.

Erickson, Elmer J., joint author.

BJ1581

.Z8

1946

ZuTavern, Asa Bushnell, 1879—

The business of life [by] A. B. ZuTavern ... and Elmer J. Erickson ... Designer, Francis J. Flynn. Lincoln [Neb.] New York, The University publishing company [1946]

viii, 412 p. illus. 22<sup>cm</sup>.

On cover : Revised.

Other editions under author

- I. Erickson, Elmer J., joint author.  
1. Conduct of life. 2. Success.  
II. Title.

BJ1581.Z8 1946

174

47-1519

© 12Nov46; author, Banning, Calif.; 2c 22Nov46; A9480.

Library of Congress

[3]

Erickson, Elmer J., joint author.

**ZU TAVERN, ASA BUSHNELL.**

The business of life [by] A. B. Zu Tavern  
and Elmer J. Erickson; designer,  
Francis J. Flynn. 440 p. illus.

© The University Pub. Co., Lincoln,  
Neb.; 4Jan50; A40035.

I. Erickson, Elmer J., joint author.

II. University Publishing Co.

Library of Congress  
Copyright Office

vp/r

8 1050

ERICKSON, ELMER J.

California government, State and  
local. 164 p. © American Book  
Co.; 4Jan54; A120847.

I. American Book Company.

Library of Congress  
Copyright Office

1/8

ERICKSON, ELMER LEROY.

Handy seed testers. Folder.

© Elmer LeRoy Erickson; 19Jan52;

AA202543.

FEB 15 1952

ERICKSON, ELMER LE ROY.

Handy seed testers. Folder.

© Elmer LeRoy Erickson; 1Mar52;  
AA206566.

APR - 1 1952

ERICKSON, ELMER LEROY.

How to test your seed. Brookings,  
S. D., Erickson Handy Farm Seed  
Testers. Folder. © Elmer LeRoy  
Erickson; 10Jan52; AA202593.

FEB 18 1952

Erickson, Elva, 1911- lyricist.

Ahlstrand, David. A million stars.



Erickson, Elvy Marie.

SUBSEQUENTLY © w & m Elvy Marie Erick-  
son 25May49 EU170633

Library of Congress  
Copyright Office

ERICKSON, Elwood. SEE Sermon of the Week,  
no. 47. C2284.

Erickson, Eric A.

FOR YOU, FOR ME, AMERICA; m James  
Charles McNeill w & © Eric A. Erick-  
son 6Apr51 EU236093

Library of Congress  
Copyright Office

MAY 22 1951

AA 161

Erickson, Eric A

Just prunes, [by Eric A. Erickson.  
Corning, Calif., Printed by The Repub-  
lican], c1945.

[12] p. 11 x 18 1/2cm.

Pamphlet.

I. Title.

© 10-13-45; 2 c 12-26-45; Eric A.  
Erickson, Gerber, Calif.; AA 161.

ge 2-5-46

**Erickson, Eric A.**

They tell me I'm just a dreamer; w T.

Erickson & E. A. Erickson, m W. Smith.

© Eric A. Erickson & Theresa Erickson,  
Corning, Calif. & Walter Smith,  
San Francisco; 21Mar47; EU67899.

M1630 Erickson, Eric A., 1899- joint lyricist

.2 SMITH, WALTER, 1887-

.S They tell me I'm just a dreamer;  
[words] by Thersa Erickson [and]  
Eric A. Erickson ... [music by]  
Walter Smith. Corning, Calif.,  
E. A. Erickson. © Thersa  
Erickson & Eric A. Erickson,  
Corning, Calif.; 1Apr47;  
EP13424.

I. Erickson, Thersa, 1907- lyricist.

II. Erickson, Eric A., 1899-  
joint lyricist. III. Title.

**Erickson, Eric A.**

When I hold your hand; w E. A. Erickson,  
m W. Smith. © Eric A. Erickson,  
Corning, Calif. & Walter Smith,  
San Francisco; 3Apr47; EU69680.

ERICKSON, ERIC A. ©.

Whoopie, yippee, hurrah! [Poem]

© 25Jul51; AA189344.

AUG 24 1951



Erickson, Estelle.

BACK TO IOWAY; w, m & © Estelle Erickson  
11Dec50 EU223455

JAN 1 5 1951

Library of Congress  
Copyright Office

Erickson, Estelle.

BUSY DOING JUST NOTHING; w, m & ©  
Estelle Erickson 7Dec51 EU258317

DEC 28 1951

Library of Congress  
Copyright Office

Erickson, Estelle.

I GET A WONDERFUL FEELING, WHEN THAT  
SUN GOES DOWN; w, m & © Estelle  
Erickson 3Jul50 EU208599

Erickson, Estelle.

I'M LOOKING FOR SOMEONE TO LOVE © w  
& m Estelle Erickson Aug47  
EU87363

Erickson, Estelle.

IT'S HOUSTON, U. S. A. w & m Oscar B.  
Nelson © w & m Estelle Erickson  
16Mar49 EU160900

Library of Congress  
Copyright Office

Erickson, Estelle.

I'VE JUST GOT TO GO HOME TO BABY; w, m &  
© Estelle Erickson 17Jul50 EU209627

JUL 1 1950

Library of Congress  
Copyright Office

Erickson, Estelle.

MY BUT THIS IS A LOVELY EVENING ©

w & m Estelle Erickson 1Aug47

EU87362

## Erickson, Estelle.

My home in old Kentucky when the moon  
comes out at night; w & m E. Erickson.  
© Estelle Erickson, Houston, Tex.;  
8Jun47; EU79524.



Erickson, Estelle.

SCANDINAVIA YOU'RE A GRAND OLD LAND

© w Oscar B. Nelson m Estelle

Erickson 25Nov49 EU186707

Library of Congress  
Copyright Office

**Erickson, Estelle.**

There is a song in the air; w & m  
E. Erickson. © Estelle Erickson,  
Houston, Tex.; 8Jun47; EU79525.

Erickson, Estelle.

THERE IS A SONG IN THE AIR with w,

© m Estelle Erickson 20Sep47

on added w EU94228

Erickson, Estelle.  
WHATEVER YOU DO, REMEMBER with w,  
© m Estelle Erickson 20Sep47  
EU94227

Erickson, Estelle.  
WHAT'S THE USE OF DREAMING © w & m  
Estelle Erickson 25Sep47 EU95238

Library of Congress  
Copyright Office

Erickson, Esther.

HOT ROD BILL, THE KID; w Esther Erick-  
son m Joseph Carl Taylor arr Basil V.  
Alt © Esther Erickson & Joseph Carl  
Taylor 22May50 EU204645

JUL 21 1950

Erickson, Esther.

THE LEGEND OF OSCAR TURTLE; w Blanche  
Raypole & Esther Erickson m Joseph  
Carl Taylor arr Basil V. Alt  
© Blanche Raypole, Esther Erickson &  
Joseph Carl Taylor 27Mar50 EU198372

JUL 20 1950

Library of Congress  
Copyright Office

Revised  
27Jun50

ERICKSON (F. E.) AND COMPANY.

Reply Hazy, ask again ... Sheet.

© Fred E. Erickson, d.b.a. F. E.

Erickson & Co.; 19May50; AA163793.

OCT 27 1950



ERICKSON (F. E.) AND COMPANY.

Use your rose-colored glasses;  
be optimistic [and others]  
Sheet. © Fred E. Erickson,  
d.b.a. F. E. Erickson & Co.;  
30Apr51; AA184583.

JUN 18 1951

Erickson, Forrest, lyricist.

Richard, Leo. Some day, somewhere,  
some way.

M1203

.E

ERICKSON, FRANK.

\*Deep river suite; by Frank Erickson.

[Score, condensed score (band) and parts]

\$9.50 © Bourne, inc., New York;

10Feb53; EP69174.

I. Title.

M1200

.E

ERICKSON, FRANK.

Fanfare, march & cadence; for marching  
bands, compositions and arrangements  
by Frank Erickson. [Condensed score]  
\$1 © Bourne, inc., New York; 12Jun53;  
EP73004.

I. Title.

Library of Congress

M1203    ERICKSON, FRANK.

.E        \*Irish folk song suite; by Frank Erickson.  
          [Score, condensed score (band) and parts]  
          © Bourne, inc., New York; 9Dec52;  
          EP67424.

I. Title.

M1245

.E7L4

s

ERICKSON, FRANK.

Legendary air; by Frank Erickson.

[Score, condensed score (band) and parts]

\$8. © Bourne, inc., New York; 11Dec53;

EP76507.

I. Title.

SL

Library of Congress  
Copyright Office

M1203

ERICKSON, FRANK.

.E7L5

Little suite for band; based on familiar  
melodies, by Frank Erickson. [Score,  
condensed score, and parts] \$8

© Bourne, inc., New York; 28Jun51;

EP55713.

I. Title.

s.1.

Library of Congress  
Copyright Office

SEP 11 1951

M1003  
.E68L5

ERICKSON, FRANK.

Little suite for orchestra; based on  
familiar tunes, by Frank Erickson.  
[Score and parts] \$7 © Bourne, inc.,  
New York; 17Sep52; EP65225.

I. Title.

SL

Library of Congress  
Copyright Office





M1203

.E7N6

s

ERICKSON, FRANK.

Norwegian folk song suite; by Frank  
Erickson, [Score, condensed score (band)  
and parts] \$9.50 © Bourne, inc.,  
New York; 11Dec53; EP77105.

I. Title.

Library of Congress

SL

xM1203.3

xM1772

**ERICKSON, FRANK.**

**Two marches for band. SEE HIS Marches,  
band.**

**EP79744**

**xM**

Library of Congress



M1245

.E7B5

s

ERICKSON, FRANK WILLIAM, 1923-

Black Canyon of the Gunnison; by Frank  
Erickson. [Score, condensed score (band)  
and parts] \$10 © Bourne, inc., New  
York; 23Mar54; EP79057.

I. Title.

SL

Library of Congress

Erickson, Frank William.  
CIGARETTES; w Virginia Maxine Phillips  
m Frank William Erickson © Virginia  
Maxine Phillips & Frank William  
Erickson 23May52 EU275931

M1260  
.E7M3  
s

ERICKSON, FRANK WILLIAM, 1923- arr.  
(Marches, band) Two marches; arranged  
by Frank Erickson. [Score, condensed  
score and parts] \$9.50 © Bourne, inc.,  
New York; 15Apr54; EP79744.

I. Title: Marches.

Library of Congress

SL

Erickson, Fred Carl.

THE ANGELUS; w, m & © Fred Carl  
Erickson 11Oct50 EU218573

Library of Congress  
Copyright Office

NOV 22 1950

Erickson, Fred Carl.

ONE MORE KISS, DARLING; w Cecil Joseph  
Kennedy & Thomas Anthony Lister m  
Fred Carl Erickson © Cecil Joseph  
Kennedy, Thomas Anthony Lister &  
Fred Carl Erickson 11Oct50 EU218572

Library of Congress  
Copyright Office

NOV 16 1950

Erickson, Fred Carl.

WALTZES ARE ONLY FOR SWEETHEARTS; w  
Cecil Joseph Kennedy & Thomas Anthony  
Lister m Fred Carl Erickson © Cecil  
Joseph Kennedy, Thomas Anthony Lister  
& Fred Carl Erickson 11Oct50 EU218574

NOV 16 1950

Library of Congress  
Copyright Office



ERICKSON, FRED E. SEE  
Erickson (F. E.) and Company.

JUN 18 1951

M2095

. E

ERICKSON, FREDERICK.

Basque Christmas carol; English version by John Phelps, Castilian version by G. G. Pintado, arr. for men's voices by Frederick Erickson. Villancico vasco. (Church music review, no. 2152) [With piano reduction] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 27Oct50; EP50242.

I. Title. II. Title: Villancico vasco.

[III. Phelps, John. IV. Pintado, G. G.]

Library of Congress  
Copyright Office

DEC 18 1950 xM2093.4

Erickson, Frederick.

DECK THE HALL. Nos galan; arr.  
Frederick Erickson; mixed voices.  
© on arr.; 9Nov26; E652003.  
Frederick Erickson (A); 21Oct54;  
R137605.

Erickson, Frederick.

Jubilate no. 1 [-2]; m F. Erick-  
son; with words. © Frederick  
Erickson, Baltimore; 20May47;  
EU76463.

Erickson, Frederick.

THE KOLEBKA CAROL; English w Virginia  
Hyde Kennan m arr & © Frederick  
Erickson 6Dec49 EU189547

Library of Congress  
Copyright Office

FEB 15 1950

Erickson, Frederick L.

A NOVA SCOTIA NOËL; w Avery Gaul m Harvey Gaul arr Frederick L. Erickson  
© on arr G. Ricordi & Co. 28Nov51  
EU259270. Appl. states prev. reg.  
13Sep29.

JAN 11 1952

Library of Congress  
Copyright Office

**Erickson, Gertrude.**

I have a treasure; w G. Erickson, m Leo  
& Hector Richard. © Gertrude Erickson,  
Huntington, N. Y.; 2Feb47; EU61763.

Erickson, Harriet Manley.

ONCE AGAIN, IT'S CHRISTMAS; w, m & ©  
Harriet Manley Erickson 6Aug51  
EU246446

Library of Congress  
Copyright Office

AUG 27 1951



**ERICKSON, HARRY A.**

**Estimating manual for heating and piping systems. With tables of time periods for various job operations. New York, Plumbing and Heating Journal. 112 p. illus. © Scott-Choate Pub. Co., New York; 4Nov49; A38123.**

**I. Scott-Choate Publishing Co.**

Library of Congress  
Copyright Office

vp/r

Erickson, Herbert E.

I KNOW THAT I LOVE YOU; w & m Albin O.  
Heihn arr Herbert E. Erickson © on  
new matter Albin O. Heihn 17May54  
EU358596. Appl. states prev. reg.  
17Apr34 no.85938

Erickson, Hjalmer.

IN THE SADDLE © w Hjalmer Erick-  
son, m James Bruce 24Aug47

EU93064

Erickson, Hjalmer Adolph.

GIVE ME THIS NIGHT; w Hjalmer Adolph  
Erickson m James Covais © Hjalmer  
Adolph Erickson 26Oct53 EU335613

Erickson, Hjalmer Adolph, 1905-

M1630

COVAIS, JAMES, 1914-

.2

Give me this night; lyric by Hjalmer

.C

Erickson, music by Jack Covais. [Melody  
and chord symbols] Appl. states prev.  
reg. 26Oct53, EU335613. © Juke Box  
Alley, New York; 5Nov54; EP85528.

I. Title. [II. Erickson, Hjalmer Adolph,  
1905- ]

Library of Congress

Erickson, Ida.

REMEMBER YOUR MOTHER; w, m & © Ida  
Erickson 23Feb54 EU348436

Library of Congress  
Copyright Office